TEN CENTS MARCH 21, 1914

THE NEW YORK CLIPPER

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

OUT OF TOWN NEWS

BOSTON.

The week's changes are: "The Little Cafe," at the Colonial; "The Poor Little Rich Girl," at the Hollis; "Pretty Mrs. Smith," at the Cort; "The Crisis," at the Castle Square, and usual weekly shifts at the burlesque, vaudeville and motion picture theatres. Uncertain weather of the past week kept the business done to rather an unsatisfactory limit. The auto show is on all this week at Mechanic's Building, and is sure to draw from the theatres.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Little Cafe" began March 16 an indefinite engagement. "Fine Feathers," with its star cast, was greatly enjoyed by those who saw it during its two weeks' stay, but sorry to state the number who availed themselves of the opportunity was not large.

CORT (J. E. Cort, mgr.)—After a fortnight of Margaret Anglin, in Shakespearean revivals, this house turns to musical comedy in the shape of "Pretty Mrs. Smith," Kitty Gordon playing the title character. Oliver Morosco, who produces the offering, has surrounded Miss Gordon with the following cast: Charlotte Greenwood, Sydney Grant, Harrison Hunter, Roy Atwell, Edward Martindale, Lillian Tucker and May Gleason.

HOLLIS (Charles J. Rich, mgr.)—"The Poor Little Rich Girl" enters this week upon a limited engagement. The company remains the same as when the play was done in New York. Billie Burke had a fortnight of fair business in "The Land of Promise."

SHUBERT (Wilbur-Shubert Co., mgrs.) — The Brady-Shubert Opera Co., featuring De Wolf Hopper, will be seen and heard during the second and last week of its stay in "Iolanthe," "Mikado" and "Pirates of Penzance." Business very good.

TREMONT (Jno. B. Schoeffel, mgr.)—Raymond Hitchcock continues to draw capacity audiences. He begins the fifth week of his Boston engagement in "The Beauty Shop" 16.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Anybody, whoever he is or whatever his tastes, enjoys "Within the Law," now in its fifth week.

PLYMOUTH (Fred E. Wright, mgr.)—While new attractions come and go, "Under Cover" still retains its popularity. This is the fourteenth week.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Fanny's First Play" begins its third week 16, with advance sale assurance of good business.

BOSTON (William Wood, mgr.)—The perfume of heather, thistle and evergreen, permeates the stage of this house, as "Bunty Pulls the Strings" is the attraction. Second week is now on, to good returns.

CASTLE SQUARE (John Craig, mgr.)—Week of 16, "The Crisis," with William Carleton as Stephen Brice and Doris Ollson as Virginia Carvey. Society had its inning last week, in "Mrs. Goringe's Necklace."

NATIONAL (G. A. Haley, mgr.)—This week's attraction, "The Time, the Place and the Girl," marks the sixth week of the Morton Opera Co. productions. "The Belle of New York" was admirably presented, with the following in the principal parts: Georgia Campbell, May Emory, Nellie Daly, Walter Wills and Arthur Conrad.

GLOBE (Robert Jauette, mgr.)—This house has secured an extremely popular and timely attraction in "Little Lost Sister," now in third week. "Mutt and Jeff in Panama" production comes 23.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—The Bowery Burlesquers this week. The Ginger Girls follow. Bon Tons did well last week.

GAIETY (George R. Batcheller, mgr.) — The Honeymoon Girls, with Phil Ott featured, had a good week. Current week, Harry Hastings' Show.

HOWARD (George E. Lothrop Jr., mgr.)—Queens of the Cabaret furnish the burlesque portion of bill. Vaudeville: Three Bartos, Irwin and Herzog, Alf Holt, Mason and Lee, Helen De Buse, Emerson and Adams, Nick Conway, and others.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Mischief Makers week of 16. Coming, Queens of the Cabaret.

KEITH'S (Harry Gustin, mgr.).—Anna Held tops a bill of feature acts, consisting of Francis McGinn and company, Charles and Fanny Van, Wilson Brothers, Herrow and Gaylord, Anita Diaz's Monkeys, Ward and Cullen, De Vole Trio, Marconi Brothers, Valveno and Lamore, and Pathe Weekly.

ORPHEUM (Victor J. Morris, mgr.)—Acts booked for 16-19: O'Boyle and Brazil, Lottie Williams and company, Eight Dollar Troupe, and others. For 19-21: Charlotte St. Elmo, Hubert and Dennis, Al Harvey company, in "Ward 22," Bogart and Nelson, and Lunette Sisters, and others.

ST. JAMES (Marcus Loew management).—Bill 16-18: Charlotte St. Elmo, Hubert and Dennis, Al Harvey and company, in "Ward 22;" Bogart and Nelson, Lunette Sisters, and others. For 19-21: O'Boyle and Brazil, Lottie Williams and company, Eight Dollar Troupe, and the photoplay "The Billionaire."

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bristol's educated horses, Eldon and Clifton, Chief Tenderhoe, Hodges and Launchmere, the Winstanleys, and Faye O'Neill.

BIJOU (James W. Craig, mgr.)—Brysen and Carlson, Prince Runton, Kennedy and Burt, Albano, Cole and Edwards, and Fredo and Cunerico.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Usual weekly changes of high class vaudeville and pictures.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—New faces in the vaudeville and picture line.

NOTES.

OFFERING vaudeville and pictures are the Old South, Washington, Huntington Avenue, South End, New Back Bay, Star, Unique, Comique, Apollo, Dreamland, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Roxbury, Harvard, Dorchester, Winthrop Hall, Williams' Ideal, Gem, Day Square, Eagle and others.

HEPWORTH'S photo production of Dickens' "David Copperfield" begins an engagement in Tremont Temple, 16. The pictures are shown in seven reels, and during the intermissions there will be songs by Claire Dowa.

WILLIAM COURTENAY, the Steven Denby, in "Under Cover," began his stage career in Portland more than twenty years ago. Mr. Courtenay claims Worcester as his home, and has a Summer home in Athol.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Whip" March 16-21, "Fine Feathers" 24, George Sidney, in "Busy Izzy," 27, 28.

POLIS (Gordon Wrighter, mgr.)—Bill week of 16: Rolfe's "Porch Party," Mack and Walker, Three Du For Boys, Apdale's animals, Albert Perry and company, Van Bros., Billy and Edith Adams, La Vier, and Poliscope.

BROADWAY (D. D. Scullen, mgr.)—"Alma, Where Do You Live?" 16-21, by the stock company.

FOX'S (J. Loewer, mgr.)—Vaudeville and motion pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films only.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA, motion pictures only.

NOTES.—Mimi Aguglia, the Italian tragedienne, presented "Malia," in Italian, at the Court Square, 14.....At the meeting of the Massachusetts Picture Exhibitors' League, held in this city, 11, twelve applications for membership were received. The Holyoke managers are planning to join in a body at a later meeting.....One of the big amusement features being put in at Riverside Park is the "Giggler," which was such a success at a number of Summer parks last season.....Plans are under way for a big theatrical ball at the Auditorium, April 13, to be known as "The Hi Hollers" ball, being "rube" from start to finish. Manager Scullen, of the Broadway, is the prime "mover," and has the co-operation of the attachees and managers of the other houses. It is believed this will lead to the formation later of a theatrical club here.... The Springfield Lodge of Elks have elected the following officers: Exalted ruler, I. A. Quimby; esteemed leading knight, Walter Oldfield; lecturing knight, George D. Cummings; loyal knight, M. Grise; tyler, B. F. Haffey; secretary, Francis Leyden; treasurer, Arthur J. Shean; trustee, W. C. B. Merriam; delegate to national convention, John F. Jennings; alternate, John M. Sullivan. .....As yet nothing has been done about placing another theatre on the sight of the old Park, recently destroyed by fire. Mr. Whitney has granted Mr. Poli thirty days in which to decide whether he will lease the house should he rebuild.

Taunton, Mass.—Park (Malley-Denison, mgrs.) with prices reduced to five and ten cents, the amount of admission to all the other moving picture houses, business has improved.

MUSIC HALL, which was to have opened with "The Traffic in Souls" March 9, was not allowed by the license commission.

CASINO, STAR, COLUMBIA, WHITTENTON and NICKEL.—Moving pictures only.

OUR BURLESQUERS.

1. Florence Mills.
2. Babe Latour.
3. Babe Burnett.
4. Anna Yale.
5. Margaret Sheridan.
6. Leona Murray.
7. Princess Luba Meroff.
8. Daisy Marchand.
9. Florence Leslie.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—Good attractions; drawing capacity, 3,500; new Opera House; electric lights, hot and cold water, dressing rooms, large stage and good scenery; best show town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

UNION HALL, CHAZY, N. Y. Modern, new sceneries. Stage, 20x24. Electric lights. Seating capacity, 300, Population, 800. Drawing population, 2500. Z. A. BISSONNETTE, Prop.

FRATERNAL HALL, OXFORD, MD. Wants good Shows. Good light and stage; seating capacity 325. Population 1,200. O. H. RIDGEWAY, Mgr.

KELLER'S THEATRE, Bridgeville, Del. Seating 800. Open time for good shows.

WANTED INFORMATION CONCERNING THOS. FRANCIS SAVAGE, who has not communicated with his wife and children in five years. He was last heard from in Boston. Anyone knowing his whereabouts kindly communicate with MRS. J. SAVAGE, care CLIPPER.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

HERE'S AN OPPORTUNITY—3 Corking Parodies and a good NEW Monologue (a complete single act), all for $2. $1 with order, balance when you receive and try out material. GEO. W. MOORE (the fun builder), 156 E. Ontario St., CHICAGO.

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BROADWAY, BROOKLYN, NOT FOR PROGRESSIVES.

Manager Leo Teller wishes us to positively deny the rumors and announcements that there is any possibility of the Broadway, Brooklyn, playing the Progressive burlesque or any other burlesque attractions the coming season. Mr. Teller informs us that the present policy, which is eminently successful, will be continued, and that all bookings made for next season stand, all reports to the contrary notwithstanding.

MILLER WITH K. & E.

Klaw & Erlanger have entered into arrangements with Henry Miller for a term of five years, by which they will jointly make a number of productions, under the personal supervision of Mr. Miller. The organization will be known as the Henry Miller Company, and the first attraction to be exploited is Ruth Chatterton, in "Daddy Long Legs," by Jean Webster, now on tour, which opens its Chicago season at Powers' Theatre next Monday evening. Mr. Miller hereafter will have his offices in the New Amsterdam Theatre Building, where he will direct the stage affairs of this organization, and on those occasions when he goes on his own starring tours, as heretofore, he will continue to be under the direction of Messrs. Klaw & Erlanger.

THIRTY-EIGHT YEARS AGO.

Wm. A. Wylie, correspondent of THE CLIPPER, at Milford, Mass., writes:

"I see in the daily press the demise of T. W. Hanshaw, in England, and he is quoted as having been an author who wrote love stories under the *nom de plume* of Bertha M. Clay. We were schoolmates at Public School, No. 7, on York Street, in Brooklyn, N. Y., and we again met in manhood as performers, for he became a legitimate actor. The last time I met him was at the old National Theatre, in Cincinnati, the last week in December, 1876, when he was in the company of the female burlesque impersonator, Rollin Howard, who was, as was the custom of twenty-five years ago, the star who put on a drama or burlesque to finish the bill at the vaudeville theatre of that date. He also did a vaudeville specialty of the monologue style in the vaudeville portion of the bill. The burlesque was "Least Lynne: or, the Gay Young Swell and the Woman Who Fell,' with Rollin Howard as Lady Notabella and Madam Whine. Sir Francis Levison was played by Nellie Larkell. In the cast were: Fannie Bean (deceased), Geo. A. Beane, Walter Fletcher (deceased), Tom Henley (deceased), Jno. D. Wood (deceased), Tillie Antonio (deceased), Alice Aldine (deceased), Rollin Howard (deceased), and T. W. Hanchew (deceased).

"The vaudeville portion of the bill was given by Imogene Hyams, Tillie Antonio, T. W. Hanshew, Walter Fletcher, Ed. and Tom Healey and Billy Wylie. Hyams and Hart were the managers, and J. A. Weber, leader of orchestra. The old National, like the majority of the people named above, has passed on from all earthly existence."

NOTES FROM FT. WORTH, TEX.

C. Mussett, who has been resident manager of the Majestic Theatre, Ft. Worth, Tex., for the past year, has resigned, and leaves March 12 for New York, where he will be associated with the Shuberts in their booking offices. Mr. Mussett has made quite a number of friends in Ft. Worth. O. F. Gould, late manager of the Majestic, Dallas, Tex., has been transferred to this place. He was given quite an ovation by his many friends here when he was presented at Monday evening's performance.

Mr. North opened the Savoy Theatre, Sunday matinee, March 8, with "Get-Rich-Quick Wallingford," but after the first act his entire company was arrested by the city police. However, they were allowed to finish the play, which was well received by an audience composed mostly of visiting cattlemen, who are holding a convention here this week. The company furnished bail immediately and were only detained at the City Hall a short while. Their cases will come up at the next term of court. Picture shows were also closed up.

YANKEE RUBE COMEDIAN "PINCHED."

Alvin, the Yankee rube comedian, achieved the prime purpose of his livelihood when a patrolman of Springfield, Mass., "invited" him to go over to the police headquarters and explain to the chief why he was holding up trolley cars and obstructing traffic on Main Street, Monday morning, March 9. Alvin, who answers to the name of W. W. Regan when he isn't working, went along gladly enough, and presented one of his cards to the chief.

The card read: "Wm. A. Brady's 'Way Down East' Company. Alvin, Yankee Rube Comedian. W. W. Regan. Per. Add., N. Y. CLIPPER, N. Y. C." The chief was lenient and told Alvin that he could not hold up trolley cars and teams in Springfield, even if he was advertising the show. Alvin promised to be good and went away smiling. He could afford to smile, for to be "pinched" was his purpose.

WM. PENN CASE REVERSED.

The Pennsylvania Supreme Court has handed down a decree reversing the action of the Court of Common Pleas in deciding that the majority stockholders of the Wm. Penn Theatre, Philadelphia, had a right to lease the theatre to the Penn Charter Amusement Co., despite an offer of more rental offered by other theatrical interests.

The suit was begun by minority stockholders, who asked that the majority interests be restrained from leasing the theatre to Wm. W. Miller, in behalf of the Penn Charter Amusement Co., for an annual rental of $22,500, despite an offer of $30,000 a year made by Fred G. Nixon-Nirdlinger. The court's decree virtually decides that the minority rights must not be prejudiced in a matter of this kind. It is the duty of the majority stockholders of such a corporation not to show such favoritism.

MARGARET MAYO'S NEW COMEDY.

Margaret Mayo, author of "Baby Mine" and "Polly of the Circus," is putting the finishing touches on a new comedy, "The Lookers-On," that Selwyn & Company will produce.

Miss Mayo's play deals with that rapidly increasing class of new-rich Americans, who believe their wealth will be an open-sesame to the inner shrines of the "Smart Set," until they arrive and find the gates closed in their faces.

Negotiations are in progress with one of the most prominent actresses in America for the leading role in "Lookers-On." It is expected that the play will be seen on Broadway early next Fall.

GLENS FALLS LIKED BILLY ALLEN.

The Empire Theatre in Glens Falls, N. Y., played to capacity houses last week, with the Billy Allen Musical Comedy Co. as the attraction.

This was the first time any opera company has presented high class operas at popular prices in that city, and Billy's troupe made a decided hit.

K. & E. MAKE STATEMENT.

Klaw & Erlanger caused the following statement to be printed last week in the programs of all their theatres, together with the full provisions of the Stoddard Anti-ticket Speculator Bill now pending in the Legislature:

"The Anti-Ticket Speculating Bill is placed in this program so that the theatregoers who have suffered through the nuisance and evil of ticket speculation may place the blame where it properly belongs, as it is our firm belief that this act, if passed and enforced, would absolutely eliminate ticket speculating and confine tickets to the box offices of theatres, where they should be to be sold to the public, and we do not believe any other measure now before the municipal or State law-making body would be effective.

"KLAW & ERLANGER."

HOWARD'S FOR SELWYN & CO.

Selwyn & Co., producers of "Within the Law" and "Under Cover," have acquired Howard's Comedy Theatre, Chicago, and in future all bookings for this house will be under their sole management.

STOCK NEWS

STOCK SEASON ENDED.

The Bisbee Players, under the management of Kenneth Bisbee, which has held the boards at the Samuels Opera House, Jamestown, N. Y., for the greater part of the season, ended the season Saturday night, March 14. Thomas Courbeen and Gertrude Fowler were the leads with the company. Only the highest grade plays were offered at moderate prices, yet the patronage was never large, and, apparently, residents of Jamestown do not care for stock. Manager Connelly, of the theatre, will play the regular road attractions for the remainder of the season.

STOCK OUT OF BRONX.

The Rowden Hall Co., at the Prospect, New York, closed March 7. The Packard's Co. closed at the Metropolis, 14, and the Cecil Spooner Co., at her theatre, finished on the same date.

Pictures follow in all three houses.

"THE SPENDTHRIFT" was played with great success week ending March 14, at the Park, Manchester, N. H., with Rose King playing the lead, supported by a most excellent company.

"HE FELL IN LOVE WITH HIS WIFE" pleased the audiences at the Spooner Theatre, week ending March 14, with Cecil Spooner in the leading role.

THE FLORA DE VOSS CO., under the personal direction of J. B. Rotnour, has opened an indefinite engagement at the La Salle Theatre, La Salle, Ill. This is the first stock try-out for the theatre, and Mr Rotnour informs the readers of THE OLD RELIABLE that the business for the first week has been more than flattering. The La Salle is one of the finest houses in the West, and Mr. Rotnour has every reason to think that the engagement will be quite lengthy. The company changes the bill twice weekly, Monday and Thursday. Up until the present time the company has enjoyed a record breaking season, having been out continuously since the seventeenth of last July. The roster includes: J. W. Bayley, Thos. L. Dodd, Thos. J. Coulthard, Geo. Karkeet, Happy Allen, Howard H. Hogan, Al. G. Stuart, Etta De Voto, Avo Gordon, Lilida Hogan. Miss De Voss opened with the company, and will work in her favorite bills.

THE Lytell Vaughan Stock Co. is in its sixth week at Rand's Opera House, Troy, N. Y., and despite the fact of it being Lent is packing the house at every performance. "The Fortune Hunter" was presented week of March 9, Mr. Lytell assuming the title role, while Miss Vaughan appeared as the struggling inventor's daughter. The members of the company have made a host of friends since their coming here, and it is safe to say that their engagement in Troy will be a repetition of the success they enjoyed the past five seasons at Albany.

THE Henriette Browne Stock Company, presenting the latest plays, under the personal management of Chas. A. Goettler, will open in Savannah, Ga., at the Savannah Theatre, on April 14. The engagement is for an indefinite period.

THE Malley & Denison Stock Co., which recently closed a successful season at the Park, Taunton, Mass., is laying off during Lent, and will open at Newport, April 20. James Crane and Blanche Shirley will play the leads, Malley & Denison have leased the Park for four years.

CECIL SPOONER has joined the "One Day" company at the De Kalb, Brooklyn.

"PEACEFUL VALLEY," by E. E. Kidder, is used by he stock company at the Columbia, Far Rockaway, N. Y., this week.

"THE LITTLE MILLIONAIRE" AND "THE CONSPIRACY" are underlined for early production at Hathaway's, New Bedford, Mass.

"OUR WIVES" was successfully used by the Denham Stock Co., Denver, Colo., last week, with Eva Lang and Carl Anthony playing the leads, supported by an excellent company.

"A FOOL THERE WAS," "Barbara Freitchie," "A Temperance Town" and "He Fell In Love with His Wife" are announced by Ed. Redmond for early production at the Grand, Sacramento, Cal.

"THE GHOST BREAKER" scored heavily last week at the Colonial, Lawrence, Mass., where the Malley & Dennison Stock Co. is having a successful season.

"THE BRUTE" proved to be one of the biggest hits of the season at the Westchester, Mt. Vernon, N. Y., last week.

"THE LITTLE MINISTER" is the attraction at the Seattle, Seattle, Wash., this week, under management of George Hood.

FRED KIMBALL will shortly open stock houses at Toledo, Cleveland and Grand Rapids. Some of his early productions will be: "Madame Sherry," "Our Wives," "The Runaway," "Broadway Jones," "The Ghost Breaker," "The Blindness of Virtue" and "The House of Bondage."

"THE FORTUNE HUNTER" was used by the Lytell-Vaughan Stock Co. at Rand's Opera House, Troy, N. Y., last week.

"MADAME SHERRY" was the attraction at Poli's Auditorium, Baltimore, Md., last week, with all the Poli favorites and a pretty chorus. Capacity was in order for the week.

"BREWSTER'S MILLIONS" is used by Wright Huntington and his excellent company at the Shubert, St. Paul, Minn., this week.

"A TEXAS STEER" was used last week at the Utah Theatre, Salt Lake City, U., under management of J. H. Garrette.

"THE MAN FROM MEXICO" was used to great advantage last week by the Harry Davis Players, with Thomas Ross and Thais Magrane playing the leading parts.

"THE HOUSE OF BONDAGE" was used at four different stock houses last week. This play has just been released for stock by Sanger & Jordan.

"GRAUSTARK" was the attraction at the Washington, Detroit, Mich., last week, under management of Frank Whitbeck.

"THE DIVORCE QUESTION" was used with success by Charles Blaney, at the American, Philadelphia, Pa., last week.

"THE ESCAPE" is the attraction at the Majestic, Erie, Pa., this week, under the management of Felber Shea. Charles Miller is the new leading man with this stock company.

"MADAME SHERRY," which is having quite a demand in stock, is used by the Horne Stock Co. at the Music Hall, Akron, O., this week.

"THE CONSPIRACY," which has just been released for stock, scored heavily last week, at the Academy of Music, New York City, with Theo. Freibus and Priscilla Knowles playing the leading parts.

BUBY BAILEY.

This talented young prima donna hails from the beautiful State of Wyoming, where both she and her mother own a large ranch a short distance from Cheyenne. Miss Bailey is a very clever horsewoman and an all around athlete, having lived on the ranch all her life up to a short time before going on the stage. One of her first engagements of note was with "The Quaker Girl" Co., her next engagement was prima donna of Lasky's "Antique Girls," playing vaudeville. Miss Bailey is now making a big success as prima donna of the Broadway Girls, which company she has been with the last two months. Her wardrobe is considered one of the best and most expensive in burlesque. Miss Bailey has signed for next season.

"WHEN I LOST YOU."

I lost the beautiful "Fox Time,"
I lost the "S. & C.," too,
Jack Henry promised to book me,
Promises seldom come true.
I tried the "Hide-Away Big Time,"
Pete Griffin said to skiddoo,
Then before no time
I'd signed for the "Loew Time,"
And lost that, too.

MANAGER MYSTERIOUSLY SHOT.

Scott A. Palmer, manager of the Savoy Theatre, in San Diego, Cal., was shot and seriously wounded in his room over the theatre at 1.30 A. M., March 6, and is in the hospital, with his recovery in doubt. The bullet penetrated the abdomen and passed through his body.

At the time of shooting Claire Dowd was with him, and both refuse to say how the affair occurred. The young woman is in jail until Mr. Palmer makes a statement.

ROGER IMHOF HURT.

Roger Imhof, who takes part in the vaudeville sketch "Sergeant Louder, U. S. A.," was badly burned by a premature explosion of powder during his act at B. F. Keith's, Cincinnati, the afternoon of 12. Although suffering intensely he continued his act to the finish, but after the curtain fell he fainted. Dr. V. P. Wilson treated him, and found that he had narrowly escaped the loss of his eyes.

MAURICE FARKOA will come to America in November for a concert tour of the United States.

THE one thousandth performance of "Maggie Pepper" took place March 13, at Winona, Minn.

ADELE ROWLAND AND CHARLES RUGGLES were married Wednesday, March 4, in Jersey City, N. J.

FAY TEMPLETON AND JOSEPHINE JACOBY have been engaged to alternate in the role of Little Buttercup, in the revival of "Pinafore," at the Hippodrome.

OWING to unexpected delays in building operations the New Wilbur Theatre, Boston, Mass., will not be ready to open March 23, but it is hoped it will be ready by April 11.

SARAH GIBNEY, Gibney Stock Co.

WALTER WILSON, Manager Gibney Stock.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring the corresponding week a quarter of a century ago.

March 16, 1889.—"The Governess," by E. J. Schwartz, originally acted at Tabor Grand Opera House, Denver, Col.

March 18.—"The Marquise," an adaptation by Louis Nathol of Sardou's "Ferreol," originally acted at the Lyceum Theatre, New York.

March 18.—"The Little Pauper," by Howard P. Taylor, originally acted at Standard Theatre, San Francisco, Cal.

March 18.—"The Whitecaps; or, the Avengers," by A. L. Fanshawe, originally acted at the Moosup, Conn., Opera House, at which time the house was dedicated.

March 19.—Eden Musee, Lincoln, Neb., dedicated.

March 19.—Lily Rowley made professional debut as Juliana, in "The Honeymoon," at the Grand Opera House, Atlantic City, N. J.

March 20.—Burns' Variety Theatre, Roudout, N. Y., burned.

March 20.—"Die Beiden Leonoren" first acted in America, at the Stadt Theatre, Milwaukee, Wis.

March 21.—"Corporal Jack," a German adaptation from the French, by Robert Misch, first acted in America, at Amberg's Theatre, New York.

March 21.—"McNooney's Visit," revised version, of Edward Harigan's "4-11-44," first acted under new title at Harrigan's Park Theatre, New York.

March 21.—"Honor Bright," by Mrs. Allen Arthur, at Madison Square Theatre, New York.

DURING THE WEEK.

M. B. LEAVITT managed the Bush Street Theatre, San Francisco.

OVID MUSIN was at Butte, Mont.

LIZZIE EVANS opened in the Buckeye, at Philadelphia.

JACOBS' THEATRE, Hoboken, N. J., opened.

LAURA ALBERTA was leading lady with Creston Clarke.

HUBERT WILKE left the "Said Pasha" Co.

HENRY LEE was with "The Cavalier."

E. M. GOTTHOLD was with Leavitt's Folly Co.

JOHN BURKE, Jule Keen, Al. Schlable, W. C. Gayler and Carter Couturier were the Buffalo Bill staff.

LOUIS ALDRICH R. B. Mantell, Minnie Palmer and W. H. Gillette appeared at a benefit for J. Chas. Davis, at the People's, New York.

SIMMONDS & BROWN, dramatic agents, were at 1166 Broadway, New York.

DAVIS' CALIFORNIA CHICKEN MILL was at the Grand Street Museum, New York.

HARRY ROGERS was with "Hoodman Blind."

EDWARD MCDERMOTT, a licensed ticket speculator, summoned Manager Hermann, of the Standard, New York, for interfering with his business. Justice O'Reilly decided that as long as McDermott had a license, he was entitled to sell tickets. Manager Hermann, who had warned purchasers that tickets bought from McDermott would not be accepted was permitted to go free.

MARY ANDERSON broke down at Baltimore, Md., and had to cancel her engagements.

JOHN C. LEACH was with the "Pearl of Pekin."

CRIMMINS AND GORE were at Laura LeClair's Central, Denver, Colo., with Clara Boyle and pearl Bradburn.

BEN LOEB'S and Mike Goldsmith's were popular Leadville, Colo., resorts.

THE DAVIDSON BROS. gave a tight-rope exhibition at the Cliff House, San Francisco.

THE SPALDING PARTY of baseball tourists played a game in London, Eng., The Prince of Wales attended.

THE Horseshoe Four were with the Hyde Specialty Co.

KLAW & ERLANGER purchased an interest in "The Coston Light."

KITTY WOLFE, of Riley and Wolfe, did the first lady harp and dancing act at Kohl & Middleton's, St. Paul.

IRA PAINE was in Paris, France.

THE Quaker City Quartet were with the Pat Rooney Co.

AMPHION, BROOKLYN.

(B. W. SIMMONS, MGR.)

Did you get over to the big opening Thursday, March 12, or were you among the missing? I saw many of the agents and managers over there. Mike Sheedy, Chas. Blaney, Harry Clay Blaney, Joe Woods, Joe Shea, Jim Sheedy, Joe Jermon, Paula Saunders, and lots more were on hand to see the first bookings of the Sheedy Agency at this house. Ten acts and a six reel picture of "Sapho" greeted a big house.

Princess Doveer, the Egyptian dancer, and Helen Primrose divided honors for first place, closely followed by "A Trip to China," a company of ten people and a leader, in a musical tabloid; also Ledia Davis and company, in "As It May Be." Others on the bill were: Diers and Bennett, doing a comedy acrobatic act, went big; Billy and Maud Keller, in a singing and talking act; Three Halsey Boys, dancers; Sam Ash, singing three songs. Ash has an excellent voice, and put his numbers over well. Clara Davis opened the bill and was well received, and Frankford and his dog Weenie.

SHUBERTS SIGN LEASE.

The formal lease of the new theatre to be erected in College Street, New Haven, Conn. by the New Haven House Company, next to the Hotel Taft, to the Shuberts, has been signed in New York. The lease is for a term of ten years, and provides that the house shall be turned over to the Shuberts by Oct. 15, of this year. The first work on the construction of the theatre came March 12, when ground was broken by the Murdock Company, and the company expects to have the structure completed by Oct. 1.

DAZIE.

Dazie, daintiest of all dancers, appeared at the Palace Theatre, New York, March 16, in J. M. Barrie's "Pantaloon." This is the appealing sketch which was presented for a short time in 1907, and which was so thoroughly delightful. Dazie, as "Columbine," fulfills the fondest hopes of all admirers of Barrie's fantastic creations, and the presentation is an artistic triumph in every particular and the crowning success of her brilliant career, which began when she was a young girl of thirteen, at the Temple Theatre, Detroit. Since that time she has been *premiere danseuse* of the Metropolitan Opera Co., has been the featured member of many a prominent musical comedy production, and in every engagement she has played, her position as America's foremost dancer has only been strengthened. In the art of pantomime, Dazie has no superior, and it is indeed fortunate that the role created in the fertile imagination of the great Barrie, fell to the lot of this great dancing pantomimist.

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OUT OF TOWN NEWS

PHILADELPHIA.

For Lent there are quite a number of novelties in store for the playgoers the current week. These consist of Richard Carle and Hattie Williams, in "The Doll Girl," at the Forrest; Elsie Ferguson, in "The Strange Woman," at the Garrick; "The Pleasure Seekers," at the Lyric, and David Warfield, in "The Auctioneer," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"The Whip" received its local *premiere* 7, in the presence of an overflowing house. An old-fashioned melodrama with the big spectacular features was really a novelty to the jaded playgoers, and the exciting situations brought forth big applause. Ever since the opening night the big auditorium has been taxed to its capacity. The second week starts 16. The last performance of the operatic season took place on 10, when "Boris Godunow" was sung to a brilliant audience.

FORREST (Nixon & Zimmerman, mgrs.)—Richard Carle and Hattie Williams give their first local view, 16, of "The Doll Girl." "Oh! Oh! Delphine" departed 14, after two weeks of fine business.

BROAD (Nixon & Zimmerman, mgrs.)—David Warfield, in "The Auctioneer," starts, 16, a two weeks' stay. "The Poor Little Rich Girl" concluded, 14, a three weeks' engagement to big business.

GARRICK (Chas. C. Wanamaker, mgr.)—Elsie Ferguson, in "The Strange Woman," 16, for the first time locally. Julian Eltinge, in "The Crinoline Girl," had two satisfactory weeks, ending 14.

LYRIC (Lawrence Blumberg, mgr.)—"The Pleasure Seekers" is another novelty starting 16. Forbes-Robertson, in his classical repertoire, ended 14, one of the most profitable engagements he has ever had in this city.

ADELPHI (Lawrence Blumberg, mgr.)—Doris Keane has never appeared to better advantage than she does in "Romance." The play's success is also due to the fine acting of Leslie Faber and H. Nye Chart. Business last week was fine. The third week begins 16.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The Irving Place Theatre Co. gave "Anatol," in German, on 9. The balance of the week was devoted to "The Doctor," "The Eternal Mystery," "Brenda's Elopement" and "Pierrot of the Minute." This was the final week of the season.

WALNUT (W. D. Wegefarth, mgr.)—"Mutt and Jeff in Panama" 16-21. "The Conspiracy," in which thrills and laughs are carefully blended, scored a big success last week.

ORPHEUM (O. K. Lord, mgr.) — "The White Slave" 16-21. "One Day" was greatly enjoyed by the Germantowners last week.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Players appear in "We Are Seven" week of 13. "Bunty Pulls the Strings" was a meritorious production in every respect last week. The houses were of capacity size. Despite the difficulties of the dialect Lynne Overman was excellent as Weelum Sprunt. Adelaide Kelm, as Bunty, was reliant and tactful in that role. Berton Churchill, as Biggar, also did fine work. Helen Reimer, George Barbier and Ina Brooks were also well cast.

AMERICAN (James Wall, mgr.)—The stock, in "The World and His Wife," 16-21. "The Divorce Question" was capitally acted last week, with John Lorenz and Lois Howell in the leading roles.

LIBERTY (M. W. Taylor, mgr.)—The new stock had an auspicious opening on 9, when a crowded house witnessed a very clever production of "The Girl of the Golden West." Emily Smiley, in the title role, was distinctly pleasing, and the uptowners gave her a very cordial greeting. Harvey Mays, as Sheriff, was also the recipient of big applause. "The Third Degree" 16 and week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Minnie Dupree and company, in the playlet, "The Man in Front," is the feature week of 16. Others are: Liane Carrera and company, Laddie Cliff, Maude Lambert and Ernest Ball, Tony Hunting and Corinne Francis, Lightner and Jordan, the Vargraph, Ishikawa Bros., English Trio and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 16: Lydell, Rogers and Lydell, Six American Dancers, Billy Hart, Walter Van Brunt, Les Jongleurs, Quigg and Nickerson and moving pictures.

NIXON (Freik, Leopold, mgr.)—Bill week of 16: "Nighthawks," El Cleve, "What Happened in Room 44," Sammy Watson's Farmyard, Ryan Sisters, Joe La Flour and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 16: Howard, Ratliff and Hayden, Frances Clare and company, Os-Ko-Mon, Harry Le Clair, Three Lorettas, Floretta and moving pictures.

BROADWAY (Jos. E. Cohen, mgr.)—For week of 16: "The Leading Lady," Helen West, Saunders and Van Kuntz, Nuess and Ellreid, Hodge and Lowell, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Bill week of 16: Jiu Jitsu Japs, Godowski Troupe, Hamilton and Barnes, Old Town Quartette, Dick De Loris, Conroy and Lamaire Players, and moving pictures.

FRANKFORD (J. D. Freihofer, mgr.)—Bill week of 16: "From Coney Isle to the North Pole." Three Arakis, Kingsbury and Munson, Miller and Tempest, Dorothy Meuther, Craig and Williams, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Bill week of 16: Barney Gilmore, Lorraine, Dudley and company, Al. White's Songbirds, Smith and Farmer, Mlle. Emerie, Grey and Peters, and moving pictures.

BIJOU (J. D. Dougherty, mgr.)—Week of 16-21: Mack and Gildea, Ted and Uno Bradley, Graham and Randall, Pierce and Maizee, Dancing Russells, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Girls from Starland will be on the job 16 and week. The Ben Welsh Burlesquers' offering last week was gilt edged, and there were big crowds on hand to enjoy the job. Ben Welsh's monologue was the big hit, while the services contributed by James Rosen, the Imperial Zouaves and Emma O'Neil was also first class. The Broadway Girls 23.

CASINO (Elias & Koenig, mgrs.)—The Queens of Paris are due 16-21. The Behman Show was fully up to its reputation, and crowded houses last week were kept busy applauding. Lew Kelly's and Lon Hascall's comedy was of the genuine article, and they scored big. Stella Morrisey and Tom Martell also displayed cleverness. The Star and Garter Show follows.

PEOPLE'S (Chas. F. Edwards, mgr.)—A Trip to Paris 16-21. The Honey Girls provided last week to big houses, a thoroughly up-to-date show. The scenic equipment, costuming and a dandy chorus all helped to make the show a success. Robinson Crusoe Girls 23.

TROCADERO (R. C. Morrow, mgr.)—The Follies of Pleasure 16 and week. The Robinson Crusoe Girls furnished a distinctively lively show, to fine numbers, last week. Charles Robinson was an industrious fun-provider, and got plenty of laughs. Harry Hills and Ida Emerson and the four Dancing Harmonists were the best of the olio numbers.

GAYETY (J. P. Eckhardt, mgr.)—The stock burlesque offering last week was "Adam and Eve," which brought out the entire forces of the company. There were also during the week professional try-outs, tango contests and amateur boxing bouts, all of which drew fine houses.

DUMONT'S (Frank Dumont, mgr.)—Maintaining his reputation for keeping up-to-date with his burlesques, Manager Dumont put on last week "Kidnapping the Mexican." It was entirely timely and gave plenty of opportunity for Charles Boyden, John Lemuels, Will Lawrence and a host of others. Eddie Cassady had a prominent place on the program. In the first part Joe Hortis and Bennie Franklin sang new ballads.

HART'S, FAIRMONT, KEYSTONE, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

AN industrial exposition is at the Second Regiment Armory, beginning March 14.

PADEREWSKI will be the soloist with the Boston Symphony Orchestra on March 16.

THE campaign against objectionable plays has been launched in Philadelphia by the Holy Name Society of St. John's Church. An executive committee will be appointed, which will work in harmony with the central organization in New York. Cards will be printed and the members will be asked to sign their names on a promise to avoid patronizing improper plays.

Harrisburg, Pa.—Continued good business is still the order at all local theatres.

MAJESTIC (C. Floyd Hopkins, local mgr.)—Boris Thomashefsky March 16, "Baby Mine" (return engagement) 17, "Oh, Oh, Delphine" 21.

ORPHEUM (C. Floyd Hopkins, local mgr.)—Bill week of 16: "Myrtle Clayton; or, Wronged from the Start," Ed. Vinton and Buster, Prince Lai Mon Kim, Gardner Trio, Hal and Francis, the Peers, and Hopkins and Axtell.

COLONIAL (C. Floyd Hopkins, local mgr.)—Bill 16-18: Santa Mali, Alberta Whitman and her Picks, Joshua Crane and company. For 19-21: "The Medicine Man," musical company, with eight people; Gibney, Earl and company, Zeyarras.

NOTES.—Captain and Mrs. Harry De Long, assisted by local talent, presented "The Fire Brigade," 12, to large audiences, for the benefit of the local Firemen's Union.....An ordinance, in effect 18, prohibits any person under sixteen years of age to attend a moving picture exhibition or theatrical performance in this city after 8 P. M. unless accompanied by an adult..... Joseph Jefferson, whose company filled an engagement at the Orpheum this week, with a number of artists from local theatres, attended special services held at the grave of Joseph Jefferson, great grandfather of the present star, in a local cemetery, 12. Floral tributes were placed on the grave of the once famous actor, who died in Harrisburg more than a half century ago.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) week of March 16, "Fire and Sword," six reel photo-drama. "Change," last week, had good houses.

POLI'S (John H. Docking, mgr.)—Bill week of 16: "The Red Heads," Mijares, Webb and Burns, Willard and Bond, Olympic Trio, Ray Conlin, and Kirk and Fogarty.

ACADEMY (A. F. Winstrom, mgr.)—Week of 16: New photoplays, subjects changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, WONDERLAND, ORPHEUM and VICTORIA, all report good returns, presenting pictures.

THE Majestic has closed its doors indefinitely, owing to lack of patronage.

Altoona, Pa.—The Mishler (I. C. Mishler, mgr.) the Hunter-Bradford Players, in "Stop Thief," March 16 and week.

ORPHEUM (A. E. Denman, mgr.)—Bill March 16-18: Seven Bracks, Charles Sweet, Jennings, Jewel and Barlow, and De Wolfe and Gardner. For 19-21: Davidson, De Cordova company, Arthur Huston and company, Kitner and McClay, and Jinca Banna.

Newark, N. J.—The Newark Theatre (Geo. W. Robbins, mgr.) will have the Vitagraph-Liebler films of "The Christian" March 16-21, for the first time in Newark. Ann Swinburne will appear in "The Madcap Duchess" 23-28, and Mr. Herbert will conduct the opening performance. The new farce, "A Pair of Sixes," drew large audiences 9-14.

SHUBERT (Lee Ottolengui, mgr.)—A quick return engagement of "The Lure," 16-21, promises good business. "A Thousand Years" is announced for 23-28.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 16-21: Edna Luby and company, in "The Crucial Moment;" Neil McKinley, Redford and Winchester, Minerva Courtney and company, in "A Prairie Romance;" Australian Whip Crackers, Wilkins and Wilkins, in "Fun on the Bench," and the Great Ringling.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. will appear in Richard Madden's new comedy-drama, "On the Level," 16-21. The first performance, on any stage, will occur Monday night, 16, and Geo. M. Cohan, who is sponser for the play, has been conducting rehearsals and will be present. "The Conspiracy" will be put on 23-28.

MINER'S EMPIRE (Tom Miner, mgr.)—The Star and Garter Show comes 16-21, in "The Jewel of Java," with Beulah Benton, Irene Cassini, Jack Conway, Billy C. Welp and the Electric City Four. Ragtime piano playing contests, song writers' night and country store make nightly features. The American Beauties come 23-28.

KEENEY'S (John McNally, mgr.)—Vaudeville and pictures to crowds. Bill 16-18: Innis and Ryan, Hayes and West, Four Flying Cornwells, Lewis and Foster, Paul Floris, and pictures. For 19-21: Rutan's Songbirds, with "Kutie" and Joe Flynn.

LYRIC (R. C. Stuart, mgr.)—Bill 16-18: Fresh and Bros., Josephine Sabel, Kendall's Auto Doll, Clifford Hipple and company. For 19-21: Mendel and Nagel, Lazwell and Rowland, Shall and Cole, Meyer Harris and company.

WASHINGTON (O. R. Neu, mgr.)—Bill 16-18: Claire Vincent and company, Lowe and Allen, Mabel Jones Trio, in "It Happened in Japan;" George Leonard and Margaret Meredith, the Harringtons, Brown and Adams. For 19-21: Kealey Brothers.

Advertising George Kleine's "QUO VADIS?" Films at St. Augustine, Fla.

Kleine-Cines Two-Reel Film,
"A SON OF THE SEA." Released April 7.

NEWS.—The Majestic, which was completed but a few weeks and opened on the Stair & Havlin circuit, has now entered the picture and vaudeville field.....Henry Eckstein, owner of a picture theatre, was paroled, last week, on a charge of allowing children to attend his theatre unaccompanied. The case is before the Grand Jury.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Fool There Was," with Warner Oland, Florence Auer, Augustus Arthur, Charles H. Ellwood, George Clare, Gertrude Perry, Dorothy Smith and Ethel Wichman, week of March 16. "In Old Kentucky" fared well 9-14. Onyx silk hose, as a souvenir, 10, to lady coupon holders, was a great event.

ACADEMY (F. E. Henderson, mgr.)—"No Wedding Bells for Her," by the Grahame Stock, week of 16. "Billy, the Kid," follows.

ORPHEUM (Anthony Michel, mgr.)—For week of 16: "The Hat Shop," with fifteen people; Leonard and Whitney, the Dooley Twins, Claremont Brothers, Frank Whitman, Gravette, Lavondre and company, Billy McDermott, others and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Week of 16, special photoplays, comprising "Paradise Lost." 17, "Rambles Through Ireland," with descriptive lecture by Doctor Freice. 18, "Sapho;" 19, "Madame Satan;" 20, 21, by special arrangement, "Smashing the Vice Trust." Capacity business has been the rule under the new management.

BON TON (Ed. U. Cadugan, mgr.)—The usual variety offering and special photoplays. Business always good.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "The Time, the Place and the Girl," by the Gayety Stock, week of March 16.

EMPIRE (William F. Fitzgerald, mgr.)—The Broadway Girls, with George P. Murphy, in "Fair as a Poet's Dream" and "Tinkle's Troubles," week of 16. The Social Maids follow. The Queens of Paris proved a cracker jack attraction week of 9.

LYRIC (G. S. Riggs, mgr.)—Week of 16, the special photoplays, "The Mischief Maker," "Hearts Adrift," "Chain of Bondage," "The Frozen Trail" and "From Out the Flood" and the usual variety offerings.

Trenton, N. J.—State Street Theatre (Herman Wah, mgr.) March 16-18 Daniel Frohman presents John Barrymore in the photoplay, "An American Citizen." The vaudeville bill is: Marcel's Models, Morgan, Chester and company, Elizabeth and McAfee, Lacey and Tracey. For 19-21: The photoplay, "The Phantom Crook;" Marcel's Models, Ned Norton and Girls, Blanche Kleist, and Hartley and Burnell.

BROAD STREET THEATRE (Francis Chase, mgr.)—Week of 16, Charles Robinson presents the Crusoe Girls.

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OUT OF TOWN NEWS

Buffalo, N. Y. — Star (P. C. Cornell, mgr.) "Adele" week of March 16. "Stop Thief" 23-28.

TECK (Messrs. Shubert, mgrs.)—"Traffic in Souls" week of 16. Forbes-Robertson and Gertrude Elliott week of 23.

ELMWOOD MUSIC HALL.—Cincinnati Orchestra 18.

SHEA'S (M. Shea, mgr.)—Bill week of 16: Photodrama, "Robin Hood," "Motoring," Burns and Kissen, "Woman Proposes," with Ruth Allen; Ramsdell Trio, Britt Wood, Merrill and Otto, German Trio, and Will Oakland and company.

MAJESTIC (J. Laughlin, mgr.)—"The Round-Up" week of 16. "The Dingbats" week of 23.

GAIETY (J. M. Ward, mgr.)—Dreamland Burlesquers week of 16. Billy Watson's Big Show 23-28.

GARDEN (W. F. Graham, mgr.)—Flirting Widows week of 16, succeeded by Girls From the Follies 23-28.

LYRIC (H. M. Marcus, mgr.)—Bill 16-21: Seven Parisian Violets, with Marie McNeil, Arthur Laidlaw, Ronair and Ward, Norman Brothers, Francis Allen and Sadie Fondeller.

TWENTIETH CENTURY HALL. — Carmela Carbone Valante 30.

ALLENDALE.—Current films are "A Lady of Quality" and "Soldiers of Fortune."

STRAND (Mark & Brock, mgrs.)—"For Ireland's Sake," photo-drama, is featured week of 16.

Albany, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Fiske O'Hara, in "In Old Dublin," March 19; "Trail of the Lonesome Pine" 21.

EMPIRE (Jas. H. Rhodes, mgr.)—Columbia Burlesquers 16-18, Bon Tons 19-21.

PROCTOR'S GRAND (Oscar Perri, mgr.)—Continuous vaudeville, with moving pictures, doing well.

PROCTOR'S THEATRE (Jos. P. Coyne, mgr.)—Vaudeville with moving pictures.

PROCTOR'S COLONIAL (Olwin Stacy, mgr.)—High class vaudeville with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures with vaudeville to excellent business.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR, ORPHEUM and WHITE WAY, moving pictures only.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for March 16-18: Dooley and Evelyn, James Kennedy and company, Mr. and Mrs. Vernon Castle, in moving pictures; Dan Burke's Girls, and Hayes and Alpoint. For 19-21: Eldora and company, Corrine, Carrol, Pierlot and company, Erwin and Herzog, and Robert Fulgora and company.

RAND'S (N. C. Mirrick, mgr.)—The Lytell-Vaughan Stock Co. presented "The Fortune Hunter" week of 9, to packed houses. "Sweet Kitty Bellairs" week of 16.

PROCTOR'S LYCEUM, NOVELTY, TROJAN, PLAZA, KEITH'S, MAJESTIC and EMPIRE, moving pictures only.

JOSEPH COYNE has resumed the management of Proctor's Theatre here, replacing Dan Corr, who has taken charge of the Albany Leland.

Geneva, N. Y. — Smith (B. B. Gutstadt, mgr.) March 16 and week, Chicago Stock Co., in repertoire. Nat C. Goodwin, in "Never Say Die," 26. Manager Gutstadt will present pictures and vaudeville on open dates.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of March 16 (except 18): Orpheus, King and Brown, Zeno and Doyle, Dollo and company, Anita Ryan, Dressec, Wallace and company, "Little Women" 18, "Broadway Jones" 25.

Elgin, Ill. — Grand (W. B. Newman, local mgr.) Halton Powell's Musical Comedy Co. (tabloid) 8-11, in "Who's Your Friend," with Billy Wyse, Ethel Mignon, Gertude Earle, and others; tuneful music, beautiful scenery, well dressed chorus. Elsie Macan was featured as "The world's greatest double-voiced vocalist." Fine business. Vaudeville 12-15, headed by Lucille Mulhall and company, in "Frontier Days," with seven people, eight horses, one big horn steer. Florence Modena and company, Barnes and Robinson, Seymour Duo, and Mlle. Vortex, as well as other features. Business good. "A Night on Broadway" 15-17 (tabloid).

COLISEUM.—Smith Damon, the Potter craftsman, 9. Fannie Bloomfield Zeisler 10, Cathedral Choir 17, Chicago Symphony Orchestra 23.

GOOD business reported by all our picture houses.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Madame Nazimova March 17, St. Louis German Stock Company 18, Primrose & Dockstader's Minstrels 19, "The Traffic" 20, 21.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 15-18: Hayama Four, Ed. Howard and company, Menlo Moore's act, and Carl McCullough. For 19-21: Sherman and Fuller, Una Clayton and company, Venita Gould, and "Bower of Melody."

HIPPODROME (Seaver Amuse. Co., mgrs.)—For 16-21: Young Hackenschmidt and company, and Jewell's manikins are headlined.

JOLLY (William Moeller, mgr.)—Stock burlesque.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

Rockford, Ill.—Grand Opera House (H. W. Grampp, mgr.) Mutual movies week of March 9. "Peg o' My Heart" 20, 21, Montgomery and Stone 27.

MAJESTIC.—For week of 9 (sixty-third week) the Oliver Players presented, the first half, "The Woman Pays;" the last half, "The Silent Trail." Good business is the rule, at popular prices.

ORPHEUM.—Three Twins 9-11. Tabloid vaudeville 12-14. Good returns.

THE local ten picture shows seem to be doing a thriving business.....The Oliver Players will close their engagement at the Majestic Saturday night, 21, to be followed on Monday night, 23, by the Harvey Stock Co., for an all Summer engagement.

Aurora, Ill. — Grand Opera House (J. T. Henderson, mgr.) Primrose & Dockstader's Minstrels March 8 (matinee and night), good business both performances. John McCormack, Irish tenor, 12; "Romance" 14, "Traffic in Souls" 15-18 (photodrama), "Bunty Pulls the Strings" 21.

FOX THEATRE (J. J. Reubens, mgr.)—Lucille Mulhall and company, Florence Modena and company, Barnes and Robinson, Seymour Duo, and Mlle. Vortex and others were on the bill 8-11. Change of bill 12-14.

"THE NEWLYWEDS AND THEIR BABY" and Montgomery and Stone are booked at the Grand late this month.

Quincy, Ill.—At the Empire-Hippodrome (W. L. Busby, mgr.) "Peg o' My Heart" March 11, 12; "Excuse Me" 15, "Soldiers of Fortune" 16, Primrose & Dockstader's Minstrels 17, Mme. Nazimova, in "Bella Donna," 21; "Hearts Adrift" 22, 23.

BIJOU (W. N. McConnell, mgr.)—Bill week of 16, first half, "Salomy Jane," tabloid. Last half, "The Colonial Maids," tabloid.

Waterbury, Conn.—Poli's (Messrs. Wilson & Furlong, mgrs.) on Sunday evening, March 15, special concert and photoplays. Bill 16-18: Seven Winning Widows, Maurice Samuels and company, Faust and Williams, Paul Floris, Nichols and Croix Sisters, Clermont Bros., and pictures. On St. Patrick's Day "The Colleen Bawn" was the feature. Bill changes 19-21. Business is very good.

FOX'S (Louis D. Garvey, mgr.)—Big concert Sunday evening, 15 including: Hattie Fox, Miller and Hackett, Rose and Berry, Baker and Murray, Jarvis and Harris. Special engagement 15, for three days of John Robb, Thos. Meehan and company. Former members of Poli Stock Co., at Jacques Theatre, present the comedy, "The Old Trouper," and another feature booked for near date is Ernestine Morley, Thos. Davis and Olanthe Miller. Members of the Poli Stock, which has disbanded, will continue to present short curtain-raisers to the vaudeville programs with a possibility of Mr. Fox installing stock in this house at the close of the vaudeville season.

JACQUES (Thos. Shea, mgr.) — This house adopted a burlesque policy commencing 15, with the Belles of Beauty Row as the opening attraction, with "'Way Down East" as a dramatic offering for the last three days.

GARDEN, SCENIC, COLONIAL, LYRIC, PRINCESS, BROADWAY, STAR and ALHAMPRA, pictures only.

NOTE. — Lakewood Park is being improved through several up-to-date amusement devices being installed in the past few weeks, and will open to the public on or about May 30, with John Tierney in charge.

Bridgeport, Conn.—Park (R. H. Clarke, mgr.) bill March 16-18, "Happy Hooligan." The Belles of Beauty Row 19-21.

POLI'S (Matt Saunders, mgr.)—Bill 16-21: "The Gray of the Dawn," Mintz and Wertz, Marvel and Delite, Jack Symonds, Jones and Johnson, and the five Haywood Sisters.

PLAZA (Jeff Callan, mgr.)—"Peggy and the Honeymoon Express Girls," Georgette Van Dyck, Williams and Sterling, James J. Henley and company, Kashimi, and first run pictures.

LYRIC, BIJOU, ARCO, LENOX, CRESCENT, FAMILY, STAR, ELECTRIC, SOUTH END, ELK, IMPERIAL, STUDIO, PALACE, WEST END, EMPIRE, EAGLES' HALL and NEW HIPPODROME, moving pictures only.

NOTE.—The Barnum & Bailey Circus left their Winter quarters in this city Sunday, 15, *en route* for New York City.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Gaby Deslys paid her first visit to Hartford March 13. "Pilate's Daughters" 19-21.

POLI'S (W. D. Ascough, mgr.)—Week of 16: Hyams and McIntyre, Hardeen, Libonita, Burns and Fudton, Lewis and Dody, Ed. Cooper, Claude Ranf, and Alda Latham and company.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 16 is featured by Pattee's Diving Girls.

CROWN, EMPIRE, PRINCESS and STAR enjoy good patronage with pictures.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Traffic in Souls," photoplay, was the attraction March 8-14.

MOROSCO (Oliver Morosco, mgr.)—"The Candy Shop" drew well 8-14.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Rita's Romance" 8-14.

AUDITORIUM (L. E. Behymer, mgr.)—Chicago Grand Opera Co. opened Tuesday evening, 10, with "Rigoletto."

ORPHEUM (Clarence Drown, mgr.)—Bill 16 and week includes: George Damerel and company, Gertrude Barnes, Louis Hardt, Sylvia Loyal and Partner, Chick Sales, Demarest and Chabot, and Maxim and Bobby.

EMPRESS (Dean Worley, mgr.)—Bill 16 and week: Burke and McDonald, Earl Girdeller and dogs, Chas. B. Lawlor and Daughters, Bert Leslie and company, Rich and Lenore.

PANTAGES (Carl Walker, mgr.)—Bill 16 and week: Rhoda Royal horses, Hal Davis and company, Murray K. Hill, Brighton Quartette, and Melnotte, La Nole Troupe.

REPUBLIC (Bob Cunningham, mgr.)—Bill 9 and week included: Florence Stone, the Chipola Twins and bear, Rose and Stuart, Prince Ludwig, Querry and Grandy, Cycling Crane, and Fred and Eva Hurley.

HIPPODROME (Lester Fountain, mgr.)—Bill 9 and week included: Dr. Carver's diving horses, La Selle Bros., Agnes Burr, Thornton and King, Dailey's Village Youngsters, Seven Sicilians, and Tom Maguire.

MILLER'S, TALLY'S BROADWAY and CLUNE'S BROADWAY.—Motion pictures.

NOTES.—Jack Abrams, the congenial advance agent of the new "Traffic" company, is renewing acquaintances and making friends in this city.

Brantford, Can.—Grand (F. Johnson, mgr.) Eva Moore and H. V. Esmond and their entire English company, in "The Dear Fool," played here March 14, to excellent business. Alice Lloyd and company 17, Capt. Scott's Expedition, by Com. Evans 20, Laurence Irving and company, in "The Lily," 21.

BRANT (Ernie Moule, mgr.)—Bill 16-18; Honan and Helm, Wicham, the Remo Duo, Al. Creedon, the Musical Grahams, and pictures.

COLONIAL (E. Symons, mgr.)—Bill 16-18: Vernon and Nago, Blue Cloud and company, Phil Cook, Bob and Bertha Hyde, and pictures.

GEM (Geo. F. Law, mgr.)—The big Kalem feature, "From Manger to the Cross," proved a big drawing 9-11. For week of 16, pictures.

APOLLO (Arthur Land, mgr.)—Capacity business rules this house with Mutual movies as the chief features.

VICTORIA HALL.—Brant Dramatic Club, comprising some of our well known native talent, presented "An Evening of Plays," which was enthusiastically received 12.

COLBORNE ST. HALL.—Pearl O'Neil, assisted by the Brant Male Quartette, will give a select Irish concert here St. Patrick's night, 17.

NOTES. — The managers of the different theatres have signed a petition and presented it to the City Council, asking for a reduction in the license fee. They claim the fee here to be too high as compared with other cities in the Dominion. The license for theatres here is $300 a year, while in other cities it is only $100 and some only $50.....Quite a few of Brantford's "Elite" journeyed to Hamilton to witness the recital at the Conservatory of Music by the Vienese pianist, Walter Kirschbaum, and were all enthusiastic in their praise.....Billie Lynn, a popular Brantford boy and vaudevillian, is around town renewing old acquaintances.....The Empire is closed for alterations during March.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Quinlan Opera Co., to crowded houses, week of 9, and continues 16-21. "Atlantis" 23-28.

PRINCESS (Abbie Wright, mgr.)—Nat Goodwin in "Never Say Die," to good attendance week of 9. "At Bay" 16-21, "Peg o' My Heart" 23-28.

ORPHEUM (George Driscoll, mgr.)—Bill 16-21: Clark and Hamilton, Mr. and Mrs. Erwin Connelly, Belleclaire Brothers, Three Hickeys, Williams and Wolfus, and Tuscano Bros.

GAYETY (Fred Crow, mgr.)—Good houses for Columbia Burlesquers week of 9. Watson Sisters' Show 16-21.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Hibernian concert (local) March 17. "The Red Rose" 18.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 16: Jasper, Potts Bros., Raymond and Bain, Hugh Lloyd and company, Three Arthurs, Frank Markley, and Freeman and Dunham.

GRIFFIN'S (J. Malone, mgr.) — Vaudeville and pictures.

LYRIC (H. Morgan, mgr.)—Moving pictures only.

NOTE.—It is announced that Bertha Mann will be leading lady of the stock company, to open at the Temple, May 11, for a Summer run.

St. Catharines, Can.—Grand, Fiske O'Hara, in "In Old Dublin," drew good business Feb. 26. Laurence Irving and Mabel Hackney had S. R. O. March 5. "The Red Rose" followed with a crowded house 9, and Alice Lloyd had a sold out house 13. "The Old Homestead" 23, "The Red Widow" April 17.

Reading, Pa.—Academy of Music (Phil Levy, mgr.) Ringgold's Band March 16, "Oh! Oh! Delphine" 20, London Gaiety Girls 21.

GRAND (F. L. Callahan, mgr.)—Moving pictures of the Bible week 16.

ORPHEUM (J. W. Rush, mgr.)—Orpheum Players will present "What Happened to Mary" week of 16, with Sydney Shields and Walter P. Rickardson in the leads.

HIPPODROME (C. G. Keeney, mgr.)—Bill 16-18: Von Tilzer's "Honey Girls," Three Southerlands, Gertie De Milt, Ralph, Bayhl, Mellan and company, and Francis and Goodwin. For 19-21: Al. Von Tilzer's "Honey Girls," Dave Vine, Lacey and Tracey, Morgan, Chester and company, and Cavana Duo.

NOTES.—Sydney Shields has been engaged as leading woman by the Albee Stock Co., at Providence, R. I., for the approaching Spring and Summer season. She is at present leading woman of the Orpheum Players here.....Walter Vincent, of Wilmer and Vincent, was a visitor here last week, and put to rest all rumors that the Orpheum would discontinue giving stock productions. Francis Wilson will, with the assistance of the Orpheum Players and two members of his New York Company, produce "The Myd Mystery" at the Orpheum, week of 23.....Mr. and Mrs. Ralph Sherman, known as Sherman and Fuller, on the vaudeville stage, expect to leave shortly on a trip to Australia.

Johnstown, Pa. — Cambria (Scherer & Kelly, mgrs.) Roger Gray Opera Co., in "The Isle of Spice," drew large business week of March 9. Roger Gray Opera Co., in "Playing the Ponies," week of 16.

MAJESTIC (M. P. Boyle, mgr.)—High class vaudeville and pictures.

PARK, GLOBE, BIJOU DREAM and WINDBER, pictures.

NOTES.—The Roger Gray Opera Co. played its one hundredth performance at the Cambria Friday, 13. This company has been playing to record breaking business, producing only musical comedies....At the Majestic the "Country Store" is making a tremendous hit Tuesday and Friday evenings.

Chambersburg, Pa.—Rosedale, Manhattan Stock Co. March 16-21.

NEW is dark, but re-opens 16, under the new management of G. B. Miller, when it will be known as the Orpheum. Opening bill includes: The Tourists, Nash and Evans, and Mabel Yates.

Evansville, Ind. — Wells' Bijou (Charles Sweeton, mgr.) "Damaged Goods" March 14, "The Spendthrift" 15, "Romance" 16, Anna Pavlowa 18, Howe's travel pictures 20, 21.

NEW GRAND (Wm. McGowan, mgr.)—Bill 16-18: Howe, Northland and company, Kelly and Galvin, Seven Bonomor Arabs, Musical Hodges, and Seymour Duo. For 19-22: Maglin, Eddy and Roy, Lavelle Twins, Lester Trio, Sherman, Van and Hyman, and Great Gerard and company.

MAJESTIC (Charles Sweeton, mgr.) — Rosey Posey Girls 15.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Vaudeville and motion pictures.

SAVOY, RIVERSIDE, COLONIAL, PRINCESS, NOVELTY, GOVERNOR, ALHAMBRA, VIRGINIA, VALADA, STADIUM, FULTON, COLUMBIA, FRANKLIN and COLONIAL (West Side), motion pictures only.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) Sunday, March 1, Four Marx Bros., in "Fun in High School" and "Mr. Greene's Reception," musical tabloid, pleased three large houses. Very good company. The Harry Shannon Stock Co. played a week's engagement, 2-7, and pleased. The Merry Burlesquers 13, "Pinafore Kiddies," musical tabloid, 15. "September Morn" 17, Helen Gardner, in "A Princess of Bagdad," pictures, 18, 19; "The Musical Girl," musical tabloid, 22, Stetson's "Uncle Tom's Cabin" 24.

NOTES.—The Welch-American Trio just finished a successful engagement at Starland Theatre, where they pleased and drew big business. The Starland is gradually working into a reputable vaudeville house, featuring good acts in connection with motion pictures *de luxe*.

Chattanooga, Tenn.—Bijou (Chas. Olfutt, mgr.) "Everywoman" played to large houses March 6. Pavlowa played to a large house 11. Neil O'Brien's Minstrels 25.

MAJESTIC (W. B. Russell, mgr.)—Keith vaudeville.

EMPRESS.—The McGeorge Company, of which J. E. McGeorge is manager, opened a four weeks' engagement here 9, to large business.

LYRIC (Julia Neville, mgr.)—The Brazillian Widow company opened at this house 11, and intend remaining through week of 16. This company came with the intention of playing at the Majestic, but the management of that house claims that he canceled the contract to play vaudeville. These people claim that he failed to give them notice, and have brought suit.

BONOTO, THEATO, COLONIAL, ALHAMBRA, PICTO, CRESCENT and PRINCESS, good business with motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) O'Brien's Minstrels March 5, had good business, and "A Girl of the Underworld," 8, did well. John Drew 19-21.

LYRIC (Benj. M. Stainback, mgr.)—Percy Haswell and her company presented "Divorcons" week of 8, to crowded houses. "All of a Sudden Peggy" 15-21.

ORPHEUM (Max Fabish, mgr.)—Bill 16-22: S. Miller Kent and company, Dugwell Sisters, Lyons and Yosco, "Romero the Great," Robt. L. Bailey, Julius Tannen, and motion pictures.

MAJESTICS (2), EMPRESS (2), PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE, CARROLTON, PLAZA, AMERICAN, ECHO, SUBURBAN, OXFORD, EDEN, PASTIMES (2), DAISYS (2), FAMOUS, METROPOLITAN, COLUMBIA, GEM, ROYAL, SAVOY, PEKIN, and JOY, motion pictures only.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Honeymoon Express" will be attraction for four nights, commencing March 15. "The Traffic" 19-21.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 16 includes: Blanche Bates and company, Milt Collins, Doris Wilson and company, Muriel and Frances, Violinsky, Holmes and Buchanan, and Alpine Troupe.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. will present "Hawthorne of the U. S. A." week of 16.

GAYETY (J. W. Whitehead, mgr.)—Happy Widows 15-21, Golden Crooks 22-28.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 16 includes: Daisy Harcourt, Walter Brown and company, Copeland and Payton, Chas. Kenna, and Eckert and Berg.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 15 includes: "Circus Days," Bijou Russell, Great Johnson, Demarest and Doll, and Porter J. White and company.

ORPHEUM (Walter Hildebrant, mgr.)—Bill week of 16 will be the musical revue, entitled "The Passing Parade."

Charleston, S. C.—Academy of Music (Chas. R. Mathews, mgr.) will be dark until March 24, when "The Spring Maid" comes.

VICTORIA (The Pastime Amusement Co., mgrs.)—Bill 16-18: Paul La Croix Harlson-West Trio, Mardo and Hunter, the Prescotts, Binns and Burt. For 19-21: Long, Green and Chapman, McGrath Yooman, Williams and Thompson, Grace Wilson and Ben Beyer and Brother.

DIXIELAND (Dixie Amusement Co., mgrs.)—Russel and Owens Stock Co., indefinite.

PRINCESS, MAJESTIC, LYRIC, UNO, COLONIAL, CRESCENT, CASINO, pictures only.

STATE FAIR dates Oct. 26-31.

Columbia, S. C. — The New Columbia Theatre (F. L. Brown, mgr.) Honey Boy Evans' Minstrels March 10, to capacity. Ziegfeld's "Follies" 11, to S. R. O. The Crescent Stock Co. (Miot & Loudette, mgrs.) opens 16, for an indefinite engagement.

ETHEL KELEY, of the "Follies," sprained an ankle in her dance, and the company proceeded without her. Miss Kelley hopes to rejoin them in New Orleans.

Dublin, Ga.—Crystal Palace (H. P. Diggs, mgr.) pictures and vaudeville.

NOTE.—The Betha and Crystal Palace are under new management. H. P. Diggs, formerly manager of the Lyric, Macon, Ga., is now at Crystal Palace.

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REVIEWED NEXT WEEK.

"MARRYING MONEY"—*Princess.*
"MAIDS OF ATHENS"—*New Amsterdam.*
"A PAIR OF SIXES"—*Longacre.*
"TIEFLAND"—*Century.*

CONTINUED ATTRACTIONS.

ASTOR—"Seven Keys to Baldpate," twenty-fifth week.
BOOTH—"Omar, the Tentmaker," ninth week; fifth and last at this house.
BELASCO—Frances Starr, in "The Secret," twelfth week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-fourth week.
CASINO—"High Jinks," twenty-fourth week; ninth at this house.
COMEDY—"Kitty MacKay," tenth week.
COHAN'S—"Potash & Perlmutter," thirtieth week.
CENTURY—Century Opera Company, twenty-sixth week.
EMPIRE—Maude Adams, in "The Legend of Leonora," tenth week.
ELTINGE—"The Yellow Ticket," eighth week.
FULTON—"The Misleading Lady," sixteenth week.
FORTY-FOURTH STREET—"The Midnight Girl," third week.
FORTY-EIGHTH STREET—"To-Day," twenty-third week.
GLOBE—"Queen of the Movies," ninth week.
GAIETY—"Along Came Ruth," third week.
HARRIS—"The Rule of Three," fourth week.
HIPPODROME—"America," twenty-eighth week.
LIBERTY—"Sari," ninth week.
LYRIC—Blanche Ring, in "When Claudia Smiles," sixth week, third and last week at this house.
LITTLE—"The Philanderer," eleventh week.
MAXINE ELLIOTT'S—"Help Wanted," fifth week.
PLAYHOUSE—"The Things That Count," fourteenth week; twelfth week at this house.
SHUBERT—"A Thousand Years Ago," tenth and last week.
THIRTY-NINTH STREET—"Too Many Cooks," fourth week.
WINTER GARDEN—"The Whirl of the World," ninth week.
WALLACK'S—Cyril Maude and London Playhouse Company, nineteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S ORPHEUM, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

GARRICK—"Smashing the Vice Trust."
MAJESTIC—"The Drug Terror."
MANHATTAN OPERA HOUSE—"The Christian."
NEW YORK—"The Three Musketeers."
REPUBLIC—"Samson."
VITAGRAPH—"A Million Bid" and "Goodness Gracious."
WEBER'S—"The Gangsters" and "The Great Leap."
WEST END—"The Rise and Fall of Napoleon."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, KEITH'S HARLEM OPERA HOUSE, PARK and BIJOU.

THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

Another of those record-breaking Monday matinee audiences was in attendance here March 16.

Gus Edwards' Kid Kabaret, which had such a successful run in this city some time ago, returned to this house, and the reception given the company was the largest ever given an act in this house. Eddie Cantor and Little Georgie Jessell are featured, and well they should be, as two cleverer performers would be hard to find. Many new songs have been interpolated, all meeting with the usual success of the Gus Edwards variety.

Chas. J. Ross, appearing alone, with impersonations and funny stories, cleaned up. Mr. Ross received quite an ovation on his appearance. His line of material is of the best and is delivered as only he can.

The Avon Comedy Four, in their laugh provoking farce, "The New Teacher," were the biggest laugh getters of the program, and held the stage for nearly twenty minutes. Issy Kaufman, the new addition to this troupe, is a beautiful singer and put over "I Miss You Most of All" to several encores. Harry Goodwin, featuring "I'm On My Way to Mandalay," assisted by the others, was a knockout, the singing calling for much applause. Joe Smith excelled with his excellent comedy work, also contributing a dance that showed him to be an artist.

Mae Murray, assisted by Clifton Webb, gave an exceptional demonstration of the tango, maxixe, and several styles of waltzes that found much favor with the large audience.

Swor and Mack, in their realistic impressions of the Southern negro, have as good an act of this kind as has ever appeared in vaudeville.

Cathrine Countiss and company were seen in her latest success, entitled "The Birthday Present," and went over nicely. Miss Countiss gave her usual excellent performance, ably assisted by John W. Lott and Mac Macomber.

Ed. Morton, with several new comedy numbers, proved a worthy artist in putting over his numbers.

The Eight English Roses were assigned to open the show and more than fulfilled their undertaking. The girls are all good lookers and certainly know how to dance and sing.

Dazie, assisted by her company, were seen for the first time in this city, presenting "Pantaloon." (See New Acts.) *Jack.*

Booth (Winthrop Ames, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," will conclude his engagement at this theatre Saturday night, 21, and move into the Lyric on Monday, 23. On the latter date "Panthea" will be produced here by the Messrs. Shubert, with a cast including George Nash, Olga Petrova, Milton Sills and other prominent artists.

Irving Place.—Bernard Shaw's comedy, "Pygmalion," will be produced here Wednesday for the first time in America by the stock company. Hansi Arnstaedt is cast as a flower girl the heroine, and Heinrich Marlow plays the part of a professor. Others in the company are: Otto Stoeckel, Gerte Meyer and Heinrich Matthaes. "Pygmalion" will be repeated every night this week and Saturday matinee.

Olympic (Dave Kraus, mgr.)—*Jolly Girls* this week. Militant Maids next.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "The Wrong Way" this week, with Priscilla Knowles and Theodore Friebus in the leading roles.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—Dancing continues twice daily here. Specialties in latest ballroom dancing are offered by prominent artists.

"THE CRINOLINE GIRL."

Knickerbocker (Harry G. Sommers, mgr.)—*The Crinoline Girl*, a melodramatic farce with music by Otto Hauerbach. Lyrics by Julian Eltinge. Incidental music by Percy Wenrich. Produced by A. H. Woods on Monday night, March 16, with this cast:

Dorothy Ainsley.....Helen Luttrell
Lord Robert Bromleigh...Herbert McKenzie
Smith.....Joseph S. Marba
Marie.....Augusta Scott
Richard Ainsley.....Charles P. Morrison
Jerry Ainsley.....Herbert Corthell
Alice Hale.....Maidel Turner
Tom Hale.....Julian Eltinge
Charles Griffith.....James C. Spottswood
John Lawton.....Walter Horton
Rosalind Bromleigh.....Edna Whistler
William.....Edwin Cushman

Synopsis: Act. I.—Sitting room of the Ainsley suite in the Hotel de Beau Rivage, Lausanne, Switzerland. 8.30 P. M. Act II.—Ten minutes later. A corner of the palm room, same hotel. Act. III.—Five minutes later. Same as Act II.

Time—The Present.

Two years ago a theatre was erected in New York City and called the Eltinge. It was intended to be the "home theatre" of Julian Eltinge, but the success of "Within the Law" and "The Yellow Ticket" (the current attraction) has compelled him to play his metropolitan engagements at another playhouse. Last year he played the Liberty. On Monday night he appeared at the Knickerbocker in his new piece, "The Crinoline Girl," which found much favor with its first audience.

The piece is not a "girl" show, but a farce with several dramatic situations. It has laughs in plenty and is sure to furnish one a pleasant evening at the theatre. It is rather short, for it started at a quarter of nine and ended at eleven o'clock. Hauerbach has furnished Mr. Eltinge with a vehicle that should serve him for a long time in this city.

The story is as follows. Richard Ainsley, who is entertaining a party of friends at the Hotel de Beau Rivage, at Lucerne, Switzerland, hears that his prospective son-in-law, Tom Hale, had his name publicly connected with that of a Parisian dancer. He is so angry that he forbids his daughter Dorothy to see Tom again.

Dorothy pleads for Tom, and Mr. Ainsley tells him that if he can earn $10,000, unaided by his father, Dorothy can continue to receive his attentions. Tom accepts the condition. Through Charles Griffith, a reporter stopping at the hotel, Tom learns that a detective has been assigned to a fashionable ball to be given at the hotel. The detective hopes to capture a gang of thieves thought to be responsible for a mysterious diamond robbery. Dorothy had also been the victim of thieves, having lost a diamond necklace in Paris.

A reward of $2,500 has been offered for the capture of the thieves, and Tom decides to do some detective work and get the money. He learns that the police are watching a character who appeared at the ball in a crinoline gown. They suspect that the person is a man, but in reality it is the sister of Lord Bromleigh, who is in love with Dorothy. Tom, aided by the reporter, clororforms this woman and carries her to a room. When Tom appears next on the scene he is dressed in the crinoline gown worn by the woman, and the lord, thinking that Tom is his sister, passes him the stolen jewelry. Tom exposes the lord and his sister, gets the reward and Dorothy.

Mr. Eltinge makes his first appearance in his street clothes, and the audience sees him as he really is—a handsome, manly chap, with a manly walk. He gave a splendid performance as Hale, proving conclusively that he need not depend on skirts to "get over." Of course, this role demands that he wear gowns, and many a woman wishes that she could wear a gown with as much grace as does Eltinge. In this particular line of stage work this artist stands alone. His gowns, by the way, were marvels of the modiste's art. During the action of the play Mr. Eltinge sings three songs, written especially for him by Percy Wenrich. They are entitled "In My Dream of You" (Act I), "When Martha Was a Girl" (Act II) and "That Tempting Tango" (Act III). The songs are catchy and are sure to achieve popularity.

Herbert Corthell has a "fat" comedy role as Jerry Ainsley, and was excellent in it. His dance in the second act was a "riot."

Charles P. Morrison scored a hit as Richard Ainsley, who was a grouch to his immediate family and an old fool to women; and Herbert McKenzie, as Lord Bromleigh, made his role stand out prominently.

The women in the cast have very little to do. Helen Luttrell was a pretty Dorothy Ainsley, playing the role with much charm, and Maidel Turner handled the role of Alice Hall with ease. She looked so much like Eltinge that she was taken for the star early in the evening.

The piece was handsomely produced by A. H. Woods, and the stage management of John Emerson was flawless. *Kelcey.*

PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

The bill for March 12-15 included George Drury Hart and company, in "The Pardon," a sketch in which the "Boss" commands a pardon that is ignored by the Governor. It scored.

"New Year's Eve at the Club," acted and sung by five men put over "She's Dancing Her Heart Away," "'Cross the Great Divide" and "Would You Take Me Back Again?" also some pathos regarding a down and out member, who is suddenly returned to favor when his pals learn he is heir to a fortune.

Isleib and McAdam, a nifty little girl and a basso partner, sang "I'm On My Way to Mandalay," "I Never Knew What I Could Do," "Sunnybrook Farm" and a medley in good form.

Mlle. Carrie, "The Belle of Belles," attired neatly in a black satin and lace Fauntleroy suit, presented her musicale on bells of different kinds to good applause.

Dunne and Dean, with several songs, with the lady at the piano, and imitations by the man, showed a nice act. The mimicing of different animals, trains and musical instruments were very much real and the finishing yodel called for several encores.

Josephine Sabel, the International chanteuse, gave her usual vivacious impersonations in French, Irish, German and ragtime bits with the characteristic little jumps that held everybody to the finish.

Five interesting photoplays were shown, with Freddie Becque at the helm. *Mill.*

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Blanche Ring will close her engagement here, in "When Claudia Smiles," next Saturday night, and on Monday evening "Omar, the Tentmaker," with Guy Bates Post, will move into this house from the Booth Theatre.

Longacre (H. H. Frazee, mgr.)—H. H. Frazee will produce Edward Peple's new farce, "A Pair of Sixes," at this house Friday evening, March 20. In the cast are: Ann Murdock, Hale Hamilton, George Parsons, Ivy Troutman, George W. Howard, Maude Eburne, Walter Allen, Carree Clarke, Robert Smiley, Raymond Walburn, Frank Gerbrach and John Merritt.

Murray Hill (Fred Waldmann, mgr.)—*Ben Welch Burlesquers* this week. Queens of Paris next.

MARGARET ANGLIN, IN "AS YOU LIKE IT."

Hudson (Henry B. Harris' Estate, mgrs.)—*As You Like It* was revived Monday evening, March 16, with this cast:

Duke.....E. Y. Backus
Frederick.....Harrison Carter
Jaques.....Fuller Mellish
Amiens.....Harrison Carter
Le Beau.....Wallace Widdecombe
Charles.....Max Fisher
Oliver.....Eric Blind
Jaques.....Brandon Peters
Orlando.....Pedro de Cordoba
Adam.....Harry Barfoot
Dennis.....Roy Porter
Touchstone.....Sidney Greenstreet
Corin.....Max Montesole
Sylvius.....Max Fisher
William.....Max Montesole
Rosalind.....Margaret Anglin
Celia.....Ruth Holt Boucicault
Phebe.....Florence Wollerson
Audrey.....Lillian Thurgate

Margaret Anglin's production of "As You Like It," and her portrayal of the role of Rosalind, will add little to her laurels as producer or actress.

A lack of "team" work, due apparently to insufficient rehearsals, was markedly evident in the first night performance. Of the company there is not much to say. Pedro De Cordoba, in the character of Orlando, played with sympathy and intelligence. Mr. De Cordoba's work was excellent in spots, but at times he seemed to be lost in the character. A complete mastery of the lines would have helped a great deal.

Fuller Mellish, as Jaques, read the "All the World's a Stage" speech with ability, but did not seem to fully grasp the full meaning of the part. Harry Barfoot, as Adam, the aged servitor, gave a smooth and finished performance.

Margaret Anglin's conception of the role of Rosalind was only fair. Her playing lacked that peculiar subtlety so necessary to an exceptional rendition of the fanciful heroine.

Hers was a rather heavy Rosalind. In fact, to sum it up, Miss Anglin is mis-cast as the love-sick maiden.

The enunciation of Ruth Holt Boucicault, as Celia, made understanding her lines a difficult matter. She played monotonously, but presented a pretty picture as Rosalind's cousin.

The scenery, some of which seemed to have been painted with the impressionistic idea in mind, was good in spots.

Instead of the usual stereotyped curtain speech Margaret Anglin acknowledged the friendly applause by a recital of blank verse, which proved a welcome innovation. *Hex.*

COLONIAL.

(HARRY A. BAILEY, MGR.)

Gertrude Hoffmann, with her own big company, heads the bill here this week. Miss Hoffmann made her metropolitan re-appearance at the matinee March 16, in a revue new this season, in which she has appeared in during an extensive tour of nearly the entire country. In its way it is quite the biggest thing in vaudeville to-day, and independent of Miss Hoffmann's character dances, which are presented with spectacular effect, there is much to be said in praise of the revue, with its brilliant colors in rich costuming, its pretty groupings of charming young women, and the skill displayed in the perfect manner of its presentation from first to last. There are about thirty people engaged in the revue, and seven scenes are shown during its occupancy of the stage, consuming sixty minutes of time. Miss Hoffmann's imitations remain the best feature of the production.

Joe Welch, with his name very deservedly programmed in big type letters, "came back" on Monday in fine shape in a comparatively new monologue of stories, rendered in his original and intensely human manner, under the title of "A Study from Life." He was greeted by one of the biggest audiences in the history of this theatre, and he scored his usual big hit. The writer was present at Mr. Welch's first stage appearance in this city, and during all the intervening years since then he has not found it necessary to change his specialty in the slightest particular. A sure proof of sterling worth as an entertainer.

The motion pictures of Mr. and Mrs. Vernon Castle, in their graceful dancing numbers, were shown for the first time here on Monday, and were greatly enjoyed by the big audience.

Emily Darrell and Chas. Conway were one of the bright features of the bill in their skit, "Behind the Scenes," and their conscientious efforts to please met with responsive laughter and waves of applause.

George White and Isabelle Jason opened with a song and dance number, and closed strongly in modern dances.

Hats off to Lou Stepp, Ed. Goodrich and John King, who were the applause winners of the entire bill in their instrumental and vocal musical act. It is a question if there is a better musical act in present-day vaudeville.

Bob Knapp and Chris. Cornalla, in the number two position of the bill, made a fairly good impression in dialogue and acrobatic dancing. (See New Acts, this issue.)

Montague's Cockatoos, one of the finest exhibitions of bird training now before the public, opened the show, and their wonderful work was as surprising as it was delightful. It is impossible to imagine how these birds could be trained to the state of perfection they show in their stage performances. *Old Timer.*

Irving Place (Rudolf Christians, mgr.)—Induced by the enormous success scored by the military play of the season, "Kasernenluft," a revival of "Zapfenstreich" ("Tattoo"), military play, in four acts, by Franz Adam Beyerlein, the author of the sensational novel, "From a Little Garrison," was arranged with Herr Christians as Lieutenant von Lauffen, and Hansi Arnstaedt, the guest of the season, in the splendid part of Claire Volkhard, both of them, of course, reaping no end of applause. While both of them are hardly young enough to portray the young lieutenant and the wisp of a girl enamored of him, their wonderful acting carried the audience away and made them forget this inconsistency. The rest of the cast was: Colonel von Bannewitz, Ernst Robert; Lieutenant von Hoewen, Otto Stoeckel; Volkhard, non-commissioned officer, Ernst Holznagel; Queiss, non-commissioned officer, Rudi Rahe; Sergeant Helbig, Willy Wahl Michalek, Christian Rub; Major Paschke, Hans Hansen; Colonel Count Ledenberg, Heinrich Marlow; members of Court Martial: Heinrich Matthaes, Louis Praetorius and Paul Dietz. Herr Holznagel was excellent in the difficult part of old Volkhard, as was Herr Wahl, as young Helbig. Herr Marlow was visibly pleased to have an opportunity to don the uniform he used to wear before becoming a member of the stage, and did much to brighten up the court martial scene. His stage management was all that could be wished for. The smaller parts were well taken care of. *Berolina.*

Madison Square Garden.—Beginning Saturday afternoon, March 21, Barnum & Bailey "Greatest Show on Earth" Circus will open its annual limited engagement here.

People's (Frank Abbott, mgr.)—*Taxi Girls* this week. Gaiety Girls next.

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

On Monday evening, March 9, this theatre was "filled up," and Jake Lubin had a "ripping" show on hand.

Owen Wright opened the bill with imitations of musical instruments, animals and other sounds, very naturally of each, and was well liked.

Mlle. Amoros and Ben Mulvey, in "A Night in Paris," offered singing, dancing and talking. Mlle. Amoros is a good acrobatic dancer. She should stick strictly to the dancing. Their talk is good and the little recitation about Broadway goes across big.

O'Brien, Dennett and O'Brien, two men, one woman (and a piano), in a somewhat different cabaret turn, got by nicely. Their numbers included: "Dancing Around," "Rebecca of Sunnybrook Farm," "Get Out and Get Under," "It's Good" and "At That Woolly Wild West Show."

J. C. Lewis Jr. and company, in "Billy's Santa Claus" (see New Acts).

Brady and Mahoney were the laugh manufacturers of the bill, and they sure cashed all that was due them. Still doing the fireman and the "cheese" (pardon, chief).

Lawrence Crane and company in magic, old and new, showed some surprising stunts, and Mr. Crane's line of chatter got over strong.

Klaw & Erlanger's picture, "Classmates," was the feature picture of the evening. We saw it all. *Pete.*

Bill March 12-15.

Found Manager Jake, and Joe Vogel on opposide sides of the entrance here Friday evening 13, and they didn't wish us any hard luck, for you see Manager Jake and assistant Joe were on either side of that entrance giving the big howdy' to all those patrons of Mr. Loew's One Hundred and Twenty-fourth Street and Seventh Avenue Theatre.

Don't know whether Friday, the thirteenth, or myself brought the "tut tut" luck to J. Herbert Frank's "The Atonement" sketch, but anyway when J. Herbert stuck the dagger into his bared breast for the third and last time Friday, the orchestra drummer must have got the act balled up with another, for just as said dagger found J. Herbert's said bared chest, said drummer slapped the big drum a thump—and the result was a laugh—and business of act being "crabbed." We believe "The Atonement" is one of the most enjoyable dramatic sketches on the Loew or any other circuit "at the present writing," and Mr. Frank's portrayal of the son of a retired judge who allowed an innocent man to do two years in the pen for his own crime, and his work as the "condemned man," who seeks his prosecutor's life upon escaping, and then takes his own life in order to allow the son to go free, are flawless. True S. James, in the judge role, is equal to everything that is in proper harmony, and "The Atonement" will continue to be a Loew circuit feature act, minus the unintentional "crabbing" of this particular evening's presentation.

The Purcella Bros., on No. 1, whose forte is dancing, sang "Dancing Around" and "Camp Meeting Band," in blue suits, monocles, green Kellys, etc., and then closed their turn with a corking "convict" dance, with their feet shackled together and in silk (convict striped) full dress uniforms. It's one of the latest novelties, and the Purcella boys do it all most cleverly.

The Three Harishima Brothers (who look much like the Mori Brothers), billed as "Japan's greatest acrobats and foot jugglers," can have that claim with pleasure unless three superior Risley workers can be dug up. The trio are born performers, and aside from their individual ability to juggle one another, two of the olive skinned boys do heaps of clever work "footing" a barrel from one to the other, and their clean comedy during it just put the folks in a wonderful humor for every act that followed them on the bill.

A sweet tenor-voiced lad sang the George Meyer Company's "Across the Great Divide," and then "Shorty" De Witt and his winsome partner, Miss Stewart, came on for ten minutes of laughs. De Witt is as queer a little runt as he ever was, and his manipulation of those short limbs convinces he can dance. His partner is a sweet looking girl, manages to get a song or two over well enough and kick sufficiently to make "Shorty" appear more ridiculous. A funny turn, but some good conversation by both and one neat ankle dress for it by the girl would make it all the better.

Carlotta St. Elmo followed Lubin's "A Winning Mistake," comedy suffragette picture. Miss St. Elmo's opening, singing a snatch of opera off stage, proves she possesses a fine soprano voice. She sang five numbers in all, and dragged "I Miss You Most of All" towards tiresome as a finale, because Carlotta dotes on lingering on every high note she touches. Her dressing is neat, although she has more of a Spanish appearance for her "wop" number, using "Shores of Italy." Plenty of good voice, but rearrangement is necessary to make her "a smooth single."

It was up to Fiddler and Shelton (the colored singing comedians) to cop the "big hand" of the bill. They are *easing* through songs, alone and together, after their opening, with Fiddler in the Chinaman garb, but they usually get 'em—and hold 'em from start to finish. They duplicated at this show as big as we've caught them in the past.

"Clothes" was the feature picture. A good show, bell to bell. *Tod.*

Adolf Philipp Theatre (Adolf Philipp, mgr.)—*Alma, Wo Wohnst Du* ("Alma, Where Do You Live?") was revived here by Mr. Philipp's company March 16, with excellent success, and every member in the cast did full justice to their respective roles. The cast: Theobald Simonet, Emil Berla; Antoinette, Marie Serini; Germaine, Elva v. Tuerk Rohn; Gaston Fourchamban, Karl Steindler; Fleurette Chambertin, Dora Bregowska; Pierre Rousseau, Jacob Brust; Adolphe Renard, Hans Dobers; Graf Ladislaw Prochansky, Otto Meyer; Francois Piquart, Gustav Hartzheim; Louise Parfait, Hanni Brookmann; Nanette, Else Dorset; Alma Dufaur, Lieschen Schumann; Anatole Pfirsich, Ernst Naumann.

Century Opera House.—*Aida* was given its second production by this company week beginning Tuesday, March 10, and a most commendable performance resulted. Enrica Clay, a new member of the company, sang the title role. Morton Adkins, as the King; Kathleen Howard, as Amneris; Morgan Kingston, as Rhadames; Alfred Kaufman, as Ramfis; Louis Kreidler, as Amonasro; Vernon Dalhart, as the Messenger, and Florence Coughlan, as the Priestess, did good work. *Aida* was continued Monday, 16, and on Tuesday, 17, *Tiefland* was given for the first time in English.

Grand Opera House (Geo. A. Kingsbury, mgr.)—"Nearly Married," with Bruce McRae, is the current week's attraction here. Fannie Ward, in "Madam President," next week.

Metropolitan Opera House.—Bills week ending March 14: *Tristan und Isolde*, Monday, 9; *Manon Lescaut* 11, *Madame Butterfly* 12 (matinee), *Tales of Hoffmann* 12 (night), *Gotterdaemmerung* 13, *The Girl of the Golden West* 14 (matinee), *Koenigskinder* 14 (night).

Princess.—"Marrying Money," a comedy by Alfonso Washington Pezet, will be acted at this house Wednesday evening, March 18. Nan Campbell will play the leading feminine role.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A well balanced bill is offered this, the last week of vaudeville here.

Lawton, a very clever juggler, opened the performance and went well. He does a good act.

Chester Spencer and Lola Williams followed in a neat singing, talking and dancing act. Miss Williams is a pretty little creature and wears her gowns well. Spencer is a clever boy, has a good voice, and the "know how" idea to put his songs over.

Frances Nordstrom and company offered a good dramatic sketch, "A Domestic Incident." Telling a story of a boy sowing his wild oats, in a small city, his home, having gotten with a fast bunch, gone in debt to a stranger, signed notes, had to make them good so was going to steal money. His father had brought home money for the pay roll which he was going to pay off with the following day. His sister discovered her brother in the act of stealing the money, and persuaded him not to do it. The sketch was well acted by Miss Nordstrom, who played the sister; John Power, the father, and Wm. Pinkham, the son.

John and Mae Burke went big in their skit, "A Ragtime Soldier." Burke is a funny fellow and can play the piano, while his shapely wife is there with her pipes.

Wallace Galvin did some good tricks with the cards.

"The Telephone Tangle" of seven people was novel and very amusing. It's an act showing the mix-up that could occur and very often does on the telephone, when the lines are crossed. You start talking to someone and end up talking to somebody else. The black faced fellow was particularly good.

Anna Chandler was the clean-up kid, for she most certainly went big Monday. She sang four numbers and sang them well. She has the ability of putting her numbers over artistically. Her wardrobe is pretty.

The Four Harveys closed the bill, why four, I counted five, as the pretty and shapely young lady in pink most certainly adds class to this already fine act. The Harveys do a great wire act, doing tricks that all other acts of its kind do, then they do more. Two of the girls dance the turkey trot and tango, with as much ease and grace, on the wire, as though they were on a ballroom floor. It is a fine act. *Sid.*

New Amsterdam (Klaw & Erlanger, mgrs.)—"Maids of Athens," a new Viennese operetta, by Victor Leon and Franz Lehar, will be produced here Thursday night, March 19. The cast includes: Josephine Whittell, Leila Hughes, Albert Pellaton, Henry Cotte, Marie Horgan, W. S. Percy and Bert Gilbert and others.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and moving pictures. "Desperate Desmond" heads the bill for the first half of the current week. Others are: Andy Gardner and Ida Nicolai, Irving Goslar, Great Frank Troupe, Mlle. Carrie, and Salt Bush Bill.

Columbia (J. Herbert Mack, mgr.)—*Honeymoon Girls* this week. Bowery Burlesquers next.

Keith's Alhambra (C. Saunders, mgr.)—Bill week of March 16: Virginia Harned and company, Elinore and Williams, Louise Galloway and company, Florence Tempest and company, Hoey and Lee, Flanagan and Edwards, Fatima, Rae Eleanor Ball, Mason, Wilbur and Jordan.

Hurtig & Seamon's (Harry Seamon, mgr.)—The Social Maids opened to a well filled house March 16, and prospects are bright for a good week.

Gotham (C. Franklyn, mgr.)—The Militant Maids are here for the week, and opened March 16, to a good sized house.

Proctor's One Hundred and Twenty-fifth Street (Wm. A. Matthews, mgr.)—One is assured of their money's worth here, and the house is always well filled. For 16-18: "Porto Rico Girls," Lillian Mascotte, "Trapping Santa Claus," Weslyn and Nichols, Ben Smith, Klein and Clifton, Alwin and Kenny, Fried and Weston, and pictures. For 19-22: Clifford Hipple and company, in "Number 973;" Marion Quartette, Hayes and Alpoint, Woodford's animals, the Musical Phiends, Dabeanie and company, Morris and Campbell, and Gertrude Shelby.

West End (M. Smith, mgr.)—Motion pictures are offered with good results.

Keith's Harlem Opera House (H. Swift, mgr.)—The latest of motion pictures are offered, and as a general thing the house is crowded.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Metropolitan Opera Co. produced "Lohengrin" here Tuesday night, March 17. E. M. Newman 18, Boston Symphony Orchestra 20, Commander Evans' lecture on South Pole 21, Metropolitan Opera Co., Tuesday, 24.

MONTAUK (Edw. Trail, mgr.)—Fanny Ward, in "Madam President," this week. Mabel and Edith Taliaferro, in "Young Wisdom," week of 23.

MAJESTIC (John R. Pierce, mgr.)—"The Blindness of Virtue" this week. Blanche Ring, in "When Claudia Smiles," week of 23.

BROADWAY (Leo C. Teller, mgr.)—James K. Hackett, in "A Grain of Dust," this week. "Bringing Up Father" week of 23.

DE KALB (I. Flugelman, mgr.)—Cecil Spooner, in "One Day," this week. "Bringing Up Father" week of 23.

ORPHEUM (Benedict Blatt, mgr.)—Bill week of 16: William Faversham and company, Hermine Shone and company, Sallie Fisher, Hines and Fox, Four Kasaracs, Henry and Francis, Lancton Lucier company, Schooler and Dickinson, and Three Renards.

BUSHWICK (William Massaud, mgr.)—Bill week of 16: Trixie Friganza, Pat Rooney and Marion Bent, "The Trained Nurses," with Clark and Bergman; Claudius and Scarlet, Charles Ahearn and company, Lane and O'Donnell, the Carltons, Lee and Cranston, and the Parshleys.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 16-18: Gen. Pisano and company, O'Brien, Dennett and O'Brien, J. C. Lewis Jr. and company, Ross and Fenton Players, Rita Gould, and Laypo and Benjamin. For 19-22: Faye and Minn, Three Harishima Bros., Ted McLean and company, "A Night in the Park," Tom Waters, Steiner Trio, and one other act.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville ad the latest photoplays.

BEDFORD (George A. McDermit, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 16-18: Golden and West, Eva Prout, Anderson and Goines, W. H. Armstrong and company, Jimmy Britt, Three Donalds. For 19-21: Grey and Peters, Brierre and King, Klass and Bernie, Harlan, Knight and company, Fiddler and Shelton, and Laypo and Benjamin.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 16-18: Brown, Delmere and Brown, Brierre and King, "Behind the Footlights," B. Kelly Forest, Frey Twins and two others. For 19-22: Bill Bailey "The Auto Bandit," Burton and Werner, Amoros and Mulvey, and two to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 16-18: Verona Verdi and company, Sullivan and Reynolds,

King and Gee, "Side Lights," Browning and Chip, and Ward, Bell and Ward. For 19-22: "Who Was He?" B. Kelly Forest, Three Donalds, and three to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.) — Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wolfolk, mgr.)—Vaudeville and pictures. "Smashing the Vice Trust" pictures this week.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Co. present "The Rainbow" this week. "What Every Minister Knows," with Homer Lind, week of 23.

GRAND (Louis Barr, mgr.) — The Grand Opera House Stock Co. present "The Common Law" this week. "The Conspiracy" week of 23.

STAR (M. J. Joyce, mgr.)—Rose Sydell's London Belles this week. The Honeymoon Girls week of 23.

EMPIRE (J. H. Curtin, mgr.)—The Gayety Girls this week. Rose Sydell's London Belles week of 23.

CASINO (Chas. Daniels, mgr.)—The Girls of the Gay White Way this week. Howe's Love Makers week of 23.

GREENPOINT (Lew Parker, mgr.)—The Greenpoint Stock Co. present "Merely Mary Ann" this week. "The Price" week of 23.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players continue presenting "The House of Bondage" for a second week, beginning 16.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

NOTE.—Barnum & Bailey's Greatest Show on Earth will appear in Brooklyn week of April 20.

BREEZY BITS.

BY SID.

A LARGE THEATRE PARTY.

One of the largest theatre parties of the season was given to Mae Holden, the live wire soubrette of the American Beauties Co., at the Casino Theatre, Brooklyn, March 10, by Joe Haggerty and her many friends in the borough across the bridge. Fully three hundred gathered to pay tribute to this clever little girl, and many baskets of flowers were passed over the footlights to the coming star.

After the theatre a dinner and dance were held at Saengerbund Hall, not far from the Casino, where Miss Mae again held the limelight. A fine spread greeted the young lady and her many friends. A few words of thanks were nicely put over by Miss Holden, smiling Joe Haggerty and Eddie Manly, the mayor of Willoughby Street. The Manly Stock Co. were well represented, and a most pleasant evening spent by a bunch of good fellows.

GAYETY CHANGES POLICY.

The policy of the Gayety, Brooklyn, has been changed, commencing this week. Vaudeville and pictures, which have been seen there for the past three months, closed last Sunday. Feature pictures will be seen for the time being. As the opening attraction the management booked in "Smashing the Vice Trust" for all this week.

VAIL, HOUSE MANAGER.

Billy Vail, one of the best known agents in burlesque, who has been "circusing" Gus Fay over the Columbia Amusement circuit this season, left New York last Saturday night, March 14, for Indianapolis, where he will assume the management of the Columbia, that city. Bill has some job ahead of him, but he is a fellow that can tackle anything and usually gets away with it, and there is no question but what he will do with that house, what others couldn't.

FRANK GILLEN RECUPERATING.

Frank Gillen, the boy who is responsible for Banche Ring's big success, "If They'd Only Move Old Ireland Over Hear," is rapidly recovering from a severe operation, which was performed at a private sanitarium, in Brooklyn, March 9. This is the second operation Frank has had in the past year.

A VERY clever single, under the title of "Madam, Who Is She?" appeared at the Bedford, Brooklyn, 15. It is claimed the lady is a well known operatic singer, who will play a few months of vaudeville, before returning to Europe. Ben Kahn is handling the act.

EDITH POWERS, the prima donna of a musical tabloid playing the small time, entitled "Fun in a Drug Store," is a very clever young woman and should be with an act playing the better time, and probably will when some of the big fellows "catch" her.

RUTH CURTISS is going big on the Poli time.

THE Creighton Girls will be seen in New York shortly after a successful trip up in Canada.

LONG, CHAPRON AND GREEN are a riot on the Jake Wells time.

RUBY BAILEY, prima donna of the Broadway Girls, has signed up for next season. Miss Bailey will go to her ranch outside of Cheyenne, Wyo., at the close of this season, to spend a few months' vacation.

COMMENCING March 16 the Sheedy Agency will book vaudeville at the Cecil Spooner Theatre.

THE Amphion, Brooklyn, is booked by the Sheedy office, giving two shows a day, six acts. March 12 started it off.

THE Omaha Lodge, No. 38, of the T. M. A., held a meeting March 1 for the purpose of naming a committee to form a holding company to purchase real estate, etc. The shares are to be sold to the members of the lodge only.

IKE WEBER is back again at his office in the Columbia Building, after an absence of four months. Ike has been down in Baltimore most of the time, looking after his interests in that city.

EDGAR BERGER, the flexible equilibrist, who has been going so well on the United time, opens on the Inter-State circuit March 29.

McINTYRE AND HEATH HAPPY.

James McIntyre writes us from Walla Walla, Wash., March 10: "Happy to say every night we turn people away to the largest business ever done by any company out this way, playing on an average seventeen hundred a night, and getting $2 and $2.50. Going some for two old timers. Every theatre is sold out every night and hundreds turned away. It makes my heart ache to see them turned away every night. Best wishes from Tom and myself. JIM MCINTYRE."

"IN OLD KENTUCKY" will open for an indefinite run at the Boston Theatre, Boston, Mass., March 23, with a lot of extra features. George M. Devere continues as Uncle Neb.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MARCH 16.

"Potash & Perlmutter" is to supercede "The Melting Pot" at the Queen's Theatre, April 11, with a mainly American company.

Louis Meyer sails for New York on the *Olympic* Wednesday, bringing "Mr. Wu" for H. W. Savage.

Barrie may write a revue for Butt's Palace.

Joe Shoebridge has resigned the London management of Marinelli's.

When H. B. Irving produces "Patrie," Ethel Levey will probably be his leading lady.

The King and the Queen witnesed the all British vaudeville performance, for charity, at the Palladium to-day.

Mrs. Langtry opens at the Hippodrome Manchester, in a sketch, called "Ashes," on Monday.

Stoll produces a big revue, entitled "Happy Days," on Monday.

The feeling of the single turn performers against the revues is growing intense.

LATEST FROM CHICAGO.

(By Special Wire.)

MARCH 16.

Melville C. Cookston and associates have purchased the Young Buffalo Wild West Show, which is to open in Peoria, Ill., next month. George Aiken will be the general agent. The aggregation will be transported on sixteen or seventeen cars. On account of his other amusement interests, Vernon C. Seaver was induced to dispose of his holdings in the show, which, we are informed, is to be first class in every particular. J. H. Fitzpatrick will be press agent.

Nadje has signed to open for Frank Q. Doyle on the Jones, Linick & Schaefer time, the middle of next week.—Lambert and Van open on the Inter-State circuit this week, with the Pantages time to follow.—Andrew Mack failed to appear at the Colonial Theatre this week and Volante was substituted.—Minnie Palmer's "The Girl from Broadway" did not appear last Sunday at the Lincoln Hippodrome, and a vaudeville show was put in on short notice.—Violinsky passed through Chicago from New York to Milwaukee, where he is playing this week. He has signed to play Western Vaudeville Managers' time. While in Chicago he was a CLIPPER caller.—The Five Melody Boys came in last Monday from Grand Rapids, and have been offered six weeks of W. V. M. A. time.—Lafollette is at Toronto this week as an added feature of Harry Strouse's the Girls from the Follies.

Bobby Gaylor was a CLIPPER caller to-day.

Mrs. Frank L. Albert died in St. Louis, Thursday morning, at 12, after a lingering illness from tuberculosis. Funeral services were held Saturday morning, at the Wagoner Undertaking Company's Chapel, at St. Louis, and the remains were taken to Palmyra, Mo., for interment. There were many floral tributes.

The Reel Fellows' Club will hold a meeting at the Hotel Union, Wednesday night, 18. A large number of Chicago professionals will attend.

The opening of the Hagenbeck-Wallace Shows will be in the Coliseum, at St. Louis, next month.

Father Maurice J. Dorney is dead, and will be buried Wednesday morning. He was known all over the world. Broadminded, he made friends in all walks of life, and was especially popular with members of the theatrical profession.

There are evidences of great activity at the general officees of "The World at Home" Show, in the North American Building, and it is apparent that this organization will spring some surprises when it inaugurates its initial season this Spring.

Advices reaching us from Leavenworth, Kan., indicate that the four carnival companies operating under the General Amusement Company's banner are working night and day in making ready for the 1914 tour.

Charles B. Hamlin left for Bliss, Okla., to join the 101 Ranch moving picture forces.

Clarence A. Wortham writes from Danville: "The world's greatest Midway attractions will open in a blaze of glory."

George Dynan was a CLIPPER caller.

Arthur Davis will return from Hot Springs, Wednesday.

Hank W. Wakefield has returned from Denver.

C. W. McCurran is in Chicago.

Lew Nichols and wife are now living in Chicago pending the erection of a new home on their estate at Minnehaha Springs, Wis.

Ringling Brothers are billing Chicago for their Coliseum engagemnt.

A party of fifty-six professionals left Chicago to-day for Denver to join the Sells-Floto-Buffalo Bill Shows.

WARREN A. PATRICK.

SAILINGS TO EUROPE.

Kaiserin Auguste Victoria (Hamburg-American Line), Thursday, March 12: Marjorie Woodford.

Kaiser Wilhelm II (North German Lloyd Line), Tuesday, March 10: Allen Hulbert, Walter Kingsland.

Berlin (North German Lloyd Line), Saturday, March 14: Lester King.

Kroonland (Red Star Line), Wednesday, March 11: Edith McDermott, Henry Lambert.

St. Paul (American Line), Friday, March 13: Arthur Laceby, Reginald McDougall.

Baltic (White Star Line), Thursday, March 12: T. Wigne Percyval.

Mauretania (Cunard Line), Tuesday, March 17: Harry Ashford, Mr. and Mrs. Henry Esmond (Eva Moore).

VINA BAILEY RECOVERS.

Vina Bailey has completely recovered from her recent illness, but has decided to rest until April, when she will play the Orpheum, Brooklyn, as a single. In private life she is the wife of Harry A. Bailey, manager of the Colonial Theatre, in New York.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Adele," A Co.—Studebaker, Chicago, 22, indefinite.
"At Bay"—Blackstone, Chicago, 23, indefinite.
Alvarado Stock Co.—Bay City, Mich., 16-21.
Auditorium Stock Co.—Lynn, Mass., indefinite.
Anglin, Margaret—Hudson, New York, indefinite.
Brooks' Stock (V. B. Callicotte, mgr.)—Storm Lake, Ia., 15-21, New Ulm, Minn., 22-28.
"Blindness of Virtue, The"—(Correction)—Majestic, Bkln., 16-21.
"Blue Bird"—San Fran., Cal., 16-21.
"Baby Mine"—Bridgeton, N. J., 19, Phoenixville, Pa., 20, Columbia 21, York 23, Dover, Del., 24, Salisbury, Md., 25, Easton 26, Cambridge 27, Annapolis 28.
"Bunty Pulls the Strings"—Kalamazoo, Mich., 28.
"Bringing Up Father"—Broadway, Bkln., 23-28.
"Christian, The"—(Pictures)—Manhattan O. H., New York, 16-21.
Chicago Stock Co.—Geneva, N. Y., 16-21.
"Candy Shop, The"—San Fran., Cal., 16-21.
Crane, Wm.—Columbia, Washington, 23-28.
"Change"—National, Washington, 23-28.
Chase-Lister, Stock — (Correction) — Corsicana, Tex., 16-28.
Crosman, Henrietta—San Fran., Cal., 16-21.
Chicago Grand Opera Co.—(Correction) — San Fran., Cal., indefinite.
Coleman Stock Co.—(Harry Coleman, mgr.)—Mt. Vernon, Pa., 16-21.
De Voss, Flora, Co. (J. P. Rotnour, mgr.)—La Salle, Ill., indefinite.
"Darktown Follies" — (Correction) — Globe, Chicago, 15-21.
"Dingbats, The"—Buffalo 23-28.
"Drug Terror, The"—(Pictures)—Union Square, New York, 16-21.
Evans, Geo., Minstrels—Norfolk, Va., 21.
Franklyn-Pierson Comedy Co.—Berlin, No. Dak., 16-21.
Forbes-Robertson—Buffalo 23-28.
Guy Bros.' Minstrels—Morgantown, W. Va., 18, Mannington 19, Barnesville, O., 20, Wellsburg, W. Va., 21.
"Girl of My Dreams"—Zanesville, O., 21.
Griffith, Great—Logansport, Ind., 23-28.
Goodwin, Nat C.—Geneva, N. Y., 26.
"Gangsters, The"—(Pictures) — Weber's, New York, 16-21.
"Gangsters, The"—West End, New York, 16-21.
Harrison Theatre Co. — Stock — (Correction)—Pittsburg, Tex., 16-28.
Harvey Stock—Capron, Ill., 16-21.
"Happy Hooligan" (Griff Williams, mgr.)—(Correction)—Plainfield, N. J., 19, Somerville 20, Allentown, Pa., 21.
Irwin, May—Columbus, O., 20, 21.
Irish Players—Kalamazoo, Mich., 24.
"In Old Kentucky"—Boston, Boston, 23, indefinite.
Klark, Gladys, Co.—Woodstock, Vt., 16-21.
"Lure, The"—Belasco, Washington, 23-28.
Lynch Stock—(Correction) — Woonsocket, R. I., 16-31.
Lehr, Ina, Stock—Savannah, Ga., indefinite.
"Little Lost Sister," Southern (Ed. Anderson, mgr.)—Cuero, Tex., 23, San Antonio 24-26, Austin 27, Waco 28.
Lloyd, Alice, Co.—London, Can., 24.
Myrkle-Harder Co.—Meriden, Conn., 16-21.
Morton Opera Co.—Wilkes-Barre, Pa., indefinite.
"Marrying Money"—Princess, New York, indefinite.
"Madcap Duchess, The"—Bronx O. H., New York, 16-21.
Miller-Lachman Combined Shows — (Carnival) — Wharton, Tex., 23-30.
Nielsen, Marie, Co. — (Correction) — Keytesville, Mo., 26-28.
New York Princess Theatre Stock—Princess, Chicago, 23, indefinite.
Norwood Players (D. J. Nelson, mgr.)—Gillenville, S. C., 16-18, Spartanburg 19-21, Gastonia, N. C., 23-25, Charlotte 26-28.
"One Day"—De Kalb, Bkln., 16-21.
"Oh! Oh! Delphine"—Reading, Pa., 20.
"Officer 666"—Indianapolis 23-28.
"Old Homestead"—St. Catherines, Ont., Can., 23.
"Quitter, The"—King City, Mo., 18, Pleasant Hill 19, Harrisonville 20, Weir, Kan., 21.
"Quincy Adams Sawyer"—Lynn, Mass., 16-21.
"Rosary, The"—Zanesville, O., 16-18.
Rentfrow's Jolly Pathfinders—(Correction)—Texarkana, Tex., 16-28.
Robson, May—Royal, New York, 16-21.
Ring, Blanche—(Correction)—Lyric, New York, 16-21, Majestic, Bkln., 23-28.
"Samson"—Pictures—Republic, New York, indefinite.
Shortell Stock Co. (J. H. Bensly, mgr.)—Jordan, N. Y., 18-20, Warners 22-29.
St. Louis German Stock—Peoria, Ill., 18.
Starnes Stock Co.—Thomasville, Ga., 16-21.
Sheehan Opera Co.—Battle Creek, Mich. 19, Kalamazoo 20.
San Carlo Grand Opera Co.—McAlester, Okla., 23.
Southern Amuse. Co.—Lampasas, Tex., 16-21, Santa Anna 23-28.
"Thousand Years Ago, A"—Newark, N. J., 23-28.
Taliaferro, Mabel and Edith—(Correction)—Montauk, Bkln., 23-28.
"What a Girl Can Do" (Henry & Thornton, mgrs.)—Sidney, N. Y., 18, Greene 19, Norwich 20, Montrose, Pa., 21.
"When Dreams Come True"—Toronto, Can., 23-28.
Ward, Fannie—G. O. H., New York, 23-28.
"Years of Discretion"—San Fran., Cal., indefinite.

TABLOID ROUTES.

"After the Round-Up"—Grand, Elgin, Ill.; Orpheum, Joliet.
"At Saratoga Springs"—Marshalltown, Ia.; Family Clinton, Ia.
"Bright Eyes" — Bijou, Quincy, Ill.; Gaiety, Galesburg.
"Cat and the Fiddle"—St. Joe, Mo.; Topeka, Kan.
Colonial Minstrel Maids—Gayety, Galesburg, Ill.; Majestic, Bloomington.
"Funny Moon"—Orpheum, Racine, Wis.; Fox, Aurora, Ill.
Four Marx Bros.—Bijou, Jackson, Mich.; Majestic, Ann Arbor.
"Going Up"—Majestic, Kalamazoo, Mich.; Bijou, Battle Creek.
"Girl From Broadway" — Orpheum, Freeport, Ill.; Orpheum, Hammond, Ind.
"Henpecked Henry"—Princess, Nashville, Tenn.
"House of a Thousand Candles"—Royal, Chicago.
"Hot Old Time"—Lyric, Virginia, Minn.; Broadway, Superior, Wis.
"Isle of Ginger"—Princess, Joplin, Mo., Empress, Wichita, Kan.
"Lovers and Lunatics"—Lyric, Danville; Family, Lafayette, Ind.
"Miss Nobody From Starland"—Walker, Champaign, Ill.; Majestic, Springfield.
"Monte Cristo"—Empress, Duluth, Minn.
"Military Girl"—Orpheum, Gary, Ind.; Family, Moline, Ill.
"Night on Broadway"—Family, Clinton; Englert, Iowa City.
"O, Look Who's Here?"—Ada Meade, Lexington, Ky.
"Pinafore Kiddies"—Lansing, Mich.; Bijou, Flint.
"Petticoat Minstrels"—Asheville, N. C.; Grand, Columbia, S. C.
"Passing Parade"—Orpheum, South Bend, Ind.; Gaiety, South Chicago, Ill.
"Parisian Revue"—Orpheum, Hammond, Ind.; Lyric, Danville, Ill.
"Runaways, The"—Varieties, Terre Haute, Ind.; Grand, Evansville.
"Salomy Jane" — Majestic, Bloomington, Ill.; Canton.
"Trouble Makers" — Bijou, Bay City, Mich.; Jeffers, Saginaw, Mich.
"Three Twins"—Sapulpa, Okla. (first half).
"The Tenderfoot"—Orpheum, Lincoln, Nebr. (first half).
"Who's Your Friend?"—Rock Island, Ill.; Hippodrome, Keokuk, Ia.

NEW PRODUCING FIRM.

Jean C. Havez and Frederick Block have formed a partnership for the production of vaudeville acts. Mr. Havez has, for years, been a successful writer of stage material, has also won a reputation for song writing—"Jingle Bells" and "Everybody Works But Father" are two of his many compositions.

Mr. Block has been a producing manager for more than twenty years, and knows every inch of the game.

NEXT WEEK'S BILLS.

U. B. O. TIME.
March 23-28.

ATLANTA, GA.—FORSYTHE: Howard, Batliff & Co.—Elida Morris—Asahi Japs—Chip & Marble.

ALBANY, N. Y.—PROCTOR'S. For 23-25: Eldora & Co.—Monty & Dot—Gardner & Nicoll—"The Porch Party." For 26-29: Mlle. Carrie—Kelly & Catlin—Kline & Clifton—Ralph Bayl, Mellin & Co.—"California."

BROOKLYN — ORPHEUM: Ward and Cullen—Gertrude Hoffmann — Rae Elinore Ball—Flanagan & Edwards—Harry De Coe—Joe Welch.

BROOKLYN—BUSHWICK: Chas. Grapewin & Co.—Fred Dupres—Sallie Fisher—Bert Williams—Bankoff & Girlie—Vernie Kaufmann.

BUFFALO—SHEA'S: Cressy & Dayne—Clark & Hamilton—Chief Caupolican — Hopkins, Axtell Co.—Ryan & Lee—Farber Girls.

BOSTON—KEITH'S: John & Mae Burke—"Trained Nurses"—Cadets De Gascoigne—Claude Gillingwater & Co.

BALTIMORE—MARYLAND: Kimberly & Mohr—Frosini—Ed. Hayes & Co.—"Act Beautiful"—Leach & Whallen—Fanny Brice—Katherine Countiss—Fox & Dolly.

CINCINNATI—KEITH'S: Raymond & Caverly—Frank Keenan & Co.—Valentine Vox—Cartmell & Harris—Hursley Troupe—Keller & Weir.

CLEVELAND—KEITH'S: Rajah—Leo Zarell & Co.—Blanche Bates & Co.—Marie. & Billy Hart—Sprague & McNeece.

COLUMBUS—KEITH'S: Dupree & Dupree—Belle Baker—Lou Hawkins—Ma Belle & Ballet.

DETROIT—TEMPLE: Four Pres—Lambert & Ball—Hubert Dyer & Co.—Versatile Trio—Henry Lewis—Mason, Keeler & Co.—Vandinoff & Louie.

ELIZABETH, N. J.—PROCTOR'S: Lorelle—Klein & Clifton—Gus Edwards' Song Review—Carrel, Pierlot & Co. For 26-29: Lawton—Ward & Shubert—Selma Arden & Co.—Bohemian Four—Woods & Woods.

GRAND RAPIDS, MICH.—COLUMBIA: Will Rogers—Holland & Dockrill — Fredrika Stemons & Co.

HAMILTON, CAN.—TEMPLE: Mlle. Tina—"The Purple Lady"—Bert Melrose—Ashley & Canfield.

HARTFORD, CONN.—POLI'S: Burley & Burley—Orford's Elephants—La Vier—Hal & Francis—Great Howard—Keno & Green—Edwin George.

HARRISBURG, PA. — ORPHEUM: Williams, Thompson & Co.—Van & Schenck—Gardner Trio—Bessie La Count—Jas. R. McCann—Andrew Toombs & Co.

INDIANAPOLIS—KEITH'S: John T. Murray—Juggling Mowatts—Melville & Higgins—Rinaldo—Ernie & Ernie—"Matinee Girls"—Wood & Wyde.

JACKSONVILLE, FLA.—ORPHEUM: Armstrong & Clark—Bartholdi's Birds—Martin & Fabrini—Cantwell & Walker.

LOUISVILLE—KEITH'S: Claude Golden—Trans-Atlantic Trio—Azard Bros.—Two Alfreds—Imhof, Conn & Coreene.

MONTREAL, CAN.—ORPHEUM: Morris & Allen—Sophie Tucker — Rigoletto Bros. — Rempel Sisters—Carl Gross.

NORFOLK, VA.—Colonial: Two Jonleys—Swor & Mack—Leona Stevens—Prince Lai Kon Kim.

NEWARK, N. J.—PROCTOR'S: Elinore & Williams—Wallace Galvin—Francis McGinn & Co.

N. Y. CITY—HAMMERSTEIN'S: Pederson Bros.—Clark & Verdi—Leipzig—Trixie Friganza—Lightner & Jordan—"Love in Suburbs."

N. Y. CITY—COLONIAL: Walter Van Brunt—Clark & Verdi—Four Kasaracs—Winsor McKay.

N. Y. CITY—BRONX: Claudius & Scarlet—Louise Galloway & Co.—Andy Rice.

N. Y. CITY—ALHAMBRA: Three Renards—John & Winnie Hennings—Ed. Wynn—Avon Comedy Four—Lee & Cranston—Maurice Cronin & Co—Mercedes—Howard & McCane.

N. Y. CITY—PROCTOR'S TWENTY-THIRD ST. For 23-28: Ruthina Belmer & Co.—Dixon Peters—Clifford Hipple & Co.—Hayes & Alpoint—Dorothy Kenton—Martinetti & Gennett. For 26-29: Thomas & Saparo—Wm. Schilling & Co.—Emma Stephens—"The Girl in the Moon"—Monty & Dot—Australian Whipcrackers.

N. Y. CITY—PROCTOR'S FIFTY-EIGHTH ST. For 23-25: Shall & Cole—Emma Stephens—Wm. Schilling & Co.—Morrell & Elger—Ben Smith—Wesly & Nichols. For 26-29: Arthur Morris—Dorothy Kenton—Clifford Hipple & Co.—Islip & McAdams—Hayes & Alpoint—La Graciocia & Co.

N. Y. CITY—PROCTOR'S 125TH ST. For 23-25: Sparrow & Zanore—Ed. Ward—Rose & Eddie—Nat Leffingwell & Co.—Mendel & Nagle—"The Girl in the Moon"—Elliott, Luckie & Young—Australian Whipcrackers. For 26-29: Ruthina Belmer & Co.—Nash & Evans—Lorella—King & Brown—Fulgora—Yule & Mackey—Mintz & Wertz—Louis Bates & Co.

NEWARK, N. J.—LYRIC. For 23-25: Louis Stone—Woods & Woods—Richmond, Hutchings & Co. For 26-28: Miller & Miller—Conners & Mann—Von Dell.

OTTAWA, CAN.—DOMINION: Lily Long—Raymond & Bain—Three Bartos—Metropolitan Minstrels.

PROVIDENCE—KEITH'S: Watson & Santos—Nick's Skating Girls—Joe & Lew Cooper—Capt. Anson—"The Girl"—Bell Family—Cross & Josephine.

PHILADELPHIA—KEITH'S: Jed & Ethel Dooley—Samaroff & Sonia—Lane & O'Donnell—Ed. Morton—Linton & Lawrence—Kirksmith Sisters—"A Telephone Tangle"—Bowman Bros.—Anna Held.

PITTSBURGH—GRAND O. H.: Marie & Mary MacFarland—Mijares — B. Reinold & Co.—John Geiger—Fred V. Bowers & Co.

RICHMOND, VA.—LYRIC: The Hassmans—Mabel Dickinson—Travilla Bros. & Seal.

ROCHESTER, N. Y.—TEMPLE: Clara Morton—The Brads—Homer Miles & Co.—Kate Sandwina & Co.—McKay & Ardine—Three Bohemians—Bert Errol—Skating Bear.

SPRINGFIELD, MASS: POLI'S: Rose & Moon—Claude Banf—Bison City Four—Gordon & Rica—Heath & Millership—Ball & West—Florence Tempest Co.—Albert Perry & Co.—Norton & Nicholson.

SCRANTON, PA.—POLI'S: Gordon & Kinley—Lewis & Dody—Great Leon & Co.—Max & Mabel Ford.

SYRACUSE N. Y.—GRAND: Australian Boy Scouts—Kramer & Morton—Ethel Mae Barker—Reed Bros.—Mr. & Mrs. Erwin Connelly—Bud Fisher.

SCHENECTADY, N. Y.—PROCTOR'S. For 23-25: Fred & Albert—Nance Lee—James Kennedy & Co.—Fulgora—La Graciocia & Co. For 26-29: Louis Stone—Gardner & Nicola and three to fill.

TROY, N. Y.—PROCTOR'S. For 23-25: Mlle Carrie—Kelly & Catlin—"California"—Fulgora, two to fill. For 26-29: Fred & Albert—Nance Lee—Dresser, Wallace & Co.—Cullhane, Prince & Ross—"The Porch Party."

TOLEDO, O.—KEITH'S: Herbert & Goldsmith—Owen McGivney—Cabaret Trio—Mr. & Mrs. Jimmie Barry—Frank Sheridan & Co.—Van Cleve, Denton & Pete.

TORONTO, CAN.—SHEA'S: Britt Wood—Merrill & Otto—Herbert Germaine Trio—"Woman Proposes" — Ramsdall Trio — Will Oakland & Co.—"Motoring"—Burns & Kissen.

UTICA, N. Y.—SHUBERT: Empire Comedy Four—Alexander Bros.—Kirk & Fogarty—Lasky's "Red Heads"—Kitner & McClay.

WASHINGTON — KEITH'S: Montague's Birds—Adele Ritchie—Dinehart & Heritage—Harry Tighe & Co.—Four Harveys—Ed. Vinton & Buster—Hoey & Lee.

SULLIVAN & CONSIDINE CIRCUIT.
March 23-28.

BUTTE, MONT.—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch"—The Zeraldas.

CINCINNATI—EMPRESS: Grant Gardner—Newport & Stirk—Oxford Trio—"Their Getaway"—Violin Beauties.

CHICAGO—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co. — Onaip — Rathskeller Trio.

DENVER—EMPRESS: Six Banjophiends—Burke & Harrison — Luigi Dell'Oro — Leonard & Louie—Walsh, Lynch & Co.

FT. WAYNE, IND.—EMPRESS: Three Hardys—Kinkaid Players—Tod Nards—Savoy & Brenan.

INDIANAPOLIS—LYRIC: John Doyle & Co.—Frank Morrell—Sheck, D'Arville & Dutton—Marie Stoddard—Torrelli's Circus.

KANSAS CITY, MO.—EMPRESS: "Big Jim"—Chas. Drew & Co.—Maurice Freeman & Co.—Frostick, Hume & Thomas—Williams & Warner.

LOS ANGELES, CAL.—EMPRESS: Brown & Blyler—Bounding Gordons—Jennings & Dorman—McMahon & Chappelle—Sebastian Merrill & Co.—Rose Tiffany & Co.

MILWAUKEE—EMPRESS: Clem Bevins & Co.—Coakley, McBride & Milo—Kammerer & Howland—Three Newmans—Robinson's Elephants.

MINNEAPOLIS — UNIQUE: "Circus Days"—Demarest & Doll—Great Johnstone—Bijou Russell—Porter J. White & Co.

PORTLAND, ORE.—EMPRESS: Bessie Browning—Gwynne & Gossett—"I've Got It"—Ed. & Jack Smith—Fred St. Onge Troupe.

ST LOUIS—PRINCESS: Three Falcons—Hallen & Fuller—Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."

ST. PAUL—EMPRESS: Paul Azard Troupe—Green, McHenry & Deane—"Honor Among Thieves"—Julian Rose—The Skatells.

SPOKANE, WASH.—EMPRESS: Cecile, Eldred & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—Usher Trio.

SEATTLE, WASH.—EMPRESS: Dick Bernard & Co.—Will Morris—Quaint Qs—Orville Stamm—Thornton & Corlew.

SAN FRANCISCO—EMPRESS: Murray Bennett—Berke & Korae—Dennis Bros.—Kiernan, Walters & Kiernan— R. E. O'Connor & Co.—Rossow Midgets.

SACRAMENTO, CAL. — EMPRESS: Clark & Ward—Maxwell's Dancing Girls—Patrick, Francisco & Warren—Spissell Bros. & Mack—Warren & Blanchard—Gladys Wilbur.

SALT LAKE CITY, U.—EMPRESS: Adas Family—American Comedy Four—John R. Gordon & Co.—Four Ladella Comiques—Nestor & Delberg.

TACOMA, WASH.—EMPRESS: Hong Tong—Moffat, Claire Trio—Olivetti Troubadours—James F. Sullivan & Co.—Top o' the World Dancers.

VANCOUVER, CAN.—IMPERIAL: Canfield & Carlton—Imperial Pekinese Troupe—Eddie Marshall—Maye & Addis—Frank Mullane.

WINNIPEG, CAN.—EMPRESS: Berry & Berry—Morrissey & Hackett—Picchiani Troupe—"Salvation Sue"—Whittier's "Barefoot Boy."

JONES, LINICK & SCHAEFER CIRCUIT.
March 23-28.

CHICAGO — McVICKER'S: Edna Aug — Four Lukens—Green & Parker—Baader-La Velle Trio—Franklino & Violeto — Palaquita & Brother—Al. Warda—Georgalis Bros.

CHICAGO—COLONIAL. For 23-25: Kalaluhi Hawaiians—Will H. Fox—Stanley's Seminary Girls—"Hunting Morn." For 26-28: Will H. Fox—Stanley's Seminary Girls — Evelyn's Animals — Clemenso Bros. —"Candy Store Girls."

CHICAGO—ASHLAND. For 23-25: Rice, Bell & Baldwin—Musical Gollmans—Rose & Williams—Moore & Stein. For 26-28: Delline Pecheco Troupe—Keefe, Love & Thornton—May Sunderland.

CHICAGO—CROWN. For 23-25: Welling Levering Troupe—Keefe, Love & Thornton—Geo. & Marie Brown. For 26-28: Five Perosconis—"Hallowe'en Hop."

CHICAGO — WILSON AVENUE. For 23-25: "Candy Store Girls"—Merlin—Louis Alsace—Clemenso Bros. For 26-28: Fitch Cooper—"A Day in the Alps"—"Hunting Morn."

CHICAGO—SCHINDLER'S. For 23-25: The Aldeans. For 26-28: Musical Goolmans.

CHICAGO—OAK PARK. For 23-25: Jeanette Adler & Girls—Tannen & Claxton. For 26-28: Leo Filler.

INTERSTATE CIRCUIT.
March 23-28.

DALLAS, TEX.—MAJESTIC: Mario & Duffy—Arthur Geary—Sager, Midgeley & Co.—Mary Norman—Henshaw & Avery—Mack & Orth—Four Athletas.

FORT WORTH, TEX.—MAJESTIC: Carl Rosine & Co.—Shriner & Richards—Lyda McMillan & Co. — Travato—Scott & Keane — Conlin, Steele & Carr—Six Abdallahs.

HOUSTON, TEX.—MAJESTIC: Two Lowes—Lewis & Norton—Milton & De Long Sisters—Leo Beers—Charlotte Parry & Co.—Pearl Bros. & Burns—Three Emersons.

HOT SPRINGS, ARK.—Princess. For 23-25: The Greys — Les Yosts — Adelyne Lowe & Co. For 26-28: Theodore Tenney—Faye & Tennlen—Richard Carroll & Co.—Belmont & Harl—Sterling, Rose & Sterling.

LITTLE ROCK, ARK. — MAJESTIC: Five Rose Maids—Frankie Brew—Whipple, Houston & Co.—Minstrel Four—Lamb & Eckert.

SAN ANTONIO, TEX.—MAJESTIC: Ross & Tinsman—Knowles & White—Ed. Blondell & Co. Chung Hwa Four—Leitzel & Jeanette.

PANTAGES' CIRCUIT.
March 23-28.

CALGARY, CAN.—LYRIC: Lottie Mayer & Diving Girls—Lasky's Six Hoboes—Rackett, Hoover & Markey—Musette — Cornalia & Wilbur.

EDMONTON, CAN. — PANTAGES: Fields & Lewis—Luigi Picaro's American Whirlwinds—Tarcat's Roosters—Tracey, Goetz & Tracey—The Halkings.

LOS ANGELES, CAL.—PANTAGES': Zena Keefe Ten—Schrode & Mulvey—Manne & Belle—Clark & Lewis—Hughes' Musical Trio.

OAKLAND, CAL. — PANTAGES': "In Laughland"—Lora—Elliott & Mullen—Leon Rogee—Frank Smith.

PORTLAND, ORE.—PANTAGES': Gunboat Smith—Walker's Happy Girls—Granville & Mack—Clinton & Rogers—Maguani Family.

SAN FRANCISCO—PANTAGES': Priestess of Kama—Ed. Keough & Co.—E. J. Moore—Weston & Leon—Spanish Goldinos.

SAN DIEGO, CAL.—SAVOY: Rhoda Royal Horses—Hal Davis & Co.—Murray K Hill—Brighton Quartette — Melnotte, La Nole Troupe.

SPOKANE, WASH.—PANTAGES': Alisky's Hawaiians—Creo—Conner & Sloane—Danny Simmons—Togan & Geneva—DeAlberts.

SEATTLE, WASH.—PANTAGES': Harry Bulger—Terry Troupe—Vera Berliner — Bettina Bruce & Co.—Tom & Stacia Moore—Juggling Wagners.

TACOMA, WASH.—PANTAGES': Capt. Jack's Bears—Davett & Duvall—Lawrence & Johnston—Morrette Sisters—Bernard, Finnerty & Mitchell—Gregoire & Elmina.

VANCOUVER, CAN.—PANTAGES': Adgie's Lions—Milton & Dolly Nobles—Howard Trio—Richards & Montrose—Arthur Rigby—La Toska.

WINNIPEG, CAN.—PANTAGES': "The Soul Kiss"—Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

LEECHBURG, PA., OPERA HOUSE BURNS.

(Special to THE CLIPPER.)

LEECHBURG, Pa., March 14.—The Grand Opera House, erected two years ago at a cost of $100,000, was destroyed by fire.

"THE MAN WHO WOULD LIVE."

This new play will be produced at Atlantic City, N. J., March 26.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

GREAT THINGS EXPECTED OF NEW ITALA-D'ANNUNZIO FEATURE.

FAMOUS PLAYERS WEEK AT LOEW'S BROADWAY REMARKABLE INNOVATION---WM. FARNUM LATEST F. P. ACQUISITION.

"DIVINE APPEAL" CLEANS UP IN THE SOUTH.

POWER'S MACHINES FOR MANHATTAN OPERA HOUSE---CASINO TO SHOW "CHRISTIAN" ON SUNDAY.

DECISION RESERVED IN M. P. PATENTS CO.-INDEPENDENTS SUIT.

BABY LILLIAN WADE.

W. N. Selig, of the Selig Polyscope Co., recently received the following unique letter from the great child actress, "Baby" Lillian Wade, who is sojourning through Truckee, Cal., where the Selig Stock Company is making snow pictures in the high Sierras, under the direction of Colin Campbell:

"DEAR MR. SELIG: Would you be surprised to hear from 'Baby' Lillian away up in the high mountains all covered with snow—snow! everywhere! and so high you cannot see over it? I never saw snow before, and I could not sleep the first night I came because I had to get up and look out of our window every time I heard the sleigh bells, and to see the great stacks of snow with the electric lights shining upon them. Then, too, it was snowing hard, and I asked my grandma if the stars were coming down. I thought they were at first—it was all so lovely. But the next day, when we rode two or three miles to our work, it was still snowing and blowing and raining, but they covered me up so I could not see or get cold in any way, and I only peeped out 'once' when one of our horses disappeared in a big snowdrift and they all hollered. Then I knew what 'stacks' of snow meant. I went in one, head first. Mr. Clark threw me in when I was working in my part. Had he told me I should have said 'No, indeed.' But he did not ask me, and I only knew I was in when I felt my face and hands all covered with snow. I thought at first I would cry, but then I did not. It was only fun after all. I had on a big fur coat and hood Aunty Hayward made me out of skins all sewed together. It looked fine and was very nice and warm, and the wolf dogs thought I belonged to them when they saw me ready to ride on their sled. They all behaved beautifully except Snowball. He would not mind or work, but played all the time, but Gunboat and Blacky and Browney were the best dogs—they minded. You will see how we looked when you see our beautiful snow picture.

"I hope my letter will not tire you, but I wanted to tell you how much we have enjoyed the snow and our trip to Truckee. Give my love to Mrs. Selig and accept the same from 'BABY' LILLIAN."

GREAT THINGS EXPECTED OF NEW D'ANNUNZIO-ITALA FEATURE—SAID TO RIVAL FILM MASTERPIECES.

Gabriel D'Annunzio, the Italian *fin de siecle* dramatist, has written a scenario on a classical theme for the Itala Film Company, of Turin, Italy, and over there an army of actors, actresses, operatives and others has been plugging along for months making the mammoth film spectacle. Nobody knows the title, nobody knows anything about it except the Itala Company, which wisely took the precaution of swearing everybody concerned to secrecy about the matter. If anybody broke his or her oath they were to be flung into a dungeon. So they didn't squeal.

Anyhow, the great mystery is to be unveiled in New York City within a few weeks at one of the principal theatres. There will be sixty-five (65) musicians and forty-five (45) in the chorus to play and sing the picture.

The public is entitled to expect and probably will receive an offering entirely worthy of the makers of such fine films as "The Fall of Troy," "Tigris," etc.

FAMOUS PLAYERS' WEEK AT LOEW'S BROADWAY, NEW YORK, REMARKABLE INNOVATION.

For the first time in the history of local theatricals, and probably marking a distinct evolution in the theatrical world as influenced by the motion picture, Marcus Loew devoted his Broadway Theatre, in New York City, the whole of last week to the presentation exclusively of the productions of the Famous Players Film Co.

This event is absolutely unprecedented in vaudeville activities, and indicates in the most striking manner possible the graduation of the motion picture from the cheap amusement of a few years ago to a dignified, pretentious entertainment equal in drawing power to a high class vaudeville bill. But it is not only an innovation in the operation of vaudeville theatres, but also in the conducting of motion picture theatres, as at no time heretofore has any motion picture theatre devoted an entire week to the exhibition exclusively of the productions of any one producer. The event proves conclusively that the Famous Players program has sufficient variety and distinctiveness to interest for an entire week the most critical audience in in the world—a Broadway audience.

The program at the Broadway Theatre during Famous Players week presented: Monday, Cecilia Loftus, in "A Lady of Quality;" Tuesday, Mrs. Fiske, in "Tess of the D'Urbervilles;" Wednesday, Mary Pickford, in "Caprice;" Thursday, Cyril Scott, in "The Day of Days;" Friday, Mary Pickford, in "The Bishop's Carriage;" Saturday, Henry E. Dixey, in "Chelsea 7750."

WILLIAM FARNUM ENGAGED BY FAMOUS PLAYERS.

The Famous Players Film Co. have engaged William Farnum, one of the most popular stars on the American stage, who will be presented in "The Redemption of David Corson," by Charles Goss, published by the Bobbs-Merrill Co. "The Redemption of David Corson" provides Mr. Farnum with a role superbly suited to his physique and individuality. The story contains unusually vital situations.

"THE DIVINE APPEAL" "CLEANING UP" IN THE SOUTH.

Mrs. Agnes Egan Cobb, the clever little lady who piloted the foreign feature films of the Eclair Company to an undeniable success, is in receipt of the following letter, which she is proudly displaying to her many friends in the trade:

UNION FEATURE FILM COMPANY, 126 WEST FORTY-SIXTH STREET, NEW YORK CITY.

GENTLEMEN: We have yours under date of Feb. 25, stating that you would release on March 20, "The House of Correction" and "Mephistophelia," for the month of March. We are anxiously awaiting sensational paper, and take this opportunity of advising you that "The Divine Appeal" or "The Lion Tamer's Revenge" is certainly cleaning up things in Texas—it is surely a "cracerjack."

Hoping we will be able to say the same in favor of many of your features, we remain, yours very truly (signed) J. C. CORWIN, Big Four Feature Company, Dallas, Tex.

POWER'S MACHINES FOR MANHATTAN—CASINO TO SHOW "CHRISTIAN" ON SUNDAYS.

Immediately following the final performance of "The Lure," Saturday night, at the Manhattan Opera House, New York City, several skilled mechanicians of the Nicholas Power Co. descended on the erstwhile home of grand opera, drama, musical comedy, etc., and began the process of installing two new 6-A Cameragraphs. "The Christian," produced in film form by the Vitagraph Company, commenced an indefinite engagement Monday at the Manhattan. The pictures will only be shown six days a week, from Monday to Saturday, owing to an agreement which was made some years back, which states the Manhattan must be held in readiness for operatic concerts on Sundays. In order to counteract the effect of this clause, the Casino, famous old Broadway home of musical comedy, has also been fitted up with two Power's machines, and "The Christian" will be shown there on Sunday afternoons and evenings.

DECISION RESERVED IN M. P. PATENTS CO.-LAEMMLE SUIT.

The long drawn out suit of the Motion Picture Patents Co. versus Carl Laemmle, the Independent Moving Picture Co. of America, and the Imp Film Co. over patent rights which Thomas A. Edison claimed he was the sole owner of, came to a close last Thursday in the U. S. District Court. Judge Mayer reserved decision in the matter, which involves millions.

The questions at issue concern not only motion picture projectors, but cameras as well.

Waldo G. Morse, counsel for the defendants, contended that Henschel, one of the pioneer cinematographic inventors, had perfected the motion picture machine to a workable degree about the same time that Mr. Edison had announced the success of his experiments in that line.

J. R. Taylor, of the law firm of Taylor & Dyer, counsel for the plaintiff, sought to prove the soundness of Edison's claims.

The proceedings were enlivened by the manipulation of cameras and machines by experts from both camps.

The decision when announced will surely have a far reaching effect on the entire industry.

THE COBBS PULL A COUPLE OF ORIGINAL ADVERTISING STUNTS.

You can always expect something novel in the advertising line from C. Lang Cobb, sales representative of Ramo Features, likewise from his better half, Agnes Egan Cobb, who holds forth in a like capacity for Union and Features Ideal. It isn't often, though, that they pull original stunts simultaneously, as in the case of C. Lang's "phony" theatre ticket surprise, which contained the merit of distinct originality, and Agnes Egan's "horse and wagon" loaded down with "Union Features," which was gotten out to inform a palpitating film public that the goods and chattels of the Eclair Co. had ben removed to the new offices situated in the Leavitt Building, at 130 West Forty-sixth Street, New York. The "horse and wagon" "cut out" is an excellent reminder.

SIMPLEXITIES.

A Simplex Proector has been installed in the U. S. Deparment of Agriculture, Division of Publication, 215 Thirteenth Street, Washington, D. C., through Mr. Williams, Educational Dept. Universal Film Mfg. Co.

One of the most talked and written about theatres in the country is the Regent Theatre, One Hundred and Sixteenth Street and Seventh Avenue, New York. Columns have been given to it by the trade papers, and its wonderful projection, which is furnished by two Simplex Projectors.

George S. Bothwell, sales representative for the Simplex Machine people, is back in New York after his maiden trip through the Middle West. For a beginner George has done mighty well, and he bids fair to be a good Simplex booster.

J. E. Robin, sales manager for the Simplex people, was at the Columbia Theatre last week. In addition to what he saw on the stage worth while, Robin found a pocketbook. The man who claimed it was a "husky," so Robin returned it.

William J. Robinson of Vanoscope fame says that "Simplex" is made on honor.

The Simplex machine was a very handy adjunct at the dinner given recently by the Pleiades Club, at the Hotel Astor. After the speeches several new Vitagraphs were run off, to the keen appreciation of the clubmen.

On Sunday, March 8, Commodore J. Stuart Blackton, of the Vitagraph Co., with a select number of his players, entertained royally at the Pleiades Club at the Hotel Brevoort, New York City. The evening was thoroughly enjoyed by a large and enthusiastic audience.

Mr. Blackton, in responding to the introduction speech of President G. Murray Hulbert, told a good story on himself.

At the opening of the Vitagraph Theatre Mr. Blackton made a curtain speech. An Englishman, seated in a box, remarked to a friend: "Who is this man? I don't think much of him." "Why," said his friend, "don't you know who that is? That's J. Stuart Blackton, the greatest after dinner speaker in America." "My word," said the Englishman, "I guess he hasn't had his dinner."

CHICAGO CORPORATION COUNSEL MOVES TO DISMISS MUTUAL'S CENSORSHIP SUIT.

Assisant Corporation Counsels Geo. L. Reker and Max Korshak, of Chicago, moved, March 12, to dismiss the three suits instituted by the Mutual Film Corporation to enjoin the Chicago Censorship Board from censoring their film productions. The motion to dismiss came up before Federal Judge Geo. A. Carpenter, who transferred the case to Judge Julian A. Wack, owing to a full calendar. Lee & Toner, counsel for the Mutual Film Corporation, H. & H. Film Service and the World's Special Feature Film Co., who sued out the injunction, succeeded in having the hearing put over a week or two, leaving matters, as far as censorship is concerned, as they say in classic "Chi," in *statue quo*.

ROY AITKEN SAILS.

Roy Aitken, vice president of the Western Import Co., which handles the foreign business of the Mutual Film Corporation, of which his brother, Harry E. Aitken, is president, sailed on the *Lusitania* for London, where he will endeavor to book as many as possible of the leading "legitimate" theatres of the English metropolis for the presentation of the Mutual's big feature films, just as the Continental Feature Film Company is now doing in New York. Already the Continental has "The Gangsters of New York," a Keystone comedy, and "With Colonel Roosevelt in South America," three Mutual features at Weber's Theatre and the West End, in Harlem, and "The Great Leap," at the New York.

SELIG SNAP-SHOTS.

HAROLD VOSBURGH, of the Selig Stock Co., in Chicago, who had a varied career as a newspaper reporter and an actor before he entered the arena of moving pictures, has studied the subject close and at long distance, so that he has an intimate knowledge of the technique of motography, both before and behind the camera. He remarked recently: "Moving pictures and its actors are to-day being discussed as a most popular topic every place. In homes where prints and lithographs of high color used to have place, now they have photographs of the heroes and heroines of the picture plays, just as they used to have in the good old days of melodrama, when the people of the playhouse had a silent place in the home. Not long ago I attended a banquet and was called upon to make a few remarks concerning the taking of pictures. Understanding the popular interest in the players, I switched from the toastmaster's topic to the subject of the actor, and endeavored to convince my auditors that the moving picture proper offered one of the greatest advantages to the actor to become a true artist. Why? Because to-day he must study how to be able to associate words with pantomime in order to get the thought over convincingly to his public. The great artists from abroad visit our shores and we pay a premium to see them, and although they may speak a foreign tongue, they have been so well schooled in the dual arts of the stage that we, although not familiar with their language, can understand the emotions and sentiment they portray. If we patronize this foreign work, which costs so much and, I dislike to remark it, is frequently unwholesome, why should not every American consider it a duty to attend and support the moving picture when you are unconsciously helping develop the best in the American actor?"

JOHNNIE LANGMACK, the peripatetic property man of the Selig Polyscope Co., accompanied by Sport Pusumla, met several cars last week that had been equipped with heating apparatus, in view of carrying a choice line of passengers destined to be entertained in Chicago for a few weeks while *en route* to the Selig Zoo at Los Angeles, Cal. Among those listed in this consignment were two great sea-cows, four sacred cows—a remarkable animal—a sacred calf, a very large black-maned lion and two famous Norman stallions. They were all taken to the animal quarters at the Selig plant on the Northwest Side, and were greeted by Mary Garden, the African elephant, who vociferously trumpeted her joy over the new arrival. The royal Bengal tiger performed a number of daring evolutions in his cage at the sight of the sacred calf, and two Siberian boarhounds added a deep note to the serenade. Some other rare animals are now sailing across the Indian Ocean to add further distinction to the Selig collection, said to be the largest private collection of wild animals in the world.

Releases Week of March 29.

"THE SALVATION OF NANCE O'SHAUGHNESSY."—A big vital story of to-day, in the shadowy side of a great city. Without being a preachment, a play of this kind is a big moral mover, and shows the dangers and happily the way to escape them despite the cunning of the underworld. In two reels. Released March 30.

"THE MIDNIGHT CALL."—A doctor overhears the interrupted call of a girl for help. As a man of quick impulse and energetic action, he arrives in time to save her. On the same reel with "Fancy Skating." Released March 31.

"WHEN THIEVES FALL OUT."—A girl of the lowly, unfortunate in her environment, gets relief and salvation through the interest of a high-born sister. Released April 1.

"THE STORY OF DIANA."—A story familiar to every reader of the classics is popularized for to-day, and shows its relation to the classics through a series of adroit and attractive "dissolves." Released April 2.

SELIG

The Salvation of Nance O'Shaughnessy

Perils investing the lives of the lowly in great cities vividly revealed. How love brought light and escaped the shadows, is tensely sympathetic and absorbingly interesting.

IN TWO REELS. RELEASED MARCH 30.

March 31—"THE MIDNIGHT CALL."
A doctor saves a girl, imprisoned for her fortune.
On the same reel with "FANCY SKATING."

April 1—"WHEN THIEVES FALL OUT."
How a girl escaped criminal environment for better things.

April 2—"THE STORY OF DIANA."
New beauties of "dissolve" compare classic age with modern romance.

April 3—"THE BOND OF LOVE."
How a lawyer saves his clients from divorce and makes them happy ever after.
On the same reel with "IN AMALFI, ITALY."

THE HEARST-SELIG NEWS PICTORIAL—the most interesting, catchy and comprehensive pictorial weekly ever presented to the public. Released every Saturday.

N. B.—Our new line of colored posters will give your lobby a pictorial interest that will attract customers. One-sheet for all releases; three and six for multiple reels.

THE SELIG POLYSCOPE CO.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

"THE BOND OF LOVE."—A lawyer with good, common sense finds that two dissatisfied clients need something besides their selfish selves. So he arranges for the adoption of a baby that brings a light into and reorganizes their home. On the same reel with "In Amalfi, Italy." Released April 3.

"THE HEARST-SELIG NEWS PICTORIAL," releasing timely topics in an unusually attractive way, currently shows the spirited scenes at Ulster, Ireland, where the battle over Home Rule is being fought; the famous Cubs in practice, the $200,000,000 Phipps babies, follows the track of the great storm in the East, the floods in the Far West, picture of Ambassador Page and other national notables. The Hearst-Selig News Pictorial is released every Saturday.

KLEINE POSITIVES.

ONE of the most remarkable advertising campaigns fathered by an exhibitor was that of the Jefferson Theatre of St. Augustine, Fla., in advertising George Kleine's "Quo Vadis?" On Feb. 23 and 24 two lions were rented from a stranded circus. They were hauled about town in the circus cage, mounted on a wagon gaily decorated with "Quo Vadis?" streamers, much to the edification of the crowd and the patronage of the Jefferson Theatre those evenings.

BY SPECIAL order of the mayor and council all work in the city of Venice, Italy, was suspended for several hours recently for the manufacture of a big multiple subject which Kleine is soon to release in America. The American little realizes how much interest was provoked in the Venetian metropolis in order to obtain such dispensation, inasmuch as the city is traversed by waterways which makes the elimination of the many gondolas a much harder task than the clearing away of bystanders in one of our cities. The historical "Byssones" were taken from their sacred nooks and floated in the canals by special order of the city council, in the manufacture of this big historic multiple reeler.

LYDA BORELLI, one of the most famous actresses on the European stage, has been engaged by the Cines Company to play leads in a series of big productions to be called "the theatrical series." These productions will be taken from famous plays familiar to theatre-goers the world over.

GEORGE KLEINE'S "For Napoleon and France" is scheduled for an enthusiastic reception by the American public if one can judge from the tremendous number of bookings made by the various Kleine booking offices throughout the United States. It is predicted by experienced exhibitors that the magnetic qualities of the name "Napoleon," which stirred a million souls a century ago, will not fail its attraction powers when placed over the top of a modern picture theatre. Practically all States in the Union are demanding bookings for Kleine's big six-reeler

BRONCHO BILLY TO MAKE PERMANENT HEADQUARTERS NILES.

G. M. Anderson (Broncho Billy) has decided to make his permanent headquarters at Niles, Cal., for his new campaign of work necessitates his entire time at the new Essaney studio there. The ultimate completion of this wonderful plant has enabled Mr. Anderson to put into effect a long cherished scheme of picture making that will assuredly surpass all his previous efforts on the screen. No longer will the Niles output be entirely associated with subjects in which the picturesque cowboy is the principal excuse for local color. The pictures now in course of preparation at Niles will equal in scope and interest any of those made in the Eastern studios, with the added advantage that the introduction of Western scenes and effects will be an easy matter.

This departure from the usual routine at Niles has brought untold satisfaction to the whole of the Western company, for variety was ever the spice of life, and the popular players who have hitherto been identified with the sombrero and chaps and broncbos—and who still will be to a certain extent, of course—are rejoicing at the chance to don real glad rags and disport themselves amid scenes of elegance the while they exchange for the nonce, the saddle for the tonneau and the six-shooter for the cane.

The first of these new pictures to be released is a four-reel subject with the title, "The Good-for-Nothing," in which Mr. Anderson plays the title role, and in which it is said that his appearance in the orthodox dress of the man about town is fully as engaging as his Broncho Billy rig, dear to the hearts of millions of picture fans. Not that Mr. Anderson has any present intention of discontinuing his portrayal of that fascinating hero. The fact that within the past two weeks he has made over a half a dozen new Broncho Billy pictures is sufficient assurance of that.

HOUSE TO BE RE-BUILT.

The Saunders Opera House, at Harvard, Ill., which was almost totally destroyed by fire Feb. 13, is to be re-built, and work will be started at once. The floor space will be arranged this time so that any kind of a theatrical performance can be given. The stage will be fully equipped, and will be in the front of the building instead of the rear as formerly, making it of much more convenience. A modern steel front will be put in. The portion of the building used for the moving picture theatre will be enlarged, and will have a front similar to the best moving picture theatres in Chicago. There will be sufficient room to accommodate at least five hundred people. It will also be equipped so that regular theatrical performances can be given there if necessary.

THE Cross Keys Amusement Co. has awarded a contract for a vaudeville and moving picture house, to cost $50,000, at Fifty-ninth and Market Streets, Philadelphia, Pa.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

ACTIVITIES OF THE WEEK.

EASTMAN KODAK CO. LOSES PATENTS SUIT---MILLIONS INVOLVED.

ANNA LITTLE ENGAGED BY UNIVERSAL.

VITAGRAPH MUST PAY LEWIS M. SWAAB $20,000 AS RESULT OF SUIT.

STRAND OPENS IN APRIL WITH FEATURE FILM POLICY.

BIOGRAPH WINS A SUIT.

NEW FEATURE FILM COMBINE.

SAVAGE SECURES INJUNCTION---"MASTER MIND" IN COURT ALSO.

EDWARD ABELES.
Featured in Lasky's Film Version of "Brewster's Millions."

EASTMAN CO. LOSES PATENTS SUIT —MILLIONS INVOLVED.

Once more the Eastman Kodak Co. has been adjudged as having infringed on the patents of the Ansco Film Co., which controls the patent rights of the Goodwin Film and Camera Co. The suit has been dragging along for twelve years, and involves the question of the practical invention of the film, of which millions of feet is consumed weekly by motion picture concerns.

A minister, Rev. Hannibal Goodwin, by name, invented a sensitized celluloid film in 1887. He made application for a patent in that year, but did not receive the same until 1898. Hannibal Goodwin died in 1900.

His wife, Mrs. Rebecca Goodwin, however, who is now eight-six years of age, living at present in Newark, N. J., continued the fight for years. Judge Hazel, in Buffalo, handed down a decision favorable to Mrs. Goodwin last June, which was confirmed last week by the U. S. Circuit Court.

The Eastman Kodak Co. have declared their intention of carrying the case to the U. S. Supreme Court immediately.

ANNA LITTLE ENGAGED BY UNIVERSAL.

The Universal is certainly going after the film stars. A couple of weeks ago they announced the capture of Ford Sterling, now they have engaged Anna Little, who has made a great "rep" as a portrayor of Western types with the Kay-Bee Co. for the past few years.

VITAGRAPH MUST PAY SWAAB, PHILA., EXCHANGE MAN, $20,000.

Lewis M. Swaab, the Philadelphia Exchange, has been awarded judgment to the extent of $20,464, in a suit against the Vitagraph Co. The trouble dates back to the starting of the Patents Co., and the subsequent introduction of the Gen. Film Co. in the field. The Vitagraph Co. and the Lubin Co., it seems replevined a large quantity of reels back in 1911, and the jury decided that their action was, to say the least, a trifle hasty. Hence the $20,464 satisfaction.

STRAND THEATRE OPENS MIDDLE OF APRIL.

The Strand Theatre, which has been in course of construction at Forty-seventh Street and Broadway, New York, for the past year, is nearly finished. The handsome new playhouse will open about the middle of April, with a film version of "The Spoilers," Rex Beach's well known novel.

L. L. Rothapfel has been appointed manager, and the policy of the newest Broadway theatre will be straight pictures, with an orchestra of twenty-five.

BIOGRAPH WINS SUIT.

In the suit brought by Jacques Chevalier against the Biograph Company and the General Film Company, for $75,000 damages, and to enjoin the exhibitions of a picture which showed the place of business of the plaintiff, and the name "Maison Chevalier," Judge Page, of the Supreme Court, to-day denied the application for an injunction.

The Biograph Co. and General Film Co., who were represented by David Gerber, contended that they had a perfect right to photograph the exterior of the building, which contained a sign bearing the name of the proprietor of the business conducted at that place, and further, that the words "Maison Chevalier," were not the name of the proprietor, but the name of the place, and the law did not prevent photographing the name of a place as distinct from the name of a proprietor.

It was also claimed that as the words "Maison Chevalier" appeared upon a newel post, advertising the place of business of the plaintiff, which was six feet two and one-half inches beyond the building line, the post itself being a violation of the law, no injunction would issue on the application of a person who was himself guilty of a violation of the law.

NEW FEATURE FILM COMBINE.

The frequent recent visits to New York of important European factors in the moving picture world, particularly those from England and the Northern continent, may be explained by the sweeping announcement that has come in the wake of the arrival of H. Winik, of London, who reached New York on the Lusitania last Friday (March 6).

This is nothing more or less than the formation of an international combination to control the uncontracted-for multiple output of the world in so far as North America is concerned. Having at its command at least one six or seven reel release each month, stocked with a supply of films adequate to carry its business for nearly a year if all manufacturing were to cease to-morrow, and backed with the almost unlimited financial resources of several of the most conservative and successful feature concerns of Europe and this country, the combination gives promise of developing into a formidable rival and competitor of the small group of big companies releasing multiple subjects in America.

The first inkling of what was in the wind came last Tuesday night, March 10, when a number of the larger feature buyers were invited to a private exhibition given in the projection rooms of the Apex Film Company. After being shown some truly remarkable pictures—among them, "The Blue Mouse," with Madge Lessing in the stellar role, and the great melodramatic spectacle, "Sealed Orders," which is said to rank with "The Whip" in sensationalism and scenic surprises —the feature men were informed that the demonstration was merely a sample of a new monthly service about to be inaugurated.

That the announcement gave some of them a shock goes without saying, particularly those in territory where "the other fellow" has contracted all the service of that character available. The fast spreading news may also give the "other fellow" quite as great a jolt.

According to such details as have leaked out, exclusive service will be furnished feature buyers of proven reliability, under an annual contract, with a guarantee that one big feature of striking box office filling character will be furnished each month. Pictorial printing, small printing and a general publicity campaign have been provided for on unique lines that to all intents and purposes are co-operative.

The service will not represent the output of any one producing concern, but the best that can be acquired throughout the world, although several large European producing houses are understood to be interested. Options from a number of others are in the hands of the projectors of the combine, giving them the first call on all features exceeding 4,000 feet made during the next five years. The declaration of the combination that it has seven months supply ready to ship to-morrow would seem to place it in an extremely independent position.

The only names that have been disclosed as yet are those of Mr. Winik, who is widely known as one of the most successful feature dealers and exhibitors of England and Germany, and who also controls a circuit of theatres in the former country; P. P. Craft, who was one of the pioneer feature men of America, and who is at the head of the Apex Film Company, and Joseph Simmons, a London feature film and exchange man. It is understood that the veil of secrecy has been intentionally drawn about the personnel because of the possible effect upon more general motion picture business in which they are interested.

Executive headquarters have already been arranged for in London, and temporary American headquarters in New York. Official announcement of the formation and purpose of the company has been withheld, pending the securing of a Broadway theatre in which to demonstrate the service upon the screen. While the official title has not been made public it is understood that the combine will probably be known as the Dramatic Successes Feature Film Company.

SAVAGE SECURES INJUNCTION AGAINST FILM PRODUCERS— "MASTER MIND" IN COURT ALSO.

Henry W. Savage, the theatrical manager, secured from Judge Cohalan last week an injunction restraining Wm. C. Kerrer from producing a motion picture entitled "Magda, a Modern Madame X." Mr. Savage claimed the picture infringed on the title of his play, "Madame X."

MASTER AMUSEMENT CO. SEEKS TO ENJOIN LASKY PRODUCTION OF "MASTER MIND."

The Master Amusement Co. has brought injunction proceedings against Jesse Lasky Feature Play Co., alleging that the picture folk have not the legal right to produce the play.

The question will be decided this week, Justice Page having the matter under consideration.

K. & E. COMMENDABLY CUT OUT QUESTIONABLE SUB-TITLE.

The writer of the appended letter is official coroner's physician of the Borough of Brooklyn, N. Y. Dr. Pabst's bill is one that should receive the support of all who have the best interests of the community at heart. The letter, which is self-explanatory, follows:

MR. HARRY ENNIS,
(MOTION PICTURE EDITOR OF THE CLIPPER, 47 WEST TWENTY-EIGHTH STREET, NEW YORK.

DEAR SIR: In the picture entitled "The Billionaire," a certain part has been eliminated by Messrs. Klaw & Erlanger and the Progressive Amusement Co., and for this action they deserve commendation. At the present time a wave of Bichloride of Mercury suicides is sweeping the country, and in order to curb the sale of this deadly drug I have had a bill introduced in the New York State Legislature, and also in New Jersey. In the motion picture referred to, the following words are flashed on the screen just preceeding a scene of attempted suicide: "I will take this bichloride tablet and end it all." I have found in my investigations that when the name of a poison is mentioned in connection with a case of suicide it impresses susceptible minds, and often works great harm. In addition to this, the phrase used in the picture gives one the impression of a quick easy death, which is not the case in bichloride poisoning. I therefore wrote to Klaw & Erlanger suggesting that they leave out the bichloride phrase, and was very gratified when they answered promptly stating that they would adopt my suggestion and eliminate the phrase, at once. This certainly shows the right spirit on the part of the producers, and contrary to the opinion now prevailing among a certain class of reformers, it proves that they are willing to keep their films free from all matter which might prove injurious to the public welfare. Yours very truly, CHARLES F. PABST, M. D

HENRY HARVEY, formerly producer with the Famous Players, and all star productions, has joined the "Balboa Feature Films" at Long Beach, and is in charge of the third acting company of Messrs. H. M. & E. D. Horkheimer.

FILM FANCIES.

BY HEX.

HOBART HENLEY is the latest male star to be corralled by the Universal. Mr. Henley was formerly under the management of David Belasco, and is conceded to be a capable artist.

THE KINEMACOLOR CO. will film the Mikado's inaugural ceremonies when the new Emperor of Japan and the little brother of the Moon and Sun has the crown fitted on his august dome next October.

BIG TIM SULLIVAN'S LIFE has been done in pictures by the Gotham Film Co. The production is in four reels.

THE UNION SQUARE has returned to minor vaudeville after a short try at the pictures. Rumor sayeth the Vitagraph Co. will lease the "Square" and several other large Keith "vode" houses this Summer. The "Square" is an immmediate possibility for Vitagraph occupation.

H. I. DILLENBACK, general manager of the Goldstein Bros.' enterprises, has resigned, and, with Charles E. Schneider, of this city, is to act as representative of the Nicholas Power Company, of New York, manufacturers of motion picture apparatus, who are about to open agencies in different parts of New England.

FEATURING "Villa" in a photodrama looks like "villain," but it isn't. Look again! General Villa is to become a moving picture actor in the interests of his cause. Harry E. Aitken, president of the Mutual Film Corporation, who contracted with the Constitutionalist leader for the exclusive movie privilege with the rebel army in the Mexican War, has just returned from Juarez, where he went to sign another contract with the bold warrior. It was to produce a great serial moving picture of many reels on "The life of General Francisco Villa," and he succeeded in his mission. The general will himself play the title role and has already posed for the preliminary pictures portraying him as an agriculturist on his own farm in Mexico. "I found General Villa," said Mr. Aitken, in the executive offices of the Mutual, at 71 West Twenty-third Street, yesterday, "a very different man from the uncouth bandit painted by the newspapers. He is a serious, dignified man, who conducts the affairs of his army in a systematic and orderly manner, which would do credit to a much older and more experienced military man."

BLIZZARD HELPS BLACHE.

While New Yorkers were bemoaning the sudden decision of March to make its entrance as a roaring lion, Herbert Blache was digging up a pet scenario which he had laid away with a temperamental sigh, thinking that it would have to wait until the snows of another Winter before it could be produced.

Being a strong dramatic story of a Siberian exile, the more snow that fell the better the atmosphere and the more beautiful the backgrounds, so when the Heavens saw fit to tie up the roalroads and make New York spend a few million dollars to keep its natives from being snowbound, Producer Blache wore a happy smile, and proceeded to stage scenes which, for snow and ice effect, would make the North Pole look like Mexico on a hot day.

The result promises to be a four part feature of more than ordinary interest, as the scenario is said to be founded upon the true history of a man exiled to Siberia, who told the story upon his death-bed to a companion who communicated it to a relative in the outside world by a letter smuggled across the border.

Almost unbelievable experiences are contained in the action of the story, which devulges a plot so unique and so full of unusual incidents that it is easy to believe that the Russian Government would do all in its power to keep such facts from reaching the general public.

A. D. FLINTOM, of the Kansas City Feature Film Company, of Kansas City, Mo., has acquired the rights on the following subjects of the Film Releases of America: "The Missing Woman," "The Firefly," "A Life for a Life," "Secret of Adrianople," "Outlawed" and "Gallows of the Gods."

THE foreign exhibition rights on the Sterling Camera & Film Company's four-reel production, "Over Niagara Falls," have been disposed of through the London office of Midgar Features. Sample prints of the following features have been sent to the London office of the Midgar Company for the disposal of foreign rights: "The Stampede of Fate" (Gorman Film Mfg. Co. Inc.), "Evangeline" (Canadian Bioscope Co., Ltd.), "One Hundred Years of Mormonism" and "From Dusk to Dawn" (Pan-American Film Mgf. Co., Inc.)

BUNNY INSURES HIS FACE.

Theatrical and newspaper circles were highly amused over the announcement that John Bunny, the Vitagraph motion picture star, had had his face insured for $50,000 against beauty. Why not? Caruso has his voice insured, Paderewski has his fingers insured, Genee has her toes insured, and it cannot be denied that each of these three have insured their meal ticket. Why shouldn't Bunny insure his face? It certainly is his fortune, in spite of its lack of beauty. Bunny never posed as a Romeo and his funny face certainly is his fortune, therefore he is justified in insuring himself against becoming handsome like Maurice Costello. Of all the unkind remarks which have been passed about Bunny insuring his face against becoming beautiful, the worst was said by a New York newspaper man, who stoutly insisted that you couldn't do anything which would injure Bunny's face, while a kind-hearted young lady, an ardent Vitagraph picture fan, mildly remarked that any injury whatever would be an improvement. Funny face, unkind remarks and all, Bunny should worry. It is getting him a thousand dollars a week.

A MUTUAL WEEKLY man was decidedly fortunate in catching one of the big accidents at the Santa Monica automobile race in California recently. One of the machines in turning a bend, met with an accident and turned several complete somersaults directly in front of the Mutual Weekly operator's camera. At the last moment he was compelled to grab his camera and jump for safety. This picture forms one of the most exciting views on Mutual Weekly, No. 64.

THE MUTUAL WEEKLY has lately covered the Mardi Gras at New Orleans and the Gasperilla Carnival at Tampa, Fla. The Curtiss Over-Seas aeroplane boat also recently went through its evolutions in front of a Mutual Weekly camera, and this, too, is to be shown on Mutual Weekly, No. 64.

ONE of the Western representatives of the Mutual Weekly was on board the Union-Pacific Overland Limited two weeks ago when it was stalled away up in the Rocky Mountains. He was hung up for two days, until the arrival of a big rotary snowplow, propelled by six locomotives. The Mutual Weekly camera man secured some excellent views of the plow in operation.

FOR the first time in the history of the industry the camera has caught Lloyd F. Lonergan, production chief at the Thanhouser Studio, and "the man who wites the Thanhouser has been releasing three plays a week for years, you get interested in Lonergan. Also, you wonder how one brain could evolve so many stories for so long a period. Still, as the "insiders" know, every Thanhouser story from the beginning is, except in a remote instance, from the Lonergan pen. Before taking up his New Rochelle labors—and labors they are!—Lloyd Lonergan was one of the best known newspapermen in New York. In the course of his newspaper career he was fifteen years a Hearst editor which is a record as service with Hearst goes. They say newspapermen don't like to be photographed. Perhaps that's why it took four years to get this one of Lonergan!,

NEARLY two thousand members of the moving picture colony around Los Angeles, Cal., gathered on the evening of Saturday, Feb. 28, 1914, in the large ballroom of the Virginia Hotel, Long Beach, Cal., as the guests of Messrs. H. M. & E. D. Horkheimer, proprietors of "Balboa Feature Films" the event being an invitation celebration of the opening of the extension of the Balboa studios at Long Beach, Cal. Prominent players, producers and camera men engaged in dancing until the small hours of the morning, and special electric cars conveyed those who lived in Los Angeles to their destination, from the beach city.

OWING to the increase of business, the "Balboa Feature Films" have decided to move their general offices from Los Angeles, Cal., to the studios at Long Beach, on April 1, 1914, and the commodious building adjacent to the studios has been fitted up for general offices.

BUSINESS IS BOOMING.

THE business of the Pan-American Film Co. has grown so rapidly within the last month that additional floor space was necessary, and they have taken over another floor. This will give the Pan-American Film Co. shipping facilities for fifty features in continuous transit. Edward King will be in charge of the New York Exchange assisted by Harold B. Franklin. William Nuttall will be in charge of the Shipping Department and Lyall Dean will assist in the booking and correspondence. A large number of features have been added and contracts entered into for additional companies in the manufacture of feature films which will bring releases up to about seventy features per year.

IS IT a monkey? A man monkey? Or is it an actor after all? Well, to be sure, it is a mighty well "made up" actor, and Sidney Bracy will tell you it took two hours to get it on and one to get it off. C. J. Hite thinks it the best "make-up' of its kind he ever saw in Thanhouser studio. Bracy appears in it in "The Miser's Reversion," a Thanhouser, that tells how a man thought himself into being a monkey. Bracy is the man, and he went about it right. A week of afternoons at the Bronx Zoological Gardens spent in study of the mannerisms of the largest ape there, was part of the Bracy method. That it succeeded you can decide best by seeing the picture.

NOLAN GANE, who made a noise in theatrical circles a few years ago by having a genuine starring part at the age of thirteen —in "From Rags to Riches"—has joined out with a film company, Thanhouser, at New

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
AMERICA'S FOREMOST FILM ACTRESS
MARY PICKFORD
In the Famous Tale of a Woman's Heroism.
TESS OF THE STORM COUNTRY
By GRACE MILLER WHITE
IN MOTION PICTURES
Mary Pickford as "Tess," the ragged little squatter girl, dirty, but beautiful, rude, wilful, saucy, but noble and self-sacrificing, with her quaint philosophy of life, at once humorous and pathetic, renders a portrayal of inexhaustible fascination.
IN FOUR REELS
Released March 20
Famous Players Film Co.
Executive Offices: 213-227 West 26th St., New York
ADOLPH ZUCKER, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Technical Director

THE COMING OF A COLOSSUS
Four years ago the First really wonderful film was shown to the world. It was called THE FALL OF TROY, and it has never been surpassed in excellence, nor has its magnitude been forgotten by the public.
THE ITALA COMPANY OF TORINO, ITALY
produced "THE FALL OF TROY" and many others of world-wide renown.
After One Year of continuous effort and an outlay far exceeding $250,000.00, there has been produced a Mighty
NEW ITALA SPECTACLE
Absolutely the Greatest Film of the Century, produced after an Original Scenario by
GABRIELLE D'ANNUNZIO
the Noted Dramatist
This wonder-film will be presented through the medium of legitimate theatres.
Information as to date of first private view of the production and on matters pertaining to bookings may be had on request.
In the First Instance address
HARRY R. RAVER DIRECTOR GENERAL
ITALA FILM CO. OF AMERICA
220 WEST 42d STREET, NEW YORK

JESSE L. LASKY
PRESENTS
THE MOST POWERFUL DRAWING CARD IN THE HISTORY OF STAGE PLAYS ON THE SCREEN
THE SQUAW MAN
WITH
DUSTIN FARNUM
MINNEAPOLIS—14,000 paid admission in 2 days
LOEWS CIRCLE—Played return date same week
CAPACITY EVERYWHERE
JESSE L. LASKY, Feature Play Co., Long Acre Theatre, W. 48th St., New York

Rochelle, did the persuading. Gane is to be one of their juvenile leading men. After his "Rags to Riches" engagement Gane was with Orloff, the Russian actor, and later in the original cast of "The Great Divide." His first Thanhouser is "Cardinal Richelieu's Ward," wherein he plays Francois, a part that will keep him acting all the time.

WILKIE COLLINS' weird novel, recently dramatized by Mme. Alice Blache, has so interested Claire Whitney, the Solax leading lady, in problems of psychology, auto-suggestion and spiritualism, that she refuses to sleep in a room without a light burning, and yet spends most of her spare evenings listening to rappings of a tired spirit on a rickety table. While creating the name part of Wilkie Collins' dramatization, "The Dream Woman," Miss Whitney read up slightly on spiritualism, as the odd character drawn she was called upon to make was a strange mixture of the real and the unreal, with no definite solution of the peculiar problem offered by the author. Now she is "seeing things at night."

ARCHIE ELLIS, who was for years one of Hyde & Behman's resident managers, has a film version of "Camille" with Sarah Bernhardt in the title role which will be shown at Hammerstein's next week.

JANE ADDAMS, the well-known sociologist, will look over the "Drug Terror," which is playing at the Park, N. Y., during the week.

Releases.

LICENSED FILMS.

Biograph.

Mch. 23.—"An Hour of Terror" (Dr.)
Mch. 26.—"Never Shrink" (Com.)
"Wifey's Visit Home" (Com.)
Mch. 28.—"The Battle at Elderbush Gulch" (Dr. Parts 1 and 2).

Kalem.

Mch. 23.—"The District Attorney's Duty" (Dr. Parts 1 and 2).
Mch. 25.—"The Refrigerator Car's Captive" (Dr. Parts 1 and 2).
Mch. 27.—"And the Villain Still Pursued Her" (Com.)
"Phosphate Mining" (Ind.)
Mch. 28.—"A Leap for Life" (Dr.)

Patheplay.

Mch. 23.—"Pathe's Weekly, No. 24, 1914" (News).
"Trichinopoly, India" (Col. Travel).
"Workaday Scenes in the Flowery Land" (Cus.)
"Strange Sea Water Creatures" (Ed.)
Mch. 25.—"Whiffles' New Profession" (Com.)
"Old Streets of Cairo, Egypt" (Scenic).
Mch. 26.—"The Constancy of Jeanne" (Dr. Parts 1 and 2).
Mch. 28.—"A Leach of Industry" (Dr. Parts 1, 2 and 3).

Selig.

Mch. 23.—"The Adventures of Kathlyn, No. 7."
"The Garden of Brides" (Dr. Parts 1 and 2).
Mch. 24.—"In Remembrance" (Dr.)
Mch. 25.—"While Wifey Is Away" (Com.)
"Doc Yak, the Poultry Man" (Com.)
Mch. 26.—"Cupid's Caprice" (Dr.)
Mch. 27.—"The Story of Cupid" (Dr.)
Mch. 28.—"Hearst-Selig News Pictorial No. 13."

Vitagraph.

Mch. 23.—"The Woman in Black" (Com.)
Mch. 24.—"Her Husband" (Dr. Parts 1 and 2).
Mch. 25.—"The Hall Room Rivals" (Com.)
Mch. 26.—"Chandler Rao, Criminal Expert" (Dr.)
Mch. 27.—"Millions for Defense" Com.)
Mch. 28.—"Never Again" (Com. Parts 1 and 2).

Edison.

Mch. 23.—"Dinklespiel's Baby" (Com.)
Mch. 24.—"The Borrowed Finery" (Com-Dr.)
Mch. 25.—"A Night Out' (Com.)
Mch. 27.—"The Brass Bowl" (Dr. Parts 1 and 2).
Mch. 28.—"Putting One Over" (Fourth of the Dolly of the Dailies Series. Dr.)

Essanay.

Mch. 24.—"The Love Route Via Pittman" (Com.)
Mch. 25.—"Bridget Bridges It" (Com.)
Mch. 26.—"The Atonement" (West. Dr.)
Mch. 27.—"The Three Scratch Clue" (Com.-Dr. Parts 1 and 2).
Mch. 28.—"Broncho Billy's True Love" (West. Dr.)

Lubin.

Mch. 24.—"A Deal in Real Estate" (Com.)
Mch. 25.—"Above the Law" (Dr. Parts 1 and 2).
Mch. 26.—"The Game of Politics" (Dr. Parts 1 and 2).
Mch. 27.—"The Puritan" (Dr.)
Mch. 28.—"Detective Short" (Com.)
"The Bottom of the Sea" (Com.)

Ambrosio.

(G. Kleine.)
Mch. 24.—"The Barber of Seville" (Com. Parts 1, 2 and 3).

Melies.

Mch. 26.—"Handsome Harry's Wooing" (Com.)
"Batty Bill's House Rough-Housed" (Com.)

Patheplay.

Mch. 26.—"Pathe's Weekly, No. 25, 1914" (News).

UNIVERSAL FILMS.

Victor.

Mch. 23.—"Woman's Honor" (Dr.)
Mch. 27.—"Flo Finds Her Mission" (Dr. 2 reels).

Imp.

Mch. 23.—"King, the Detective in the Marine Mystery" (Dr. 2 reels).
Mch. 26.—"For Life and Liberty" (Com.)

Powers.

Mch. 23.—"Too Much Married" (Com.)
Mch. 27.—"A Fool of Flattery" (Dr.)

Gold Seal.

Mch. 24.—"My Lady Raffles in the Mystery of the Leopard Lady" (Dr. 2 reels).

Crystal.

Mch. 24.—"Snookum's Last Racket" and "Without Pants."
Mch. 29.—"Auntie's Romantic Adventures" (Com.)

Universal Ike.

Mch. 24.—"Universal Ike in the Battle of Little Tin Horn" (Com.)

Nestor.

Mch. 25.—"The Mountaineer" (Dr.)
Mch. 27.—"The Wrong Miss Wright" (Com.)

Joker.

Mch. 25.—"By Perseverance and Persuasion" (Com.)

Eclair.

Mch. 25.—"Adrift" (Dr. 2 reels).

Rex.

Mch. 26.—"The Spider and Her Web" (Dr. 2 reels).

Universal.

Mch. 25.—"Animated Weekly."

Frontier.

Mch. 26.—"Black Hands" and "Dirty Money."
Mch. 28.—"The Girl Bandit" (Dr.)

MUTUAL FILMS.

American.

Mch. 23.—"The Turning Point" (Dr. 2 reels).
Mch. 25.—"The Decree of Justice."

Reliance.

Mch. 23.—"Our Mutual Girl" (No. 10).
Mch. 28.—"The Smugglers of Sligo" (Dr. 2 reels).

Keystone.

Mch. 23.—"Across the Hall."
Mch. 26.—"Cruel, Cruel Love."

Thanhouser.

Mch. 24.—"The Miser's Reversion."
Mch. 29.—"Sorrow Fades" (Dr.)

Majestic.

Mch. 24.—"They Who Dig Pits" (Dr.)
Mch. 27.—"The Warning Cry."
Mch. 29.—"The Surgeon's Experiment" (Dr.)

Beauty.

Mch. 24.—"The Peacock Feather Fan" (Dr.)

Broncho.

Mch. 25.—"The Relic" (Dr. 2 reels).

Komic.

Mch. 25.—"After Her Dough."

Mutual.

Mch. 26.—"Mutual Weekly No. 65."

Kay-Bee.

Mch 27.—"The Gringo" (Dr. 2 reels).

Princess.

Mch. 27.—"Beautiful Snow" (Dr.)

Royal.

Mch. 28.—"A Mistaken Watch" and "The Bell Boy's Revenge."

Apollo.

Mch. 29.—"The Battle of Chili and Bean."

MUTUAL SPECIALS.

NEW MAJESTIC.—"Sapho," in six reels, with Florence Roberts.
THANHOUSER.—"Moths," in four reels, with Maude Feeley.
THANHOUSER.—"Robin Hood," in four reels, with Gerda Holmes.
THANHOUSER.—"A Legend of Provence," in four reels, with Maude Feeley.
THANHOUSER.—"Frou-Frou," in four reels, with Maude Feeley.
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg," in five reels.
KEYSTONE.—"Zu-Zu, the Band Leader," in two reels.
MAJESTIC.—"Ruy-Blas."
MAJESTIC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."
DOMINO.—"The Wrath of the Gods."

PHILADELPHIA'S WEEKLY BUDGET.

THE Ideal Amusement Co. has taken title to the moving picture theatre, Nos. 1905-09 Columbia Avenue, lot 53 by 100, for $40,000.

JOHN KNOELL is having plans prepared for a big moving picture theatre at Kensington and Lehigh Avenues.

THE Felt Amusement Co. has awarded a contract for a $40,000 moving picture theatre at Fifty-second and Locust Streets.

NEW CHARLES FROHMAN ALLIANCE.

Charles Frohman has formed an alliance with the Famous Players Film Co., of which A. Zukor is president, and Daniel Frohman managing director, by which the company secures all the plays under the control of Charles Frohman, which are to be placed in the moving picture field.

A special studio is to be built immediately in Long Island City, at the corner or Borden Avenue and Van Dam Street, which is to be used exclusively for the Charles Frohman plays. The Famous Players Company will organize a special subsidiary company, which is to be devoted to the Charles Frohman productions, and which will be exploited by the parent company.

This will release for moving pictures a very large assortment of famous Charles Frohman successes, several hundred in number. These include plays made famous at the Empire and other theatres. In addition to the new studio in Long Island City, the Famous Players Film Company will send Hugh Ford and his assistants to Europe, where they will be identified with the Famous Players London studio, to direct the special subjects which are to be made in England and on the continent of the various Charles Frohman English, French and German successes.

MR. GREENBAUM, president of the German Film combination, is on his way to America.

World of Players.

KENNEDY AND UDELL are soon to open their new Opera House at Lapell, Ind. This house will run pictures and one traveling attraction one night in the week. They have been one year with C. R. Reno's attraction, "Uncle Josh Simkins." Mr. Kennedy playing the part of Josh and managing the show. We have had a very successful season of twelve months. While at Salisbury, Md., we played to 780 paid admissions. We have a good show. Roster of company: G. W. Leffingwell, W. J. Hayes, George Shinn, Jas. H. Harris, Jim Kennedy, Chas. J. Swan, Morton Dennis, Gussie Udell, Jessica Dennis, Bunny Bond, Augusta Felt; David B. Kennedy, manager; F. W. Kaemmer, agent; Geo. Shinn, stage manager; Jay Doner, properties; Chas. J. Swan, band leader; Sam Fisher, orchestra leader.

MAUD NORTON CURTIS, of Gaskill & McVitty's "The Shepherd of the Hills" company, has had the misfortune to lose her little pal, "Bill Bailey." The dog died suddenly Sunday noon, March 8, at Fort Wayne, Ind., at the home of Mrs. Curtis' daughter, Mrs. Foreman. The little fellow was of great intelligence and affectionate, and was a great favorite with professional people. He had traveled wih Mrs. Curtis constantly for eight years.

ARTHUR MCADAMS writes: "Just closed a short season, doing leading business with the Oliver Players, at the Majestic, Rockford, Ill., and have joined 'Little Miss Mix-Up,' the well known tabloid musical comedy, this making my third season with the latter attraction. Will play the Middle West and South till Summer, and then stock in a Western city."

NORTON BROS. are still going, and will be in Jerrel, Tex., March 14, and next stand will be Florence, Tex., March 17. Rock Island, Tex., is the new address.

"A MODEL DAUGHTER," book by W. R. Milton, music by Willis A. Dickens and Walda E. Fellows, lyrics by Sylvan E. Grosner. A musical comedy, in two acts, was presented at the Whitney Theatre, in Ann Arbor, Mich., March 18-21, by the University Union, with a cast including Mr. Durward, George McMahon, Waldo Fellows, Leon Cunningham, George Mority, Bruce Bromley, Barnes Kline, S. L. Adelsdorf, G. E. Eldredge, Martin Briggs, A. M. Reed, L. E. Hughes, R. M. Parsons and a chorus of sixty.

FILMS and MACHINES 200 reels, $3, $4 and $5. Powers V, fine condition, $60 and $75. Powers VI, practically new, $125.00. Economizers, $25.00 and $30.00. Carbons, Tickets, etc. **CONDOR FILM EXCHANGE, 154 Third Ave., New York**

In answering ads, please mention CLIPPER.

THAT'S WHAT THEY ALL SAY!

DEAR SIR: It affords me much pleasure to inform you that since running my ad. for the "Balkans War Pictures" and the "Rise and Fall of Bulgaria," in a recent issue of THE NEW YORK CLIPPER, the writer has received 368 letters, the majority of them from first class theatre managers, offering me time.

It certainly pays to advertise in THE OLD RELIABLE, for it does really bring quick and definite results. I embrace this occasion to thank you most cordially for the splendid write-up which appeared in THE CLIPPER, and assuring you of my future patronage, I beg to remain, sir, respectfully yours, COL. JOHN D. LORIS.

Louisville, Ky., Feb. 28, '14.
NEW YORK CLIPPER, GENTLEMEN: By the way, the annual was a leviathan publication, and by far the most pretentious effort of the kind I have ever seen, and, best of all, chock full of money in plenteous, representative advertising. Everybody should feel proud of THE NEW YORK CLIPPER. Proffer my best wishes to all connected with your institution. Hoping to see you soon, I beg to remain, yours truly, CHAS. J. CARTER.

"P. S.—Good old CLIPPER, 'Actors' Friend.' FRED C. LEWIS, En Route, Franklin Stock Co."

I want to say that I want to congratulate you on your Sixty-first Anniversary Number. I have read THE OLD RELIABLE for over twenty-five years, and have always found it worthy of the name "THE OLD RELIABLE." Yours, ALEXANDER GOLDEN.

THE "A Pair of Sixes" opening has been postponed to Friday, 20. Fritz Williams and Jack Devereaux replace George Howard and Raymond Walburn in the cast.

"BRINGING UP FATHER" is reported to be a big success.

"JERRY" will be staged by Chas. Frohman, March 26, at the Lyceum, New York.

"HAPPINESS," the sketch produced at Laurette Taylor's Friday matinees, will be elaborated into a three act comedy by J. Hartley Manners, for Miss Taylor.

SELWYN & Co. will produce "Lookers-On" early next Fall. Margaret Mayo is completing the play.

SIR CECILE LODGE, No. 568, of Masons, widely known as the "Actors' Lodge," is to give its annual entertainment and dance Wednesday, March 18, at Terrace Garden.

DALLAS ANDERSON AND MARIE CHAMBERS have been engaged for principal roles in "Love and Law" which opens March 27, at the Lyric Theatre, New York.

IT IS reported that the Vaudeville Comedy Club and the Greenroom Club, combined, affiliated with the New York Press Club, will shortly occupy the old Metropole Hotel, later the Miller, at Forty-third Street and Broadway, New York.

DOUGLAS FAIRBANKS AND PATRICIA COLLINCE will go into vaudeville.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868—Continued.

Our great attraction just now is Madame Pereira, whose performances consist in the single trapeze, and are very good, and she has made a hit. The circus department is filled by the following people: The Leonard Family (male and female, nine in number; the Pereira Family, Perks and Family, the Warne Family, the Brothers Victorelli and Bevani, Mons. Tourniaire, M. Guiseppe, Casselli and Son (Young America), Madame Guiseppe, Sagrini, Saroni, Harry Croueste (clown), J. Harwood and myself. The Royal Amphitheatre is the property of Messs. McCollum & Charmair, and is leased at present by F. Hellewell, proprietor of the Music Hall, Manchester, where he has another circus company. James Robinson was with Mr. Hellewell, at Manchester, for four weeks. Just as he had concluded his engagement there he was taken ill, and it was very doubtful for a few days if he would ever recover, but I am happy to say he is now all right, and he opens at Madrid, Spain, with Rivas, in a few days. Rivas and Price will have great opposition again this Summer.....Frank Barry is in Russia, C. Fisher is in China, G. Dunlap at Leeds, G. W. Eldred at Plymouth, Marques at Paris, Henry Rollande at Geneva, Switzerland, and Tom Neville at Vienna. Blondin performs in London this Summer. James Robinson returns to the states in August. Leotard is filling the Alhambra nightly. Farini and son are at the London Hall, Manchester. Cremorne Gardens are open and doing well, but they do not intend having a circus there this season. Bell and Myers sell off all their circus and menagerie property at the end of this season. Myers returns to the States. Yours, Frank Pastor."

S. O. Wheeler's Circus Comes to Grief.—A correspondent writes from Bangor, Me., on May 20, saying: "The International Circus died a natural death after a lingering sickness of ten days, leaving the performers and others connected with the show at the Hatch House, in this city, without a cent of money, and no prospects of getting any until the return of the manager, who is absent at present after the wherewithal to keep the show moving until pleasant weather comes again. As misfortunes never come single, the performers, canvassmen and others were surprised on the morning of May 19 when they were informed by the treasurer and acting manager, Augustine Conant, that they would not be responsible for their bills, nor could they give them a penny on their back salaries. This was pleasant, I assure you. A committee was appointed to call on the mayor of the city and make a proposition to give a variety entertainment in the City Hall. In reply the mayor gave them permission to show and the use of the above named hall for the small sum of ten dollars. Through the influence of several citizens, and the assistance of several musicians who volunteered from the Bangor Cornet Band—and last, but not least, the kind favor done by the proprietors of *The Bangor Daily Whig* job office, in printing the program for the occasion, free—they were able to give a show to a very fair house. The members of the company that remain here at present waiting for something to turn up are: Madame Tourniaire, Mlle. La Petite Marie, H. A. Kincade and family, Signor Alle and son, Charles Monroe, James Cameron, Harry Hart, Dick Melville, Dick Hogan and Tom Long; also W. J. Mitchear, the candy butcher."

John Robinson's Circus gave its first performance at Louisville, Ky., on May 27, and a correspondent says: "Such enthusiasm manifested I never witnessed over a show. It is undoubtedly one of the best shows traveling this season. Miss Cordelia, equestrienne, gave her bareback performance and fairly took the spectators by storm. Nowadays we seldom hear applause under the canvas for performers, but when this beautiful and daring equestrienne completed her several difficult feats she was repeatedly applauded. She is, undoubtedly, great, riding backwards with as much ease on the bareback as forwards, and leaps and goes through twenty balloons. When she falls from the horse she alights gracefully on her feet and regains her place while the horse is in motion, with as much agility and ease as the most practiced male rider, and this act invariably draws forth the loudest applause. She is only twelve years of age. Geo. M. Kelly, the champion leaper of the world, is with this party, leaping his twelve horses with ease. John Lolow, the clown, is universally liked. The act of W. H. Ashton and his two boys, Frank and Willie, gymnasts and contortionists, is excellent."

Maginley & Carroll's Circus was at Hays, Kan., on May 25. Writing from there on that date, a correspondent says: "Last night we came near having no circus. At about eight o'clock, fifty miles East of this place, one of the wheels on the stock car broke. The engineer, noticing it, immediately whistled down brakes, but could not save the train, for in two minutes we were all in the ditch together, making a conglomerated mass of horses, quarter poles, seat plank, property trunks and people, but fortunately no one was badly hurt, although at one time the fifteen horses we had in one car commenced kicking so badly that we feared they would do injury to themselves. We were compelled to stay on the prairie all night, and I tell you, Bob Johnson and John Naylor worked with a will—and, in fact, all parties connected with the company tried to outvie each other in doing good work. We leave here for Leavenworth on May 30. This place is the terminus of the Union Pacific Railroad, and Maginley & Carroll's Circus is the only company coming this far West by railroad, and I can assure you that were we well out of this place I, for one, would not have any desire to visit it again. If any other company desires visiting this place I would advise them to come with a rifle in one hand, a Colt's six-shooter in the other, and a bowie-knife between his teeth."

H. Kincade, general performer, appears to have commenced the circus season very unfavorably. He was with the Wheeler Circus, when it collapsed without getting his salary. Then he shipped all his fakements by the steamer *Oceanus* to this city, and this steamer was destroyed by fire the next day after arriving here, burning up all of Mr. Kincade's wardrobe.

Dan Rice and the representative manager of that portion of Forepaugh's Show to which the "Colonel" is attached, have had a "conflict" in relation to authority. The question of "who's who" led to a physical demonstration, which terminated in Dan having John Forepaugh and twelve of the "unwashed and unterrified culleys" held to bail. The culmination of this pleasant little episode occurred at Cuba, N. Y. The facts appear as follows: Dan, who is the "card," wants to run the institution in his "own peculiar" way, and in the exercising of his functions "talks politics." The writer "fills the papers" with "extracts" from the Colonel's speeches, but carefully (and some people say judiciously) refrains from speaking of the rest of the show. This don't suit the management, who think the show is what would draw if it was only advertised.

Wild Animals on the Rampage.—Bailey's Circus and Menagerie, having concluded its stay at Milwaukee, Wis., on May 30, left that city on Sunday morning, 31, for Watertown. About 12 o'clock the teams left the junction of the Watertown and Waukesha pikes and struck the Pewaukee Road, which is in very bad condition. It is supposed that the driver of the team containing the cages of the lioness and her whelps fell asleep, for his wagon passed over a bad place in the planked road, careened and fell into the ditch by the side of the road. The driver, being thrown, off, struck a stone by the roadside, injuring him so badly that he let go his horses, who started pulling the capsized cage with them and dragging it over the rough road. The animals in the cage, awakened from their slumbers, set up a terrible roar, which frightened the horses, increasing their already rapid speed. Fortunately the horses broke from the wagon and, before going a great distance, were hauled up by one of the advance teams. Upon attempting to lift the wagon back to its place it was found that the case of the lioness was broken, and the trainmaster ordered it let down again until the tamer who had the cage in charge could be sent for. In letting it down a part of the cage caught the leg of one of the whelps, badly jamming it. Hitherto the lioness had paid no attention to the men gathered about, but when the whelp set up a cry of pain the mother sprang up in anger.

This set the whelp to uttering the most plaintive roars, when the rage of the other beast became terrific. It dashed to the whelp, began licking it, and at the same time uttered those loud roars which have made it so famous. Becoming enraged at its treatment, it dashed to and fro in its narrow limits, throwing itself with full force against the sides of the cage. A couple of the lions in an adjoining apartment became excited over the scene, and not only added to the confusion by their roars, but strove to break down the barrier between the two cages. All the beasts in the capsized cages were yelling and striving to get out, while those in vans which had halted near became frightened and were uttering tokens of alarm in their peculiar manner. The horses, too, of all the vans exhibited the utmost alarm, requiring the efforts of the drivers to look after them. As soon as word came to the band wagon the camels and elephants were urged forward, and came up on a quick trot. But no sooner had the animals attached to the wagon come within the sound of the lion's voices than they exhibited the most abject fear.

The elephant threw up its trunk and blew a terrific blast—a blast that startled all, even those who had before exhibited no signs of fear. Its keeper bravely kept by its side and attempted to quiet its fears, but the massive animal was thoroughly alarmed. It seemed to be insane, and its yells were full of agonized fear, filled with terror. The camels started—some attempted to break from their harness, while others fell down flat, all uttering a peculiar cry. The band men leaped out, and it was found that the lions must be quieted or there would be a scene beyond the control of all. About this time the lion tamer came up and hastened to the cage. The beasts had become so excited now that they scarcely noticed him, but made redoubled efforts to get out into the open air. Had the tamer at this time lacked in courage, which seemed akin to utter recklessness, the beasts would, no doubt, have succeeded in making their escape.

(To be continued.)

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Man for Rube (Sheriff Part)

Same as Constable in "Way Down East." State weight, height and age. Rep. or Stock Man preferred. Send programmes, photos; state lowest salary. This is headline act; always working. Write or wire quick. Keith's Theatre, Indianapolis, week March 16; Keith's Grand Opera House, Syracuse, N. Y., week 23; Keith's Boston, week 30. FRED. J. ARDATH.

WANTED—To Support William Courneen in Stock

Good Looking Young Juvenile Man, Young Heavy Man, General Business Man, Character Man (who can direct) and Comedian, Good Looking Young Ingenue, Character Woman, Young Woman for Heavies and General Business, for enviable Summer engagement. All must be single and POSITIVELY must have every essential thing for your particular line of work. Will answer no communications unless accompanied by latest photographs, which will be returned as before. One bill a week. Location, New York State. Rehearsals April 6, open April 13.
Write or wire WILLIAM COURNEEN, care of the White Rats Club, N. Y.
P. S.—Would like to hear immediately from Alberta Lee, Edward Aumann and Jerry Donovan.

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Mabel Hallett — Ingenues, Juveniles — Height, 5 ft. Weight, 110 lbs. Double Specialties

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MAN FOR CHARACTERS and HEAVIES
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Answer quick to Ardmore, Oklahoma, telling height, weight and age.
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Orchestra Leader. Sober and reliable. State top salary. Address CHARLES H. MAY, 63 Pine St., Laconia, N. H.

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Experienced, Reliable, Energetic, no liquor; capable newspaper man. Best of references. Anything that pays salaries. RICHARD BROUGHTON, 923 W. 10th St., Sioux Falls, S. Dak.

10 Lengths, 4 High Circus Seats
New, $45. Tents, Poles, Stakes. Send for money-saving list. PEARL VAN, Northville, N. Y.

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WHO HAS BOOKING
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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Adams, Cora
Adgie, Mlle.
Armstrong, Mary J.
Annette, Miss
Boggs, Ida May
Bonstell Jessie
Bronski, Marcel
Bryan, Blanche
Boden, Ray
Bailey, Louise
Bainter, Fay
Barry, Millie
Boyne Hazel G.
Beresford, Helen
Benner, Emelie
Bond, Blunny
Bartlett, Mrs. Guy
Booth, Bessie
Clarke, Lottie
Carter, Fannie Louise
Cisco, Nellie
Courtney, Pauline
Carleton, Eleanor V.
Corbett, Selma
Collins, Jessie
Clayton, Zella
Dampier, Mrs. Alfred
DeVone, Violet
De Lafeyette, Miss E.
De Foliart, Evelyn
Evans, Agnes
Earle, Julia
Emelie Sisters
Field, Vera
Forrett, Dorothy
Franklin, Marion L.
Faulkner, Mrs. F. W.
Frye, Eva
Gray, Alma
Gray, Jane
Guchard Jennie
Gould, Rita
Gordon, Helen
Gray, Helen
Gordon, Alice Amey
Horn, Emily
Harris, May
Haywood, Jessie
Harris, Dixie
Herdy Mrs.Edw
Hagen Margaret
Honis, Hilda
Harris, Gladys
Hobbs, Maie
Hamilton, Alice B.
Kerns, Mae
Kelly Mrs. J. O
King, Vera
Leonard, Susan
Lozay, Marie
LaTour Charlote
Lennon, Lucille
LaVanion Minnie
Lenox, Cecil
Mason, Emily
Mack Olive
Montrose, Belle
Melville, Mrs. J.
Morton, Francis
Mac, Connie
Millimann, Virginia
Mortimer Lillian
Mandeville, Marjorie
Mascott, Florence
Neville, Hattie
Neville, Harriet
Nathan, Jean
Nugent, Alice
North, Grayce
Oliver, Trix
Polk Laura May
Prout, Eva
Russell, Nella
Russell, Helen
Rose Mae
Rosalie, Miss
Russell, Mae Lindsay
Ramey, Marie
Roberts, Mrs.T.Harrisn
Rosenberg, Miss
Robeson, Erba
Ross Mrs T. W.
Sargood, Eva
Sullivan, Ada
Sablon, Alice
Sipperly, Fanny
St. Claire Annie
Thompson Eli D
Titus, LydiaYeamans
Valley, Frances
Victorine & Zolac
Wolf Marguerite
Whitney, Marie
Wining Beatrice
Williams Evelyn
Willard Dorothy
Wheeler, Nettie
Wallace, Betty
Williams, Dolly

GENTLEMEN'S LIST.

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Alton, Maxie
Alman, Dan
Archy, J. H.
Ashcroft, Philip
Aken, E.
Bernard, A.
Briggs, Carl M.
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Bertrand, Frank
Bedell, Joe
Bennett Clarence
Bistolfi, Jos.
Barrymore, Jean
Britz Billy
Beyerle, O. E.
Burt, Wm.
Baer, Louis
Bradley, Geo.
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Bilings, J. J.
Brady, Hughey
Bender, West
Bates, Clyde J.
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Breckenridge C.
Browning, W. E
Browning, Tod
Barnon & Reade
Boutwell, H. W.
Brown, Benj. H
Booker, Johnnie
Bistolfi, Jos.
Ben Hadj, Ali
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Barry, Rich. T.
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Bucher, Burt
Burke, Jno.
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Canfield Kid
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Chase, Wm.
Chase, Hal C.
Carleton, Jno.
Casey, Jno.
Drew, Lowell & Ester
Darrell, EdgarL.
Doty, Clarence
Denning, Jack P
Duncan Malcolm
Dunn, Harvey
Dodge, Roy
Rumbar, Robt.
Dexter, Bob
Denney, R. W.
Douglas, Rale
Dickerson, F. S.
Dodge & May
Duncan, Jno. C.
Dodge & May
Dunham, Billy
Days, Roy M.
Darling, J.M.A.
Deney, Robt. W.
Devereaux Dale
Doane, O. O.
Elmourne, Wm.
Elwin, Thos.
Edwards, Arthur
Ezzell, Ben E.
Earle & Edgardo
Ernest, Easton
Fairman, Geo W
Follette & Wix
Forthye, Jno.
Fairbanks, J.
Farrell, Billy
Farley & Morcison
Forrester Frank
Fagan, Leo F.
Franklin, C. K.
Flynn, Edmund
Farrier, Bob
Friscary H. R.
Fritz, Jno. J.
Falkner, F. W.
Freeman, Jack
Grieves, Jno.
Glasgow Jimmie
Gilson-Moore Trio
Gould, Jack
Gilmore, Paul
Green, Jimmy
Gordon, Louis
Grubler, W.
Gargani, Rudolf
Gallaway, Bert
Howard AmusCo
Heisey, Mart E.
Hickey, Neil
Hawk, A. W.
Heim, B&Neillie
Holman, H.
Howatt, Will
Helton, Alf.
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Hartsell, Harold
Huntley, Arthur
Higgins, J. E.
Hursley, Roy
Hengier, K. P.
Hickman, Guy
Hulme, W. H.
Hayden, Tom
Hallett, W. H.
Harder, W. H.
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Hillis, Paul
Hersley, Ralph
Harris Al. G.
Ingraham, Mitch
Johnson, J. L.
Kohler, J. H.
Kohler, Otto
Keith, Billy
Lombard Bros.
King, Shorty
Kalwovetsy Mr.
Keasey, Hunter
Kelcey, Joe
Kniffen, Walt
Kershaw, Chas.
Kolb, J. W.
Kara, M.
Karlton & Kliford
King, Manny
Leonard, Jno. B
Lewis, W. H.
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LaRue, Arthur
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Leonard, J. B.
Lee, Ryan
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Michal, D. A.
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Morris, Lew H.
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Marcus, Jack
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Meeker, J. Matt.
Mansfield, W. J.
Miller, M. M.
Mellen, F. A.
Marks, Wm. B.
Martell, M. A.
Morse, K. Chas
Messer, Henry
Mathews & Harris
Murphy, Dan L
Markee, Frank
Miller, F. F.
Manndorff, E.
Merrill, R. F.
Moore, J.
Mosley, H. W.C
McCloud, Pete
McClure, Earl
Nelson, C. R.
Noland, Elmer
Newman, Dave
Neifert, Fred
Neff, Robt. A.
Nicholson, Paul
Ogden, Donald
Ontank, Fred
Owen, O. E.
Paxson, Fred S.
Potter, H. B.
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Prescott, Lou
Pike, Harry
Preusser, E. J.
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Patterson, C. C.
Puckett, Ward
Pinski, Lewis
Page, Eddie
Preston, Lew
Pegg, Albt. C.
Quill, Lenard A
Riley, Jas. R.
Riley, J. E.
Royal Stock Co.
Russell & Reid
Russell, Frcd
Russell, Fred A.
Rinaldo, Bruce
Reed, Miles A.
Redheads, The
Reed, W. D.
Reynolds, F. A.
Reid, Harold
Reese, Sam
Randall, B. C.
Rago, Great
Russell, Edward
Rogers, Geo.
Roberts, Fred
Rosar, P. C.
Robledillo
Rockway, Ralph
Rostrom, Jas.
Rooney, Mike
Rose, L. E.
Rife, Jas. A.
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Roberts, Hans
Rath, Will
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Richards W. W.
Roberts, Jack
Raymond, E. J.
Ruland, Roy R.
Roy, Walt
Readick, Frank
Ralston, T. A.
Ralston, Elton
Sack, M.
Sibley, Walt K.
Shaw & Eddie
Sidney, Arthur
Shults, Geo.
Sodler, J. E.
Sloane, Jno.
Shutts, Geo. M
Seven Hours in N. Y.
Seeley, Chas W.
Stewart, G. W.
Swaney, H. S.
Spahn, J. Leslie
Sears, Bill
Simonovitz, H.
Sasse, Chas. L.
Shutts, Geo.
Scott, C. W.
Schulik, F. J.
Stickney, Robt.
See, Wm. I.
Schwartz, Earl
Shaw, Joe
Teller, Jack
Triplett, W. M.
Thiessen's Dogs Co.
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Verster, Logan
Vanfield, Dave
Vredenburg L.
Vance Arthur D.
Voelckel, R.
Varney, V. A.
Warn, G. B.
Williams, Chas.
White, Ben
Williams, C. F.
Willard, E. H.
Woods, Jimmy
Way, G. H.
Walck, Ezra C.
Woodward H
Wilshein, Chas.
Williams, Dan
Weeden, W. C.
Ward, Happy
Wardwell G. A.
Woodruff, Henry
Young, Harry W

SEE NOTICE AT HEAD OF LIST.

FROHMAN POSTPONES TRIP TO REHEARSE COMEDY.

Charles Frohman has decided to postpone his annual trip to Europe in order to put on his final production of the season, which will be Billie Burke, in the new comedy, "Jerry," by Catherine Chisholm Cushing. The first rehearsal was held Monday morning, March 16. Although an American girl, this will be the first time that Miss Burke has ever acted the part of an American girl on the stage. All of her previous characters have been either French, English or German.

The scenes of "Jerry" are laid in the suburbs of Philadelphia, though the role played by Miss Burke is that of a Chicago girl.

It is now definitely settled that Miss Burke will give the first performance of "Jerry" at the Lyceum Theatre, Thursday, March 26, this time dispensing with the usual preliminary out of town performances. Others in the cast will be Gladys Hansen, Alice Johns, Shelley Hull, Allan Pollock, Thomas Reynolds, Lumsden Hare and Bernard Thornton.

OUT OF TOWN NEWS

Augusta, Ga.—Grand (Richard B. Tant, mgr.) New York Grand Opera Co. March 9. "The Rose Maid" 21.

BIJOU (E. J. Sparks, mgr.)—Max Bloom 9. Vaudeville 10, 11; "Oberita" 9-14, Crause and Ross 16-21.

MODJESKA (U. T. Koch, mgr.)—"Hearts Adrift" 16. Motion pictures on other nights.

BONITA and DREAMLAND, motion pictures only.

NOTES.—Manager Sparks, of the Bijou Theatre, will shortly commence installing a new cooling system in that house, which will enable its remaining open the entire Summer. Max Bloom returned to this theatre for a one day's engagement 9, and did good business.....Owing to the indisposition of one of the principals, the Gay Sisters, offering a tabloid musical comedy, were forced to cancel their engagement for two days, and vaudeville acts were substituted. The Gay Sisters offered for the latter part of the week, "A Cabaret at Delmonico's."

Atlanta, Ga.—Atlanta (Homer George, mgr.) "A Modern Eve" March 16, 17. Anna Pavlowa had good houses 10, 11.

FORSYTH (H. L. Cardoza, mgr.)—Bill 16-21: Brady's "Beauty Is Only Skin Deep," Armstrong and Clark, Frosini, Thomas Jackson and company, Martin and Fabrini, Buckley's animals, and Cantwell and Walker.

LYRIC (H. R. Downey, mgr.)—This house was dark week of 9, and nothing was booked for 16-21.

COLUMBIA (James Jones, mgr.) — Burlesque, the Old Sport, 16-21.

BIJOU (H. L. De Give, mgr.)—"A Ragged Hero," by the Eddie Black Stock Co., 16-21.

BONITA (George Campbell, mgr.)—William A. Kelly's Parisian Beauties 16-21, and motion pictures.

GRAND (H. L. De Give, mgr.)—Motion pictures.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) Mme. Pavlowa, Mons. Navikoff and the Russian Symphony Orchestra March 16; Bessie Thomashefsky, in "The Country Girl," 17; Mme. Schumann-Heink 19, Indianapolis Symphony Orchestra 22.

ENGLISH'S (Ad. F. Miller, mgr.)—"Joseph and His Brethren" week of 16.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Spendthrift" 16-18, "The Girl from Mumm's" 19-21, "Officer 666" week of 23.

KEITH'S (Ned S. Hastings, mgr.)—Bill 16-21: Lydia Barry, Fred J. Ardath and company, the Verigraph, Trans-Atlantic Trio, Imhof, Conn and Coreene, Claude Golden, Two Alfreds, and Rex's Comedy Circus.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 16: "More Sinned Against Than Usual," Moscrop Sisters, Three Falcons, Dick Lynch, and Hallen and Fuller.

COLUMBIA (J. H. Southwell, mgr.)—Rosey Posey Girls 16-21, Al. Reeves' Beauty Show 23-28.

MAJESTIC (J. E. Sullivan, mgr.) — The Rector Girls, featuring Lydia Jospy, 16-21.

NOTE.—Wright Huntington is organizing a stock company, which will open the first week in April at English's, for a Spring and Summer season.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.)— "Damaged Goods" drew a capacity house March 6. Merry Burlesquers to good business 12. "The Master Mind" 14, "The Traffic" 16, 17.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for 16-18: Chet Wilson, Helm Children, Ed. Bevnard and company, Una Clayton and company, Stone and King, and pictures. For last half: Billy Davis, Duin and Vernon, Julia Ring, Otto Brothers, and the Musical Cuttys.

AUDITORIUM (S. W. Pickering, mgr.)—Photoplays.

MAJESTIC (P. J. Clifford, mgr.) — This house will show vaudeville for the present, starting with the following bill for week 16: Jimmy, the Original Newsboy; the Musical Munchins, Howard Esher and Nellie McGuire.

AMERICAN, SURPRISE, PEARL and STAR.—Motion pictures only.

Logansport, Ind.—Nelson (Edw. F. Galligan mgr.) Stetson's "Uncle Tom's Cabin" March 16. "The President's Reeption" 17. Wm. T. Hodge, in "The Road to Happiness" 20, the Great Griffith week of 23.

COLONIAL (Harol Beyerly, mgr.)—Bill 16-18: Hazel Moran, Browning and Dean, the Dorlans. For 19-21: Gypsy Countess, Carita Day and Five Rose Troupe.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

ARK, GRAND, COZY and HUB, photoplays only.

NOTES.—Chas. Solimano has succeeded Jess Morgan as electrician at the Nelson——Wills Bery, a local artist, is at the Winter quarters in Peru, Ind., of the Hagenbeck-Wallace Shows, repainting their wagons and equipment for the approaching season.

Hot Springs, Ark.—Auditorium Theatre (Frank Head, mgr.) Dougherty Stock Co. closed its engagement Saturday, March 14. "Peg o' My Heart" was presented to fine audiences matinee and night, 12. The Keyes Sisters Stock Co. opened a three weeks' engagement Monday, 16. They will change the bill twice weekly, with matinees Wednesdays and Saturdays.

PRINCESS (Doc Owens, mgrs.)—Bills week of 9 included: Paul Kleist and company, Meyako Sisters, the Primrose Four, Vincent and Raymond, Baron Lichter. Geo. W. Sergeant's Cleopatra, the Five Romeras, Frish, Williams and Lookin, Manola, Sam Hood, and Princescope, moving pictures.

LYCEUM.—This house has changed hands, and was re-opened with pictures, 10. Painters and decorators made everything look clean and new during the few days of darkness.

CENTRAL, LYRIC and ROYAL, pictures only.

Wilkes-Barre, Pa.—Grand (David M. Cauffman, mgr.) "The Tenderfoot" week of March 16. "Madame Sherry" 23-28.

POLI'S (John J. Galvin, mgr.)—Bill 16-18: Draco's dogs, Jimmie Fay, Nash and Alton, Pierre Pelletierre and company, and Tilford. For 19-21: "The Medicine Man," Hattie Timberg, Arthur and Roy, and a feature picture, "Kelly of the Emerald Isle."

NOTES.—The Majestic and Nesbitt Theatres closed 14, but may be opened next season by a new organization.....Ross Whytal, in the role of the Vicar, in the playlet, "Should a Woman Tell," went from here to Hammerstein's, in New York, for a two week's engagement, opening 16.....The Poli Theatre, under Mr. Galvin's management, is doing a phenomenal business. The Majestic Theatre's closing leaves the Poli house alone here in the vaudeville field.... Picture houses are doing a large business.

Williamsport, Pa.—Family (E. G. Johnson, mgr.) bill March 16-18: Quintano's Band, Alice Rice, Lacy and Lacy, Hoier and Boggs, Blanche Kleist, and Hartley and Bunnell. For 19-21: "An Alaskan Honeymoon," Mattie Quinn, Freelander and Clark, Nash and Evans, Wheler and Singer, and Francis and Goodwin.

LYCOMING (L. J. Fisk, mgr.)—Moving pictures 16-21, except Tuesday, 17, when "The Red Widow" appeared.

Clarksdale, Miss.—New Clarksdale (Paul Brown, mgr.) motion pictures and songs.

CACUM'S (Signor Cacum, mgr.)—Licensed motion pictures and vaudeville. Feature films continue to draw capacity.

NOTE.—Signor Cacum leased the New Clarksdale Theatre, beginning July 1, and will conduct it and Cacum's under the head of Clarksdale Amusement Enterprises.

Norfolk, Va.—Wells (Otto Wells, mgr.) Ziegfeld's "Follies" gave two performances here March 10, to excellent returns. "Stop Thief" 16, 17; Alma Gluck 18, George Honey Boy Evans' Minstrels 21, "Everywoman" 25, 26.

COLONIAL (C. C. Egan, mgr.)—Bill week of 16: Blanche Walsh and company, Walter Dickinson, Van and Schenk, Charles Semon, Mang and Snyder, Gardner Trio, and Leona Stephens.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures are drawing good crowds.

GRANBY, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, ELITE and FOTOSHO, good business with motion pictures.

Gloversville, N. Y.—Darling (Gant & Quaid, mgrs.) vaudeville and photo pictures. Three shows daily.

Hippodrome (Chas. Rose, mgr.)—Pictures and vaudeville.

FAMILY (Mrs. J. B. Morris, mgr.)—Moving pictures and vaudeville.

$10,000 Worth of Information for $1.

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AND A DICTIONARY OF RHYMES

Any one could write a song on reading this book. Cloth bound, printed on fine paper, with illustrated examples how to construct a popular Lyric and join it to music and arrange it. How to protect and sell your songs. Contains everything regarding composing, publishing and printing a song. Only $1. S. CUMMINS, 690 Willoughby Av. Brooklyn, N. Y.

MELODY LANE.

BY JACK EDWARDS.

THE SONG WRITERS' CONTEST PROVES A HUGE SUCCESS.

LEONARD CHICK AND CHARLES ROTH, WASHINGTON BOYS, WIN THE CUP.

The song writers' contest for THE NEW YORK CLIPPER trophy, which was held in conjunction with the Dick Jess and Harold Jones theatrical and novelty ball, Tuesday evening, March 10, was voted one of the biggest and grandest affairs ever pulled off. Over twenty-two hundred people crowded into Burland's Casino to witness the contest, which was, needless to say, one of the hottest ever held in this or any other city.

The contest started promptly at 10.15 P. M. and lasted until twelve o'clock. Sixteen of the foremost composers making up the entry list. The following is the list of composers who sang for the cup, also the position they appeared in: Irving Berlin, Bert Grant, Joe Young, Jeff Branen, Lewis F. Muir, Joe McCarthy, Earl Carroll, Maurice Abrahams, Seymour Brown, Ruby Cowan, Leonard Chick, Geo. Whittaker, Billy Tracy, Joe Goodwin, Bob Miller and Glen Leap. At the piano for the above were: Thos. Hess, Bert Grant, Arthur Lange, Pete Wendling, James V. Monaco, Jack Glogau, Al. Gumble, Chas Roth, and Jos. Daly.

Never before has a contest attracted so much attention. Publishers and composers from different cities looked on in amazement at the wonderful array of talent.

It was the first time in the history of the music business that a song writers' contest was given, and only composers were allowed to compete. The prize which was THE NEW YORK CLIPPER Trophy, consisting of a beautiful silver loving cup, was considered well worth trying for. The pick of the present day popular song writers made up a program that will hardly soon be duplicated.

The winners, Leonard Chick and Chas. Roth, were in number eleven position, offering an Irish march ballad, called "Your Barney's Coming Home," which took the house by storm. Chick sang in a rich high tenor voice, and the song, which is said to be unpublished, is one of the heart appealing kind, with a wonderful melody.

The verdict, which was announced during the grand march, was met with much approval, the applause and shouting being so loud that Mr. Chick responded with a word of thanks to the five judges and the audience in general. Mr. Chick, carrying the cup, with Miss Fisher as his partner, led the grand march. Harry Rogers was master of ceremonies, and performed his duties in a capable manner.

Everybody enjoyed themselves, the last dance being recorded some time around five A. M., when everybody adjourned to nearby restaurants.

Both Mr. Jess and Mr. Jones worked hard to make the affair a success, and deserve much credit for the arrangement of things in general.

WHITEMAN DOING GOOD WORK.

Murray Whiteman, in charge of the Philadelphia office of the Broadway Music Corp., has done some very good work since the opening of this branch. Murray is a hustler and should make his office one of the most valuable of the firm's branches.

GRAY AND WALKER'S NEW NUMBER.

Tommy Gray and Ray Walker have a new comedy number, called "Fido's a Hot Dog Now," that should clean up. Feist is the publisher, and it is needless to say the song will have the proper boosting under the leadership of Phil Kornheiser.

NAT GOING ON THE ROAD.

Nat Vincent, with the Broadway Music Co., has lately been assigned to road duty, and has performed some fine work. He says that he has little trouble in placing "Dancing Around" and "Miss You," the two latest Monaco and McCarthy numbers.

WELLS WITH RICHMOND.

Billy Wells is now located with the Geo. W. Meyer Company, and extends a welcome to all his friends.

SIGNS TWO NEW BOYS.

As announced some days ago, Maurice Redmond, president of the Maurice Redmond Music Co., has engaged two of the best known boys in the game, in Paul Cunningham and Harry Piano. Great things are expected of both boys, with the new songs the firm has recently published.

WATTERSON'S SOUTHERN MAN.

Jacob J. Schilling, the Southern representative for Watterson, Berlin & Snyder, reports good progress with Irving Berlin's new number, "This Is the Life."

SELDEN'S NEW OFFICES.

Edgar Selden, who was forced some time ago to move to larger quarters on account of the wonderful catalogue of songs he controls, reports that the new quarters at 1570 Broadway are also beginning to look as though they were not large enough to take care of the crowds. Performers paying him a visit are sure of the most cordial treatment and quite likely to find the desired material.

ANOTHER RAGTIME KING.

A new boy came to the home of Mr. and Mrs. Axel Christensen on Monday, March 9, the net weight of the new arrival being eight pounds.

QUERIES ANSWERED.

P. C. D., PROVIDENCE.—"Lawful Wife" is published by Harry Von Tilzer, 125 W. Forty-third Street.

JAMES LANG, CHICAGO. — Any reputable music house will give your songs a trial.

FRANK SMITH, BOSTON.—1. The firm you mention has been out of business many years. 2. F. B. Haviland & Co. are located at 125 W. Thirty-seventh Street, New York.

ERNEST LANGFORD, PROVIDENCE.—No music firm can place a value on a song.

LILLIAN SPENCER, LOS ANGELES.—The A. H. Goetting Company, of New York, can most likely supply your wants.

ELMER JOHNSON, ST. LOUIS. — Eugene Platzman, 1416 Broadway, is a capable man for melodies.

FIRM CHANGES NAME.

Maurice Richmond, president of the Geo. W. Meyer Music Co., states that, commencing with March 10, the firm will hereafter be known as the Maurice Richmond Music Co., with Smiling Moe Kleeman as professional manager. The firm has a batch of brand new songs and extends a hearty welcome to all the profession to pay them a visit. A competent staff of pianists will always be found in the office to demonstrate the songs.

ANOTHER CUP WINNER.

Harry Bishop, of the F. A. Mills staff, won the cup at Loew's Boulevard Theatre last week, singing "Camp Meeting Band," the latest Gilbert and Muir success.

TRAVEL NOTE.

Jack McCoy, of the Feist office, expects shortly to start on the road for his firm. Jack is some hustler and should give a good account of himself.

FEIST'S NEW NUMBER.

Rocco Vocco, the Western manager for Leo Feist, wired Phil Kornheiser, his chief, last week, that Al. Jolson put on the firm's latest song, called "Who Paid the Rent for Rip Van Winkle When Rip Van Winkle Went Away." The song took six encores, and Jolson was so elated with the number that he intends to make it a feature.

MORE CONTESTS.

The first of a series of song publishers' contests given in the Orpheum, Peoria, Ill., was held last Friday evening, March 6, and was won by Alta Wilkinson, singing "My Ma-na-na Man," a new tango number.

BERNARD AND MARTIN WITH TAYLOR.

Felix Bernard and Charlie Martin are now located with Tell Taylor, in the New York office, and will welcome a call from all their friends.

BACK IN TOWN.

Mort Schaeffer, one of the road boys of the Leo Feist staff, is back in town after a tour of some fifteen months. Mort reports that "Broke My Heart" and "Mandalay" are two of the biggest hits on the road to-day. He is taking a week's vacation, and will then start out on an extended trip.

WRITING EXCLUSIVE SONGS.

Jeff Branen and Arthur Lange, two of the boys connected with the Joe Morris Music Co., have taken to writing exclusive songs for professionals, and can be found in the Morrice office between 10 and 5.

KENDIS NOTES.

"The Bells," which we are holding back, looks like one of those phenomenal hits. Can you imagine all the acts who will want to use this song when the restriction is taken off? If there is any doubt in your mind, just catch Anna Held, Al. Jolson, Willie Weston, Belle Baker or Sophie Tucker, and you will surely be convinced how great "The Bells" really is.

Katherine Clare, at the Empress Theatre, Los Angeles, sends us a newspaper clipping from *The Los Angeles Express*, which states that "If They'd Only Move Old Ireland Over Here" is a tremendous hit for Miss Clare. Must be some song when the newspapers are picking it up.

Jamie Kelly writes from Ithaca, N. Y., telling us that "If They'd Only Move Old Ireland Over Here" is a phenomenal hit for him.

O'Connor and Orben state that "If They'd Only Move Old Ireland Over Here" is the biggest sensation they have ever used.

Blanche Ring finds "If They'd Only Move Old Ireland Over Here" going bigger for her every day. More extra choruses are being rehearsed to satisfy the hungry audiences.

Minnie Hoffman is scoring very big with the beautiful ballad "If I Had My Way," as well as finding "If They'd Only Move Old Ireland Over Here" one of her biggest hits.

WILL ROSSITER GOSSIP.

Broh and Burnee, "the Harmony Boys," are entertaining their audiences with "Bring Me Back My Lovin' Honey Boy" and "Just for To-night."

Sophie Tucker's big song success this season is "I Wonder Where My Easy Rider's Gone."

Frances Meek Gregory and "The Minstrel Show Parade" are a splendid comedy combination.

Kumry, Boesch and Robinson, "Fun in a Music Store," are successfully exploiting a Will Rossiter song repertoire, featuring "The Minstrel Show Parade" and "Just for To-night."

F. E. Hughes, with Primrose & Dockstader's Minstrels, is singing "On the Banks of Lovelight Bay" and "You Were All I Had," backed by the Primrose & Dockstader Quartette.

Gertrude Lyons, with "Three Twins" tabloid, is featuring "The Minstrel Show Parade."

"The Minstrel Show Parade" is a rollicking hit with the Dolce Sisters.

"On the Banks of Lovelight Bay," sung by Nell Capron, is the feature ballad with Halton Powell's "Runaways."

Hal Stevens and Mazie Fogarty, a new combination in vaudeville, are useing "Bring Me Back My Lovin' Honey Boy" with gratifying success.

Howard and Sadler, favorites in Chicago neighborhood theatres, report applause getters in "Bring Me Back My Lovin' Honey Boy" and "Just for To-Night."

JOE MORRIS NOTES.

Ruth Roden sang "On the Old Front Porch" and "Meet Me To-night" at the New Belle Theatre, the "last half" of last week.

Frank Morelle will sing "Would You Take Me Back Again?" at the Majestic in the near future.

The Palace Quartette is singing "Dixie Piccolo Band" and "Would You Take Me Back Again?"

Paden and Read will feature "Dixie Piccolo Band" on the Webster circuit.

"When I'm Sailing on the Nancy Lee" is being sung this week at the Miles, in Detroit, Mich., by Raymond Teal.

"Would You Take Me Back Again?" won half a dozen song contests in Chicago last week, as rendered by Walter Wilson and associate boosters.

CALL—Sun Bros. Shows

MUSICIAN Report March 23; Performers March 25; Drivers, Seatmen and others, March 25.

CENTRAL CITY PARK, Macon, Ga.

Acknowledge Call. Shows Open March 28, at Macon, Ga.

WANT FEW MORE MUSICIANS AND BIG SHOW ACT

Useful People, Lady Acts or Sister Team, First Class Porter, Useful Bosses, Workingmen, all kinds.

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WANTED

CHORUS GIRLS (PONIES), STRAIGHT MAN

That Can Sing Tenor, for Reorganized Co. Steady Work. Salary sure twice a week. Make it low. State all first letter. Pay your wires. Tickets?—yes.

ALLEN & KENNA ELITE THEATRE, Rome, Ga., weeks March 23 and 30.

WANTED WANTED WANTED

ACTORS AND MUSICIANS

For J. EDD. BAILEY'S SHOW (Under Canvas)

Character Man, Character Woman, Leading Man, Gen. Bus. Man; those doing specialties or doubling band given preference. Musicians, for band and orchestra; Property Man, to double alto; Orchestra Leader. Must be sober, reliable people of ability. State all in first letter. Friends, write. This show never closes. Address quick. MONTE STUCKEY, Vivian, Louisiana.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

MISS C. C. C., Providence.—Watch our vaudeville route list each week, or address party in care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

E. M. C., Philadelphia.—A's 6 does not make a run. B is correct.

J. H., Buffalo.—Your former question was not explicit. As your query now stands B does not win with last trick.

TEXAS NOTES.

BY O. L. BOWMAN.

THE Wood-Ray Stock Co. is one of the latest attractions playing Texas to desert the theatres for the tent season. Our old friend, Beach Parrett, directs the band connected with this organization.

WITH the advent of Spring weather the number of tented attractions will be greatly increased in Texas, as quite a few managers do not like to flirt with the uncertain Winter weather here, but play houses during the Winter and under canvas for the Summer season.

FOR the first time in several seasons W. T. Lister and Glen F. Chase are confining their operations this Winter to but one attraction, the Chase-Lister Southern Co., but will, in response to the demand, have two shows out again this Summer. The Northern show playing its old territory in Missouri and Iowa. These two old war-horses make some team, as anyone who has tried to play opposition to them well knows.

WE HEAR from good authority that O. L. Erickson, manager of Jones' Alabama Minstrels, will desert that class of entertainment to have a try at repertoire under canvas. "The more the merrier." Best wishes, Clarence.

AFTER being out of the State for some time one of the three Murphy Shows, No. 2, under the management of Frederick Wilson, has returned to the Texas colony of tented attractions.

Was asked why I didn't give a list of the carnivals touring Texas in my list of attractions playing here, which appeared in THE CLIPPER dated March 7. Can only say that if I were right in the midst of all the carnivals at one time, and Red Onion was 'steen thousand miles away, he would know more about them than I could ever hope to. That "feller" is sure some cut-up with his pencil, and would suggest that anyone wanting to know anything of carnivals read his page. I even read it, and I'm not in the carnival game either.

LESTER L. LINDSAY will open his second season, under canvas, at Jonesboro, Ark., about April 6. Mr. Lindsay is conducting the Cozy Theatre, a movie house, at Marshall, Mo., during the Winter.

EMERY TORBETT, associated with Fred Bartlett in the proprietorship of the Torbett & Bartlett Players, dropped dead, from heart failure, during a recent engagement of that attraction at Groesbeck, Tex. Mr. Torbett was well known in the profession as a musician and actor, having been connected for many years with Rentfrow's Jolly Pathfinders, Chase-Lister Theatre Co., and many others. Last Spring he, in company with Lyman White, launched the Torbett & White Stock Co., which has been very successful. Mr. White but recently sold his interests to Fred Bartlett, late stage director of the Chase-Lister Theatre Co., and retired from the firm. Mr. Torbett leaves a young wife and numerous friends to mourn his sad and unexpected death.

AFTER being off the road for a season on account of ill-health of one of the owners, W. W. Brown and E. D. Roberts will be back on the road this Spring with their Jesse James Show, with which they have been remarkably successful. They open about April 1, near Knoxville, Tenn.

MRS. GLENN HARRISON, of the Harrison Theatre Co., has been enjoying a visit from her parents, Mr. and Mrs. J. Q. Maule, of Terrell, Tex.

T. W. MESSICK JR., late auditor of the St. Louis street car system, has joined the Harrison Theatre Co., as treasurer now *en route* through Texas.

NO DIFFERENCE IN LENT.

W. S. Cleveland, manager of the Cleveland-Fidelity Booking Offices, while discussing vaudeville conditions the other day, made the following statement, which is of interest to everybody connected with theatrical business.

Mr. Cleveland said that he had noticed a decided change during the past few years, with regard to the falling off of business during Lent. The Winter holidays, before Christmas, and the Spring holidays, around Easter, have always been known as the dullest times of the year for show business. Of course, there is a logical reason for the dullness before Christmas. People of limited means are curtailing their expenses to meet the financial strain caused by having to purchase presents for relatives and friends. Lent has always been a dull season in past years by reason of the fact that theatregoing used to be looked upon by many people as more or less of a worldly sin, and something that should be entirely given up during the holy season. But the people are growing broader minded, and the character of the entertainments provided by the theatres of to-day is so greatly improved, from a moral standpoint, that the feeling referred to has practically disappeared.

Mr. Cleveland states that this year, if it had not been for his calendar, he would never have known that Lent was at hand, for the business of the hundreds of theatres, whose attractions are booked by the Cleveland-Fidelity Booking Service, has, with a very few exceptions, been as good or better, during the past few weeks, than it was during the Winter.

TERRY McGOVERN IN SANITARIUM.

Terry McGovern was admitted to the State Hospital, Central Islip, N. Y., where he had applied under a dread that he was losing his mind. He may be out in two weeks.

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JEFF. BRANEN

AL. W. BROWN who wrote Songs for the Passing Show for the Winter Garden, New York **and ARTHUR LANGE** One of America's Cleverest Young Composers

ARE PREPARED TO WRITE ANYTHING FROM AN EPITAPH TO A BROADWAY PRODUCTION

SPECIAL SONGS A SPECIALTY

HERE ARE THREE BRAND NEW ONES THAT WILL STOP ANY SHOW

THE TALE OF THE SEVEN KEYS (MALE)
HE HAD TO GET OUT TO GET IN (MALE OR FEMALE)
I'D KNOW YOU BY YOUR OLD BALD HEAD (FEMALE)

The performing rights of any of the three numbers will be sold to a limited few for $5.00. Including Orchestration in any key. Here's a chance to strengthen your Act. The three for $15.00 would be a hit on any Bill in the hands of any Comedian.

Address all Communications to JEFF BRANEN, 145 W. 45th St., New York, N. Y.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA. — Monday, March 16, Henrietta Crosman and company, in "The Tongues of Men." Owing to mistake in booking this attraction, billed to commence 9, will not appear until 16. In the meantime the theatre remained "dark."

CORT.—Monday, March 16, second and last week of "The Blue Bird."

SAVOY. — Sunday, March 15, "Smashing the Vice Trust."

GAIETY.—Monday, March 16, return of "The Candy Shop." Again "misunderstandings" have arisen at this playhouse. On Sunday afternoon, 8, Marie Dressler refused to appear, owing to differences between the management of the house on one part and her husband-manager, J. H. Dalton, on the other. Marta Golden was hurriedly summoned from the Liberty Theatre, of Oakland, and assumed Miss Dressler's role. The company without Miss Dressler opens in Los Angeles on Monday evening, 16, and rumors of a lawsuit, which, if it occurs, will vent the whole trouble before the public as to Miss Dressler's rights and the theatre's construction of the contract in existence between the parties.

ALCAZAR.—Monday, March 16, second week of Herbert Kelcey and Effie Shannon, also Charles Compton, supported by the stock company of the house, in "Years of Discretion."

TIVOLI.—Monday, March 16, beginning of two weeks' season of Chicago Grand Opera Co., in repertoire.

ORPHEUM. — Sunday (matinee), March 15: Fritzi Scheff, Tudor Cameron and Johnny O'Connor, Edward Gillette, Armstrong and Ford, Sam Barton, Ray Samuels, Grace Carlisle and Jules Romer, Henry Woodruff and company, and Daylight motion pictures. Marie Lloyd was taken suddenly ill at the matinee 3, and did not reappear until matinee 7, her place on the bill being taken by Ray Samuels.

EMPRESS.—Sunday (matinee), March 15: Joe Maxwell's Seven Dancing Girls, Spissel Bros. and Mack, Patrick, Francisco and Warren, Gladys Wilbur, Warren and Blanchard, Clark and Ward, and Sunlight pictures.

PANTAGES'.—Sunday (matinee), March 15: Pollard Opera company, Arthur Rigby, Leon Rogee, Elliott and Mullen, Lora, and Twilight pictures.

NOTES.

AT THE Valencia Theatre the photodrama of "Creation" is being shown under the lectureship of Pastor Russell and the International Bible Students' Association.

TETRAZZINI was unable to appear at the second concert announced by her at the Tivoli Opera House, on the afternoon of March 7, on account of severe bronchial troubles, and the concert was postponed until the afternoon of 14, at the same place.

PADEREWSKI, the pianist, has purchased two thousand five hundred acres of land near Paso Robles, in this State, including the Merritt Springs property of one hundred acres, at a price in the neighborhood of $200,000. The deal is unquestionably a good one, and it is said that this makes the sixth land purchase in four American States by the Polish pianist.

JOHN BIRCH, stage carpenter at the Cort Theatre, died from heart failure at the Union Hotel, San Mateo, Friday night, 6. He was about fifty-five years old.

AT THE PORTOLA, week of 8, "Paid in Full" was shown as a feature film. At the Tivoli, the photoplay of "Judith of Bethulia," was the attraction, and at the Imperial the picture, "The Pride of Jennico" was given.

MARTIN BECK, general manager of the Orpheum, arrived in this city last week on an official inspection tour, and gave out while here that he will have a startling and important concession at the 1915 fair, and also that his circuit has booked Faversham, who will appear in scenes from "The Squaw Man," and Blanche Bates and Olga Nethersole. He will, if possible, extend his circuit into Texas, especially in the cities of Houston, Galveston, San Antonio and Dallas.

THEATRICAL PROTECTIVE UNION BALL.

Local No. 1, of the International Alliance Theatrical Stage Employees, gave their annual entertainment and ball to a large crowd, most of them in evening dress, at the Amsterdam Opera House, New York, Saturday evening, March 14, for the Sick Benefit Fund. A fine bill ran from eight to eleven, among the entertainers being Elisabeth Murray, in her choice songs; the Filliss Trio, and the Holman Brothers. The dancing was also enjoyed by many until the early hours.

Thanks to the members of the committee for comfortably installing THE CLIPPER representative in a box.

The White and Gold Band, under direction of Max Schmidt, furnished the music.

The officers of the local are: Wm. E. Monroe, president; J. J. Walsh, vice president; T. F. Burke, secretary; E. H. Convey, secretary; James Tierney, treasurer; J. Maxwell Sr., chairman of trustees; H. Palmer, business agent; P. Kelley, organizer; N. Loritz, executive member; George Hearn, sergeant-at-arms; T. F. Maher Sr., executive member; S. Shirk, executive member; J. Ellis, executive member.

The ball committee included: H. Greesman, chairman; J. Ellis, Charles Fuller, A. Graver, W. Bass, M. Nissel, J. Wolf, J. L. Meeker, H. L. Abbott, Joe Hughes, P. Lennon and M. F. Coll. The general officers of the I. A. T. S. E. of U. S. and Canada are: Chas. C. Shay, International president; Lee M. Hart, general secretary and treasurer.

ATLANTIC CITY NOTES.

The Calsmith Stock Company opened Monday, 16, at the Savoy, in "The Gamblers," with Lelah Hallack, Alfred Cross, John Whiteman, Edward Darny, Emma De Weale, Edwin Baily, and Bob McClurg in the cast.

The New Nixon returned to vaudeville, 16, opening with Graham's Scotch Players, in "The Concealed Bed;" Slack and Morey, Bounding Johnsons, Josie Flynn and her minstrel misses, the Kauffmans, and George Smedley.

"The Change" will be shown at the Apollo, 19-21.

GRAND OPERA HOUSE BURNED.

Leechburg, Pa., March 14.—The Grand Opera House, erected here two years ago at a cost of $100,000, was destroyed by fire to day.

BLANCHE RING'S engagement in "When Claudia Smiles," at the Lyric, ends March 21. Miss Ring will next be seen in Brooklyn, and afterward on a long Spring tour.

JOAN SAWYER will hold a Mi-Careme *balmasque* at her Persian Garden, March 23. The garden will be specially decorated, and Miss Sawyer, with her dancing partner, Mr. Jarrolt, will perform some new dances devised for the occasion.

"PANTHEA," a play by Monckton Hoff, will be produced by the Messrs. Shubert, at the Booth Theatre, New York, March 23. The cast includes George Nash, Olga Petrova, Milton Sills and others.

VICTOR HERBERT has been directing rehearsals of his opera, "Natoma," at the Century Opera House, New York, where it will be presented March 31.

TOD'S TIPS

Actors' Baseball League.

"The little round thing" was in the heat of discussion around the Empress Theatre, in Cincinnati, last week, and Fred Hallen, of Hallen and Fuller, was the main little Thespian guy who started "the best little game in the world of sport" for chatter. Fred got busy with the actors who were in "Cincy" right after he slipped out of his crib at the Havlin Monday morning (about 6.30) (?), suggesting the organizing of an actors baseball league. His chin stuff hit for a clean up with "the bunch," and right away business of organizing was discussed.

It will be known as the National Thespians' Baseball Club, and games are to be scheduled wherever enough of the regularly enrolled members of the club get together to make up two teams. There will be no club ratings, but the season's championships are to be individual, with a series of prizes offered to those achieving the highest percentages in a specified number of games. Magnate Fred Hallen, at the meeting of those who were appearing on the bill with him at the Empress, was successful in picking a full team, and during the week sent out a "call" to the performers in other theatres in the city to attend a meeting at the Cincinnati Gym. for further enrollments.

Among the rules proposed are: "Members of the National Thespians' Baseball Club, on arriving in a city, shall register with the sporting editor of a newspaper. If enough members register to organize two nines, they shall hold a meeting and make arrangements to play. The final result of each game, with the individual score of each player, shall be duly recorded and forwarded to Fred Lincoln, general manager of the Sullivan & Considine circuit, in Chicago, until further notice."

George Fish, manager of the Empress, in Cincinnati, offers the first of the championship trophies in a silver loving cup. The line-up of the first "team" of the new league as organized from the various acts at the Empress last week is; Fred Hallen, captain and first base; Victor Faust, second base; Jack Harrington, short stop; John H. Fleming, third base; William T. Hayes, c. f.; Bryce Kennedy, l. f.; George Fields, r. f.; Wm. H. Ferris, c., and Dick Lynch, James Clay and Tom Dunn, pitchers. (Now Fred Hallen is fearing that Gilmore's braves may try to kidnap some of his talent for the speedily growing Federals.)

Versatile Boyds Hard At It.

The Three Versatile Boyds are working the New England United time at present, and are booked to continue 'way down East until the end of May, when they will make a trip to the Coast, where they have a pippin of a little bungalow just outside Los Angeles, in a place called Ramona Park.

It may seem odd for Irish and Scotch folk to settle 'way down there, but after sampling the beautiful South African air three times, Austin Boyd and his two clever girl partners decided to locate in our fine free (?)' country.

Good-Bye, Fifth.

Well, this week bids "good-night" to Proctor's Fifth Avenue Theatre, so far as vaudeville is concerned, for on Monday next the moving picture man will grab up the reins in earnest and the silent entertainment thing will be the king again.

It will be "hard lines" to see Sam Shirk and his "crew" and Manager Gus McCune pack up and pull away from the Twenty-eighth Street corner, for they are the "next to last" to hitch up the old shay and leave former "Tin Pan Alley" in distress for other locations. It is possible that Gus will ship to that clever Atlantic City to fill managerial duties along the boardwalk, and get his tongue sunburned on the beautiful sands of that merry, merry place next Summer. May good luck trail you all, boys.

Frank in Distress.

It was not so many, many weeks ago that the pretty wife of Frank Corbett, tenor of Corbett, Shepherd and Donovan, of Harlem's College Inn, went to hum in Boston, and to shy from being lonesome Frankie bought for himself a neat little bull pup, and wifey returned and allowed the dog to stick around the Corbett household on One Hundred and ninth Street.

But the Mrs. blew away to her same little hum in Beantown for another visit with the old folks last week—and not only that, but ye gords, she took the purp along, too, and Frank is a lonesome looking creature as he wends his way from the Inn to the chilly, empty crib these nights after the Abe Frankie puts the lid on the music box up there.

That Trio Came Through.

I got a breeze from the other side of the bridge, that "That Trio," composed of Manning Werth, Tony Olshane and Harold O'Hare, who played the Halsey Theatre over in Brooklyn, March 5-7, put the popular ballads and rags over in such a way with the Brooklynites, that Manager Saxe, of that house, rushed back stage after the "trio's" first show and moved them from No. 4 to next to closing.

Not surprising, for the Werth, Olshane and O'Hara fellers are considerably there on voices and every other little necessity to compose a fine three act. Joe Symonds, who is handling the act, is therefore wearing a smile that would be a gutter if not for the hindrance of a couple of ears he possesses.

"Lawn Party" a Winner.

"The Lawn Party," which "Billy" J. Dooley has been managing, in vaudeville, will close its season in another seven weeks. This act opened March 16, 1912, and the fact that it has been idle but eight weeks since means money to its owners.

EXTRA! Ray Dooley (Mrs. Elmer Grahm), a sister of Billy's, gave birth to a fine big baby boy in Philadelphia March 5, and both are doing fine.

Ethel Kelley Nearly Broke It.

Ethel Amorita Kelley, she of the dancing personality and limbs, and who is a prominent feature with Flo. Ziegfeld's Follies every season, seriously bent one of those clever ankles of hers while doing her specialty in Columbia, S. C., March 11, and was unable to leave the city with the troupe. She will rejoin the company in New Orleans this week.

Jim--KENNEDY AND KRAMER--Maude
Direction James Plunkett

NICK--HUFFORD and CHAIN--DELL
United Time—Direction Pat Casey

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

Ethel has been sought by a big vaudeville magnate to be featured in a "great big" new dancing act for next season, but has not said "ches" as yet, even though she would be the proper "little soul" to feature anythink dancable.

Carl Anderson for Sheedy.

Carl Anderson, formerly a smiling occupant of the Prudential offices, has accepted an offer to become the same kind of a guy with M. R. Sheedy's forces.

A New Combination.

Herman Stizel, at one time leader of the orchestra at the Orpheum, Jersey City, and for a number of seasons 'cellist with Chauncey Olcott, and Al. Pearl, violinist, who was also with Olcott for a season or so, have joined hands and will shortly enter vaudeville in a high class musical act.

Old Time Contortionist's Appeal.

Harry Inman (The Great Inman), the well known contortionist, is unable to work any longer as he is suffering from a pressure of the brain and eye trouble, is confined to his bed at 253 East Kinney Street, Newark, N. J., and asks his brothers and friends to help him and his family.

Thirty-one years of equilibristic work (in which he featured a complete dislocation of his neck) brought about Mr. Inman's present sad condition. He would be pleased to have performers playing Newark call and see him.

Ida Root-Gordon Doing Well.

Ida Root-Gordon and her company, presenting "The Final Settlement," under the sole management of Harry Sohns, is making good through the North and West, at present playing the Maurice Jenks circuit of theatres.

Her supporting company includes: Gordon Vos Binder, Harry Sohns, Cora Adams, James Blaine, Montague Myers and William James. In private life Ida is Mrs. Gordon Vos Binder.

Evelyn Reports on Superbas.

Evelyn Ware, "the sunshine singing comedienne," says the Brooklyn Superbas looked like a "regular" club when she saw them work out while she was playing Augusta, Ga., week of March 2, and of course, Ty-Cobb was around the town he made famous with a pair of speed legs and his little willow.

Evelyn reports that the old Southern clime is some enjoyable, but she run into a real cold snap. Her little datebook is being rapidly filled up, and, of course, smiling miles of smiles is as usual with this particular Evelyn.

Freddie All Cut.

Freddie Becque, "the picture feller," I converse about every now and then, fell into New York last Saturday morning on his way from New City. Fell in is right, for Freddie busted up three Columbia records and bruised his pedigree painfully by trying to grab off too many of the Hudson tubes exit stairs downtown. Don't know why he was in such a heat to get away from New City either, for the folks over there are growing almost as fond of little Fred, as a certain sweet Madeline, from Brooklyn. Anyway, Freddie was much cut up over the brodie, but eased it that business at the above "place" on Fridays, Congers, N. Y., on Thursdays, and Rockland Lake, on Wednesdays, was "some pickings," even though Lent had put a bit of a crimp on it all.

Tilly Gigrich is still acting as competently as ever as pianist, and Bob Hopper as general assistant to Big Chief Becque, while the Columbia records are singing the illustrated songs.

Elliott, Young and Luckie Land.

Some few weeks ago I sprung it at you that a new trio was about to pull up and cause some excitement in songland, said trio being composed of George Elliott, Harry Young and Mose Luckie.

Well, these boys were caught at a special showing last Sunday evening, and believe your Uncle Nut they landed with their "Three Pair of Sixes" as solidly as any trio of melody lads have in a crush of weeks. Opening with "Dancing Around" together, the Elliott feller followed with Bert Grant's (Harry Williams) "Let By-gones Be By-gones" in a style we have not heard surpassed. Luckie and Young got all the nourishment possible from "I Don't Want to Be a Soldier Man," then a Suffragette number, with dialogue, and they closed with "Twentieth Century Rag." Considerable act, boys, considerable act. (Just one more spoonful, Doc.)

Goudron Grabs Marnells.

After the Dancing Marnells played eight big weeks for Mr. Walsh, out of the Sullivan & Considine office in Chicago, Paul Goudron perilously reached out of his Clark Street office window and handed them a contract for eight more "envelopes," opening at the Bijou, Aberdeen, So. Dak.

The act is booked up until June, and then opens for a ten weeks' romp on the United time.

The Earl Is Due.

Sir Walter Weems, "The Earl of Virginia," found time to ink me a few last week from up New Hampshire way. Walter safely emerged from the wilds of Maine and enclosed a handbill of one of the "amphitheatres" up thar. On it was a "Caution," reading: "Don't wait till Saturday for this show. If stormy you'd be disappointed. Come early." (They were all there Thursday).

The Earl, you know, sings a little, tries to dance, talks like a nut and blows a horn—answer—act. He wished that "I may never become a victim of any worse disease than nutiritis." Thanks, nut, I saw "Damaged Goods" once. Gee, them's harsh operas, aren't they, Walt?

Makarenko and Sister.

Mrs. Makarenko, wife of D. Makarenko, of the Lubin Film Co., is now putting on a vaudeville act with her sister, Juliet, and billed as Makarenko and Sister, at the Bijou Theatre, Savannah, Ga., March 12-14, their offering was highly appreciated.

May for London.

Little May Green, "the chic little comedienne," will return to London soon, and open on the syndicate tour on Aug. 3. This will be this clever girl's second appearance in London, and as she was a humming hit there before it's not surprising that anticipations are sweet for the "play back."

Nick and Dell on Orpheum.

Hufford and Chain, "The Cullud Parson and the Minstrel," have been routed for a long siege over the Orpheum circuit. Nick Hufford has that wonderful funny way about him as a black face comic, while Dell Chain holds up the "dandy straight" end of this well balanced team.

OUT OF TOWN NEWS

Cleveland, O. — Opera House (A. F. Hartz, mgr.) for week of March 16, "The Trail of the Lonesome Pine," with Charlotte Walker. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," next.

COLONIAL (F. Ray Comstock, mgr.) — First time on any stage, the musical comedy, "Madame Moselle," with elaborate cast, 16-21. Oliver Morosco's "The Bird of Paradise" 23-28.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 16: Alexander Irvine and company, Fred V. Bowers and company, Lee Barth, "Cavalleria Rusticana," Sidney and Townley, Dupree and Dupree, Will Rogers, and Consul and Betty.

PROSPECT (J. W. Lyons, mgr.) — "The Common Law" 16-21. "My Friend from Kentucky" 23-28.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 16, Vaughn Glaser's Stock Co. produce "When We Were Twenty-One," with "The Seven Sisters" for week of 23.

DUCHESS.—This theatre will be dark until Easter, except Saturday, 21, when the Ben Greet Players will appear in "As You Like It" and "She Stoops to Conquer."

CLEVELAND (H. D. Zirker, mgr.) — The Holden Players, in "Three Weeks," 16-21, with extra large cast.

MILES (Frank Rayman, mgr.)—Bill week of 16: Edna Aug, the Original Svengali, Dollie's dolls, the Lelands, Pierce and Roslyn, Kate Fowler, and pictures.

PRISCILLA (P. E. Sees, mgr.)—Bill week of 16: "The Isle of Smiles," "A Day in the Alps," Powers and Freed, Ermine Earle, Morris and Collins, and pictures.

STAR (Drew & Campbell, mgrs.)—Robie's Beauty Show 16-21.

EMPIRE (Geo. Chenet, mgr.) — The Parisian Beauties 16-21.

GORDON SQUARE.—The Whitney Trio and Lulu Jarvis are the headliners all week, with eight other acts and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Bill 16-18: Jack Barrymore, in "An American Citizen;" pictures, and for 19-21: Emile Zola's "Germinal," with other films and Spitalny's Orchestra.

ALHAMBRA (A. R. McCaudlish, mgr.)—High class films and Alhambra Orchestra.

NOTES.—The Cincinnati Orchestra, under Dr. Kunwald, will be the next in the symphonic course at Gray's Armory, 19. Harold Bauer will be soloist at this concert.... The film, "With the Greeks on the Firing Line," is being specially shown at the Engineers' Hall this week.

Akron, O. — Colonial (Wm. T. Grover, mgr.) bill for week of March 16: Sam Mann and company, Bum and Woolford, Hayward, Stafford and company, Devoy and Brennan, Sadie Ott, and McRae and Clegg.

GRAND (O. L. Elisler, mgr.)—Horne Stock Co. present "Madame Sherry" for week of 16.

GROTTO (W. L. Jeffers, mgr.)—For week of 16, the Orma Sisters' Musical Comedy Co. present "Big Minstrels" 16-18, and "Happy Days in Dixie" 19-21. Marshall's No. 2 Road Store did well here week of 9.

PASTIME, NATIONAL PLAZA, DREAMLAND, WALDORF, EMPRESS, ALHAMBRA, LUNA and WINTER.—Motion pictures only.

Columbus, O.—Hartman (R. F. Boda, mgr.) "Stop Thief" March 16-18, May Irwin, "Widow by Proxy," 20, 21.

SOUTHERN (J. F. Luft, mgr.)—For week of 16, "The Bird of Paradise."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 16: Marie and Mary McFarland, Deiro, Albert Perry and company, Fisher and Green, Clark and Verdi, Meredith and "Snoozer," Florence Husley, Charles and Annie Glocker, and pictures.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) Chas. K. Champlin Stock Co. opened March 9, in "Madame X," to capacity.

STAR, GEM and ROYAL, pictures.

NOTE.—Chas. Champlin Stock Co. is one of the best companies that has ever visited Sandusky. Mr. Champlin plays only royalty bills, and carries all scenery and electric effects.

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The big event of the theatrical season, the Vaudeville Comedy Club ball, will be held 19 at Terrace Garden, and from all indications will beat any of its predecessors in point of attendance, attractions and novelties to be provided for the marchers and dancers.

Dan Dody has searched the innermost recesses of his inventive mind, and if he carries out one-half of the proposed innovations, will keep them talking until the next year's ball is held. A number of prominent dancers will mingle with the crowd on the floor, and occasionally will have the floor to themselves.

The committee has ransacked the world for noveltics, and several that have been brought from Paris will be little short of wonderful, being both startling and beautiful.

For the grand march a special film has been secured that will be a novelty, while the effect will be beautiful. There will be many a laugh for both the onlookers and those that are in the march. It will cause those participating to watch carefully or they will not recognize their partners if separated during the march.

The committee has also arranged for some startling acts to work during the march. They will be on the floor, in the balconies and in the air. Mr. Manwaring, the chairman of the committee, has arranged for one act that has never been seen in New York, but will arrive from Europe in time to appear.

The decorations will be novel and most attractive. The favors and novelties used during the grand march have been designed by the National Equipment Company, and will surely be retained as valuable souvenirs.

Charles A. Prince will again be in the conductor's chair, with the all star concert and military band of the Columbia Phonograph Co., forty strong.

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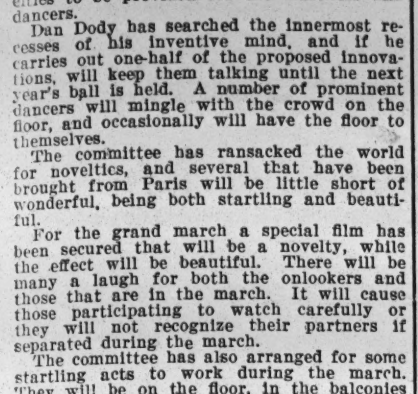

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OUT OF TOWN NEWS

Wooster, O.—City (Kittler & Limb, mgrs.) University Minstrels March 12, "Little Lost Sister" 18.

ALHAMBRA (J. H. Knepper, mgr.)—La Roy Tabloid Stock Co. was here week of 9. McGee Novelty Road Show 16-18.

LYRIC (E. R. Mott, mgr.)—Pictures and music.

WALLACE (Louis Mohn, mgr.)—Photoplays and music. "Third Degree" is a special film feature attraction 17.

NOTES.—Gaskell & MacVitty's "The Shepherd of the Hills" played to excellent business at City Opera House, 9, with a most proficient and able cast.....The La Roy Stock Company presented a repertoire of high class plays, in tabloid form, to good business, at Alhambra, week of 9. Tabloid stock was an innovation here, but effective, and Harry La Roy, the affable manager and owner, deserves credit for the hustle and thoroughness manifested in his work. Mr. La Roy will close his stock season in a few weeks, in his home town, Fostoria, preparatory to opening the Spring and Summer season with his one-ring circus. Aside from every other equipment necessary for a circus, a handsome Pullman car completes the outfit, also seven automobiles for transportation purposes.....Harry Robinson, professional cornetist, for years connected with bands of the large tented organizations, also various theatre orchestras, as lead cornettist, has become owner and manager of the Gem *Cafe* here. Mr. Robinson's services are in demand at all instrumental musical events. He will lead the orchestra at Chippewa Lake Park Pavilion the coming season, which will open May 30.....The Wooster Board of Trade Band has contracted to furnish the music, alternating Sundays at Chippewa Lake Park the coming season. .....M. Monterlef, Warner's Features representative, from Cleveland Office, called on local exhibitors 10.....Arthur Crawford, for years the big laugh producer and black face artist with both the Field and Vogel Minstrels aggregations, is doing the comedy roles with the La Roy Stock Co. Readers will recall the excellent team work of Crawford and Finny when with the Vogel company..... Florence Hall, character lady, with La Roy Stock company, will, at the close of this season's engagement, be wedded to Bob Chenny, comedian of the Gaiety Theatre, Philadelphia. Miss Hall is a leading member of the company, and Manager La Roy is hopeful of retaining her services in the future.....W. H., better known as "Pop." Quinnett, advertising manager with Yankee Robinson Circus, will report at headquarters in a few days, preparatory to early Spring business.....The Friedlander Style Show was the event of the week at City Opera House, 11. Two performances, afternoon and evening. Nearly 2,000 ladies in attendance.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) E. H. Sothern, in "If I Were King," "Lord Dundreary" and "Hamlet," week of March 8. Week of 15, Otis Skinner, in "Kismet."

GRAND (A. Judah, mgr.)—Week of 8, "Rebecca of Sunnybrook Farm." Week of 15, Al. G. Field Minstrels.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 15: Bert Levey, the Kramers, Sharp and Turek, Lillian Herlein, Horace Goldin and others.

AUDITORIUM (Meta Miller, mgr.)—Week of 8-14, "The House Next Door." "The Two Orphans" 15-21.

EMPRESS (Dan McCoy, mgr.)—Bill week of 15: Dave Ferguson, Mr. and Mrs. Perkins Fisher, Archie Goodall, Three Musketeers, Price and Price.

HIPPODROME (F. J. Talbot, mgr.)—Week of 8, Talbot Annual Show, with the following bill: "The Monk, Richard the Great;" Boys and Girls of the A. D. T., Harry Boiter and company, the Newsboys' Sextette, Jonny Bill and Cluney Twins, Anthony and Ross, Arthur May and Sammy Kilduf, Francellas, Jack and Jessie Gibson.

GAYETY (Burt McPhail, mgr.)—Week of 15, Beauty Parade.

WILLIS WOOD (Roy Crawford, mgr.)—Week of 15, Happy Maids.

San Diego, Cal.—Spreckels season is about over. This house will present high class pictures during the Summer, and re-open about September with the Orpheum bills.

EMPRESS (Singer & Miller, mgrs.)—Edna Marshall and the Southern Stock Co. presented "The Squaw Man" week of March 9. The company opened 2, in "The Price," and did an excellent business. Miss Marshall is a very clever actress, and pleased immensely, her work as Ethel Toscani received much praise. The whole company are above the average, and prospects are that packed houses will continue.

SAVOY (Scott Palmer, mgr.)—Bill week of 16: Uyeno Japs, Billy and Laura Dryer, Millard, Kennedy and Christie, Lillian Watson, Monahan, and Keystone comedy pictures.

PRINCESS (Fred Ruhnow, mgr.) — Vaudeville and pictures.

MAJESTIC (Lloyd Brown, mgr.)—Vaudeville and pictures.

GAIETY (Fred Ballien, mgr.)—Musical stock.

PLAZA, PICKWICK, QUEEN, CASINO, ALHAMBRA, DREAM, GRAND, JEWEL and CRYSTAL.—Pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Milestones" March 16 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 16 and week: Gertrude Denn Forbes and company, Claude and Fannie Usher, Paul Conchas, Smith, Cook and Brandon, Frank Parish, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Madame X" 15 and week.

GARDEN (Nat Darling, mgr.)—Bill 14 and week: Gertrude Denn Forges and company, Kresko and Fox, Roache and Crawford, the Imperial Japanese, the De Forests, and moving pictures.

TABOR (Peter McCourt, mgr) — "The Deep Purple" 15 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 14 and week: "Big Jim," Maurice Freeman and company, Charles C. Drew and company, Frostick, Hume and Thomas, Williams and Warner, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Waldo and Hoyt, in burlesque, and moving pictures.

Portland, Ore.—Helig (W. T. Pangle, mgr.) wee of March 9, except night of March 12, "Inside of the White Slave Traffic." Fritz Kreisler, violinist, 12; house dark 16-21; "Blue Bird" 23-28; "Peg o' My Heart" 29-April 1.

BAKER (Geo. L. Baker, gen. mgr.)—Baker Stock Co. week of 9, in "Alias Jimmy Valentine."

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 16: Mosher, Hayes and Mosher; Julia Nash and company, Burns, Kilmer and Grady; the Blessings, Herman Timberg, Parilo and Frabito, and Olga Nethersole.

EMPRESS (H. W. Piering, mgr.)—Bill week of 16: Dennis Bros., Murry Bennett, Mack and Atkinson, "The Stick-Up Man," and Kara.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 16: Riding Duttons, Rhoda and Crampton, Patsy Doyle, Duncan and Holt, Clara Stevens and company.

PEOPLES, STAR, ARCADE, COLUMBIA, GLOBE and MAJESTIC, motion pictures and offerings of music, to good business.

Topeka, Kan.—Grand (Truitt & Maxwell, mgrs.) "The Candy Shop" 26, "The Shepherd of the Hills" 28.

MAJESTIC (Truitt & Maxwell, mgrs.)—Wolfe Stock Co. presented "The Gamblers" 9-14.

NOVELTY (Truitt & Maxwell, mgrs.)—Bill 9-11 was: Larkins and Burns, Morell and Jeager, Jos. F. Bannister and Grace Darmond, Laura Ordway, Selbini and Grovina, and motion pictures. "At Saratoga Springs" followed, 12-14.

ORPHEUM (Lew Nathinson, mgr.)—Bill 9-11 included: Dixon, Browers and Dixon, Neal Anderson, De Voe and Mack, Helen Dickson, Gehart and Noblette, and motion pictures.

EMPRESS, COZY, BEST, IRIS, GEM, CRYSTAL and AURORA, pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Everywoman" came for three performances March 9, 10, to capacity houses. "A Modern Eve" followed 12.

BIJOU (Frank Rogers, mgr.)—The bill 9-14 included: Thos. P. Jackson and company, Provost and Brown, Sam J. Curtis and company, "Dance Reveries," Ed. Morton, Harrison-West Trio, and Bijou Weekly.

GRAND (J. O. Roberts, mgr.)—Tabloid musical comedies, to good returns.

REX, GAY, MAJESTIC, GEM and LYRIC, picture houses.

St. John, Can.—At the Opera House (Walter Woods, mgr.) the Thompson-Woods Co., in "The Rosary," week of March 16.

IMPERIAL.—Mab and Weiss, midget performers, Betty Down, lyric soprano, and moving pictures.

LYRIC.—The Jeunites, acrobats; Waterall and Winfield, the singer and funny lady, and moving pictures.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

Waco, Tex.—At the Auditorium (Peyton Ingraham, mgr.) "The Pink Lady" March 2, "Within the Law" 13, "Adele" 14, San Carlo Grand Opera Co. 16.

REX and HIPPODROME.—Moving pictures.

ALABEL, COZY, CRYSTAL and ALAMO.—Moving pictures and vaudeville.

Jamestown, N. Y.—Samuels' Opera House (Edward T. Connelly, mgr.) the Bisbee Players ended the stock season here week of March 9, offering "Seven Days." Coming, "The Old Homestead" 20, Kirk Brown, in repertoire, 23 and week.

LYRIC (Harry Deardourff, mgr.)—Vaudeville and pictures are doing nicely here.

Vaudeville.

CHARLES TREMAINE is in the State Hospital, at Shreveport, La., recovering from a dangerous operation to relieve a spreading carbunkle on the back of neck. Over one pound of flesh was removed from base of skull and neck while under the influence of ether. Skin has been taken from limbs and back and grafted on the wound. He is now convalescent, but it will be quite a time before he starts for Broadway. He would like to hear from friends.

PRIMROSE & DOCKSTADER'S MINSTRELS are announced as "coming," at Hammerstein's, New York, in a few weeks.

LILLY DUPREE writes: "After an illness of tonsolitis and nervous breakdown, I will soon be able to resume my vaudeville dates. The team will be known as Dale and Dupree. Have signed contracts to open in the Middle West.

AT AN entertainment given evening of March 10, at U. S. Grant Post, G. A. R., headquarters, on Washington Avenue, Brooklyn, the program included: Jno. P. Hill, master of ceremonies, presenting a minstrel first part by Major Burk and J. P. Hill's Minstrels. Major Burk was heard in war stories and recitations, including an original description, entitled "All Is Quiet on the Potomac." John Burch, the man with the hats; Jno. P. Hill, monologue; Dixon Peters, character act; Major Burk, lightning drill, and Jno. P. Hill, recitations.

VIOLET MACMILLIAN is now touring the Orpheum circuit.

CLIPPER BUSINESS INDEX

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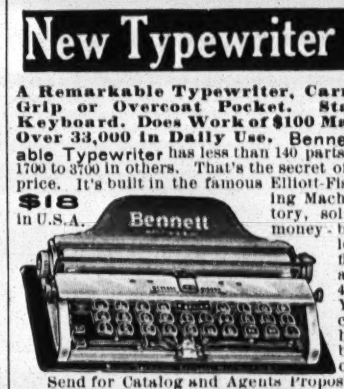

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Organization Dinner given to the Department Heads of the Eastern office of the United States Printing and Lithographing Co., on the evening of Feb. 21. A special edition of a newspaper was distributed among those present, and which created quite a hit. The dinner was an appreciation of the excellent work done by the various heads of the organization, which resulted in an unusually prosperous year. The various heads involved are as follows: H. A. Dickie, G. L. Johnstone, A. W. Hutaf, J. C Trauth and H. C. Gennerich.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 7.

Robert Courtneidge has been interviewed on his brief experiences in the United States. He declares that he was much impressed by "Potash & Perlmutter" and "Seven Keys to Baldpate." But he saw nothing specially alluring in the way of musical comedy, except "Queen of the Movies," of which he acquired the English rights some time ago from George Edwardes. Mr. Courtneidge finds the fault that the coherence of the story and the artistic completeness of the ensemble do not carry enough weight with the American *mellem-en-scene*. Songs interpolated because they happen to be pretty and popular, and chorus girl evolutions that delay the progress of a carefully thought-out play are anathemas to the manager of the Shaftesbury, who takes musical comedy as seriously as he used to take Shakespeare.

Two things were established at the Royalty Theatre on Saturday night by the production of Joseph Keating's play, "Peggy and Her Husband," namely, that a clever novelist may write a very bad play, and that the good judgment, or the good luck, which selected "Milestones" is not inseparable from the Vedienne-Eadie management. The conspicuous fault of the drama is its talkativeness. Peggy's husband was an easy going, well-to-do young fellow, who was easily persuaded to lend $2,500 to a scheming young woman of the Becky Sharp type. Not satisfied with having secured her loan, the young woman flung her arms round her benefactor's neck and passionately kissed him, an adieu which is wife saw with astonished eyes. There was a divorce, nearly. But at length monsieur prevailed upon madame to accept an explanation. Much better than "Peggy and Her Husband" is the one act play which precedes it—"Acid Drops"—a sketch of workhouse life, with no particular plot, by Gertrude Jennings.

Charles Frohman's productions have not been conspicuously successful of late—he has had to fall back on revivals. But "The Land of Promise" seems to have made a real hit at the Duke of York's. Irene Vanbrugh and Godfrey Tearle play the important parts.

A really remarkable gathering — clergymen, statesmen, soldiers and authors—approved the moving picture business in the way of attending the second annual dinner of the Kinematograph Exhibitors' Association of Great Britain.

Walter Dickson has resigned the position of chairman of the directors of the Empire Theatre, Leicester Square. He gives bad health as his reason—he is no longer a young man. But it is possible he has been influenced by the very poor return of last year. A substantial dividend was declared to the stockholders, but it had to be taken from the large reserve fund. *The Referee* hints at "Another Walter" as the coming man. Walter Gibbons is incredible, and Walter de Frece would seem to have his hands full. Walter Dickson succeeded his old friend, George Edwardes, at the Empire. His main business is that of a large wholesaler, in Smithfield, the great meat market. He joined the "sports" thirty years ago as an enthusiastic coaching man, and was always known about town as "Dicky the Driver."

Frank Allen says the Moss Empires never had such a year. He attributes it to the immense expenditure of the firm on the big spectacular shows which the public now like so much. The Winter Circus season at the Liverpool Olympia proved very popular. Now they have got Sir Herbert Tree to shape up a special edition of "Joseph and His Brethren" for this house.

"You Made Me Love You," the new Melville Lyceum drama, is a modern variant on "The Silver King." The hero, socially ruined, joins a gang of thieves. But penitence and reparation are not for this boy! He just keeps ahead with his burgling, and the audience follows his life duel with a famous detective eagerly. The title refers to a society girl who is fascinated by the burglar, although she soon learns his real character. It looks as though "You Made Me Love You" might have quite a long run.

Arthur Collins has failed in his attempt to restrain the Kinematograph Trading Company from using the title "Sealed Orders," for a film which has nothing to do with the Drury Lane drama. But while the court refused this application, it was intimated that the trial of the question at large would be hurried on. During last week Mr. Collins beat the record for longevity in the management of Drury Lane.

"Within the Law" is on the eve of its three hundredth performance at the Haymarket.

Philip Michael Faraday announced that he will shortly replace "The Girl Who Didn't" at the Lyric Theatre with a piece which he has secured from the continent, and which he will call "Mlle. Tralala."

Leonard Boyne reports that the Irish people are taking very kindly to his performance of "General John Regan," whatever may have happened to others.

Genee says she is determined to retire though she will not approximate the date. She wants her share of leisure and enjoyment before she is an old woman, and while she dances the essential morning practices make her work incessant and intolerable. But she cannot think of dissociating herself entirely from the work she loves so well, and she may identify herself with a school, accordingly. Meanwhile, she opened at the London Coliseum on Monday, and there she will stay eight weeks. For her first selection she took the ballet from "Robert the Devil," the weird scene where the nuns rise from their graves and dance, in temptation of Bertram. Genee seems to lack the essential quality of wickedness, fine though her dancing is. She had a great reception, and it seemed as though the reluctant fiddlers would never cease handing bouquets over the footlights.

Hayden Coffin, the baritone, has been fined $14 for refusing to stick Lloyd-Gearge insurance stamps on his servants' cards. He said he had objection on principle.

Pauline Chase, now on the road with "Peter Pan," is addressing meetings to raise money for giving slum children a holiday in the fresh air.

Fines have been imposed in respect of disturbances in several so-styled artists' clubs, in the neighborhood of Leicester Square. In one case the row began because some American women objected to the admission of colored men. The police magistrate spoke very strongly about the increase in these clubs, which he said were not *bona fide*, but simply all night drinking dens, which he commended to the notice of the constables.

All the American artists in town found their way to the Stamford Bridge ground on Thursday last, to witness the baseball game between the New York Giants and the Chicago Red Sox.

Revue writers are quarrelling as to priority in the title "Gee Whiz."

Harry Corson Clarke and Margaret Dale Owen are recent arrivals in London.

Nearly $5,000 was raised by a performance at the Palace Theatre, which Queen Mary attended, to endow schools for mothers.

Neil Kenyon, just home from America, made his appearance at the London Pavilion on Monday.

During March, for the first time in his career, Wilkie Bard will appear at the Palace Theatre.

A curious controversy is in progress in *The Performer*, Al. M. Friend, of Friend and Downing, disputes Myron Gilday's claim to be the richest variety artist on the stage. Says he: "It is a well known fact that my son, Mannie, inherited $175,000 some two years ago.

Wiginsky, the Russian male dancer, who has only been seen here in grand opera, opened at the Palace Theatre on Monday, featuring a condensed version of "Les Sylphides." The advance booking for his season drew more than $50,000.

A wealthy Brazilian prosecuted a porter at the Victoria Palace for thrashing him severely. The Westminster police magistrate elicited the facts that the Brazilian had haunted the stage door, asking revue chorus girls out to supper, and had often been warned. He thought the porter might have been rather rough, but he just bound him over to behave.

Edelstein, the agent, has recovered $400 commission in respect of his opera house engagement at the London Opera House. The original contract made in respect of Hart and Johnson was rescinded, and Hart and Johnson each entered into a new individual contract, but the court held that Hart clearly owed the work to Edelstein.

Will Hebden, manager of the Gaiety Music Hall, Birmingham, has been fined $20 by the police for permitting indecent patter by cross-talk comedians.

At the St. James' Theatre, on Thursday, Sir George Alexander produced a new play by Alfred Sutro, entitled "The Two Virtues." His company included Margaret Hedman.

On Monday Sir George Alexander will unveil, in Shoreditch Church, a memorial to Shakespeare's comrades, the Burbages.

George Edwardes has acquired two musical pieces by Jean Gilbert, composer of "Queen of the Movies." They are, "The Tango Princess," and "Puppcheri."

"Kismet" will be revived at the Globe Theatre on Tuesday next, by Oscar Asche and Lily Brayton.

Grace Lane succeeds Phyllis Ralph as Vera, in "The Melting Pot," at the Queen's Theatre. Granville Barker reclaims Miss Relph. "The Melting Pot" continues to attract.

Frank Harris has written a play in four acts, entitled "The Bucket Shop," which the Incorporated Stage Society will shortly produce.

"Who's the Lady?" provoked hissing, pelting, and an appeal to the police in the gallery of the Gaiety Theatre, Dublin.

Ada Reeve has taken to Australia three of Sir James Barrie's one act plays—"Rosalind," "Half an Hour" and "The Twelve Pound Look."

Jack De Frece, having at last complied with the conditions of the London County Council, has secured his license as an agent.

Peggy Quainton has obtained a judgment against Toby Claude for the amount of one night's salary.

De Biere the illusionist, is making a good recovery from his operation, but he cannot work for some weeks.

George Westland, an actor, engaged by Graham Moffatt, the author of "Bunty," has got from the courts double salary in respect of "twice nightly" performances.

Nell Kenyon says American audiences are undemonstrative, but "neither better nor worse than he expected they would be." Sunday performances, and the exigent disposition of the American public make the work on your side hard. The English performer needs a course of mental and physical training before he sails. He must eschew golf clubs and the late supper habit and understand that his main anxiety is to make all the money he can. He advises artists carrying special scenery not to import it, but to have it re-made in America and so save duty. He returns to Canada shortly in fulfillment of a long engagement.

Some locations for Monday next are: Gerald Griffin, Hippodrome, Belfast; Harry Edson and Doc, Hippodrome, Belfast; Campbell and Barber, Chiswick, Empire; Musical Johnstons, Chiswick, Empire; May Moore Duprez, Empire, Hackney; Paul Cinquevalle, London Coliseum; Mme. Solar, London Coliseum; Nella Webb, London Coliseum; Carlisle and Wellman, London Coliseum; Ella Shields, Empire, Shepherd's Bush; Stoddart and Hynes, Empress, Burton; Terry D'Lambert, Metropolitan; Mooney and Holbein, Glasgow, West End Playhouse; Toby Claude, Palace, Walthamstowe; The Gleesons and Houlihan, Hippodrome, Birmingham; Friend and Downing, Hippodrome, Brighton; Seeley and West, Hippodrome, Brighton; Scott and Whaley, Hippodrome, Sheffield; Joe Jackson, Alhambra, Paris; Chung Ling Soo, Empire, Holborn; Maud Courtney, Palace, Southport; Cleve and Bunyea, Empire, Edinburgh; Radford and Valentine, Empire, Newcross; Hanlon Bros., Empire, Sunderland.

E. S. Willard is often seen about town, and goes racing a good deal, but never acts. He has agreed to play his historic part, "The Spider," in the performance of "The Silver King," shortly to be given before King George and Queen Mary, for the augmentation of the Actors' Pension Fund.

Kenelm Foss promises a revival of "Love's Labor Lost," in succession to Chesterton's "Magic," at the Little Theatre. The play is unknown as such to modern London.

Alexandra Carlisle, just home, returns to the States in August.

May Yohe has had a sharp attack of pleurisy, but hopes to be about again soon.

It is understood that George Grossmith, likewise Connie Ediss, may give vaudeville a turn on their home coming from America.

SEEN AND HEARD AT THE DICK JESS BALL.

BY OLIO.

Well, let me tell you, when you can put over a cup contest now-a-days for the most popular song, and everyone's satisfied, no kick coming from the competitors, you're going some. Some say "it could never happen," but those who subwayed up to the Bronx, to Burland's Casino, and got a peek at the song writers contest for THE CLIPPER Cup must admit that the winner won fairly and squarely, no favoritism was shown, and everyone went home satisfied.

Looking over the contestants, the best known authors and song composers in the popular music world were all there. The fair sex was arrayed in the height of fashion.

Cracking remarks were much in evidence and mentioned above a whisper, of which I caught a few. So here goes.

"Oh, that's Irving Berlin, don't he look young." You should worry if you had his B. R.

"Joe Goodwin can write great junk but his pipes queer his number."

"Get a peek at Harry Rogers. He's the Foxy Grandpa of song pluggers. How old is he? Oh, he must be at least fifty. I remember him plugging 'Throw Him Down, McClusky.' He got Maggie Cline to use it.

"Don't that Earl Carroll put over a song swell? Yes, he wrote 'Dreaming.'"

Milton Smith, special press representative, was there with a Guttenberg tag on his soup and fish.

Wash Martin sure is a good judge. He hit it right on the first vote for the winner.

Seymour Brown was the real Adonis attraction, and was positively only beaten by an eyelash. Anyhow Seymour was right there with a whippoorwill, "Sunnybrook Farm."

Jeff Brannen, true to the Emerald Isle, put over a Shamrock ditty that was the goods.

Louis Guttenberg had a man on hand to look out for the wear and tear of the spike tails he rented. Louie must have done some business.

"Who's that guy with the funny laugh?" "Oh, that's Maurie Abrahams, the most popular song writer in the music business."

That long looking fellow with the glasses sings like Bert Williams. That's Louis Muir. He writes real "Nigger" syncopation.

"Who's the fellow in the box, minus the hair on the top of his dome?" "That's Mose Gumble, Remick's big salaried man." "Well known." "I should say so."

Three A. M. in the morning. Where's all the burlesque talent." "Oh, they had two shows today."

A lot looked for Wolff Gilbert, but Wolffie was in the South.

Georgie Whittaker, the two-by-four songster, sang one that was "Within the Law."

Bill Tracy had a home town one that's immense. Looks like a hit, and will hold in all kinds of company.

How can light-weights battle a couple of White Hopes? "They can't."

"Did you see Dot Russell, the blonde in green and white" "Yep."

"Did any of the bunch get soused?" "Nope! They're all White Rock Kids."

Johny Nestor announced them loud and clear in true baritone.

"How much did that guy, Jess, make on the ball?" He made some; he never missed a bet. Charged everyone. You can't get by Dick. I couldn't."

Geo. Miner was there, so was Irving Becker, and Snyder. "Where was Vic Baravelli?" "Search me."

Murray Belmont (Nigger) was there, hunting, as usual. Did he catch anything" "A cold. That's all."

Joe Burton tore off a few remarks in brogue that had a few guessing. Three cheers for the Irish! Loud applause by seven.

KATHRYN ROWE PALMER will sail shortly for London.

"THE DUMMY."

"The Dummy," a comedy in four acts by Harvey O'Higgins and Harriet Ford, was produced March 12, at Nixon's Apollo, Atlantic City, before a large audience, and received with favor. A detective play, based upon a kidnapping episode, written on comedy lines. Company included: Ada Dwyer, Helen MacBeth, Joyce Fair, Joseph Brennan, Edward Ellis, Ernest Truex, Joseph Tuosy, Frank Connor and John N. Wheeler.

JOHN J. MCGRAW, manager of the New York Baseball Club, in his income tax returns, filed at Marlin, Tex., March 12, indicates that he receives $30,000 a year salary under his four year contract.

THE Stage Children's Society, of which Lee Shubert is honorary president, will hold a tango tea and dance on April 18, at Elsmere Hall.

OSCAR HAMMERSTEIN contemplates, in the event of the decision being against his producing opera, presenting melodrama at his new Lexington Avenue Opera House.

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THAT WE EXPECTED THE AVALANCHE OF REQU
WEEK'S CLIPPER—WHY NOT? THE LIST CONTAI
AND BIGGEST HITS, SONGS THAT HAVE AND AR
FROM THE TWO-A-DAYS TO THE TEN-A-DAYS A
"MANDALAY," THE RECORD-BREAKING SONG HIT O
WORD FOR IT—ASK ANYONE WHO KNOWS.

AL. BRYAN and FRED. FISHER WROTE THAT WONDER OF WONDERFUL SONGS "PEG 'O MY HEART". WAS IT A HIT?
PLACE TWICE, BUT THE BOYS HAVE "BANGED IT OVER" WITH ANOTHER ONE—

I'M ON MY WAY

THE SONG AL. JOLSON SAYS IS THE EASIEST SONG HIT HE HAS EVER SUNG, AND BOYS BELIEVE US, AL. IS SO
OH, WHAT A WHOPPER H

FULL OF POP AND GINGER. GREAT DOUBLE. RIOT FOR TABLOIDS!

RAGTIME DREAM

By JOE GOODWIN and LEW BROWN.

A GREAT FAST TWO-FOUR! A REAL LAUGH GETTER!

EVERYBODY LOVES MY GIRL

By LEW BROWN and NAT AYER.

"THAT'S HOW I NEED YOU" WAS ONE OF THE BIGGEST BALLAD HITS THIS COUNTRY HAS EVER HEARD. JOE GOODWIN
FRIEND JOE GOODWIN WASN'T SATISFIED AND HE STARTED OUT TO WRITE AN EVEN MORE SENSATIONAL BALLAD. HE DID IT

YOU BROKE MY HEART TO

SOME TITLE AND SOME REGULAR SONG. LEO. WOOD WROTE A HEART-APPEALING RECITATIVE MELODY. D

BOSTON - CHICAGO
Eastern Office: 176 TREMONT ST.
Western Office: 145 N. CLARK ST.

LEO FEIS

OLIVER MOROSCO has engaged Walter Lawrence and Frances Cameron to play the leading roles in the English version of "Auction Pinochle."

MME. RANKIN gave the first of her dramatic and musical recitals at the Cort Theatre, New York, March 12. The others will be March 19 and March 26.

THE production of "Marrying Money" has been postponed, and will open at the Princess Theatre, New York, March 18.

H. B. WARNER has been engaged by Messrs. Selwyn & Co. to appear in "Under Cover."

MARY NASH will play the leading role in "Love and the Law," opening at the Lyric Theatre, New York, March 27.

JEAN MURDOCK AND RUTH BENSON joined the Princess Players in Detroit, March 19.

"OMAR THE TENTMAKER" returns to the Lyric Theatre, New York, March 23.

WILLIAM HAMMERSTEIN announces an addition of a feature film to the regular bill. Beginning March 31, a condensed version of Sarah Bernhardt's "Camille" will be shown, a feature film will be projected weekly.

RUSSELL LEFT $10,216.32.

According to papers filed in Long Island City, James Russell (of the Russell Brothers), who died recently, had $10,216.32 in a bank in that city.

"THE THIRD PARTY" will be produced by the Shuberts, with Taylor Holmes in the principal role.

"MY HERO," a playlet, by Benjamin F. Blanchard, who made the American version of "Damaged Goods," is to be produced soon in vaudeville.

CONWAY TEARLE, actor husband of Mrs. Roberta Menges-Corwin-Hill-Tearle, was arrested several days ago on complaint of Mrs. Josephine Tearle, who divorced him. It was alleged he had failed to keep up payments of alimony. The $400 back alimony was supplied March 12, and Tearle was released.

THE "LITTLE LOST SISTER" Co., under the management of Lee D. Ellsworth, jumped from Denver, Colo., to pick up Eastern time thrown open by the Eastern company going into Boston for a run.

TICKET SPECULATORS' TAX.

Assemblyman Goddar, of New York, introduced a bill in the State Legislature, March 11, for correcting the ticket speculator evil, on plans put forward several weeks ago by Klaw & Erlanger.

The bill provides that the mayor or any licensing authority in any city of a million or more inhabitants shall license all sellers of theatre tickets in the sum of $250 for each house included by the dealers in their business. This does not affect the business of the regular theatre box-office.

It is expected by the promoters of the measure that so drastic a license law would put the speculators out of business, inasmuch as they must traffic in the tickets fn a number of theatres to make their business profitable.

Mr. Stoddard took pains to embody a clause which would preclude the law's being ignored. Each violation of the proposed law either by a ticket seller or his agent or servant, shall constitute a misdemeanor, which, of course, is punishable by fines and prison terms. Based on the State's taxation power the measure is held to be absolutely constitutional.

"BALDPATE" No. 3.

A third "Seven Keys to Baldpate" Co. is being organized for a road tour.

GEORGE M. COHAN'S comedy, "Seven Keys to Baldpate," is likely to remain at the Astor Theatre, New York, all season.

World of Players.

RICHARD LESTER writes: "Just a word to the world of players. There is nothing like THE OLD RELIABLE for results. Received seventy answers in four days, from which I organized my present company. The roster stands as follows: Emily Fisher, prima donna; Stanley Sisters, singing and dancing specialty; Frank Wright, comedian; Robt. Gordon, human salamander, magician and comedian; Richard Lester, straights, etc. Chorus as follows: Margaret Stokes, Marjorie Harris, Hazel Arnold, Clara Whitcomb, Gladys Murry, Cecil Harmon, Ines Garcia, Carrie Ginther, Pearl White, Grace Griffin. Richard Lester, business manager and director; N. C. McCourt, stage manager; Teddy Polatoski, master of properties.

LILLIAN MORTIMER writes: "I closed my present season and company at Columbus, March 15. I will go East for a few months for a vacation, then return West where my business interests require me. Halcyon Bissonette (Mrs. Thos. H. Suvell), who has been with me for three seasons, is expecting a visit from the stork."

MR. AND MRS. T. I. FAHL (Cecil Wood Clarendon) will close in a few days with "Hans Hanson" Co. to prepare their own company for the Summer. Miss Clarendon has entirely recovered from her recent illness, and after a week's rest at Decatur, Ill., will start rehearsals immediately with her own company consisting of eighteen people.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Aulger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Backman's Animal Shows, Box 137, Texarkana, Tex.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Brown Family.....Anderson Ind.
Buckskin Ben Wild West.....Cambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed., Overland Shows.....Bath, Me
Brundage, S. W., Shows.....Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows, Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Velloquette Wild West...Albia, Ia.
Brown's Combined.....Little Rock, Ark
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla
Cancle Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Cooley & Thoma.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West.....Augusta, Ga.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie, Andrew.....Timonium, Md.
Dashington Bros.....Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Bering, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elsor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show, Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Gorman's Greater Shows, Hippodrome, New Orleans
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros.....312 E. 17th Av., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Jones Bros.' Show, No. 2.....Norfolk, Va.
Kennedy, Con T., Shows.....Leavenworth, Kan.
Kennedy Bros.....Perry Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elnora, Ind.
Ka-Deli-Kritchfield Show.....Marseilles, Ill.
Kline, Herbert A., Shows.....San Antonio, Tex.
Knight, C. H.....Dunkirk, O.
Lachmann & Lewis.....San Antonio, Tex.
Lampe Bros.' Shows.....Absecon, N. J.
La Tena's Wild Animal Circus....Timonium, Md.
Loudon.....Dublin, Va.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Marble's, W. R.....Spottsville, Ky.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owensboro, Ky.
Miller Bros.' Big Show.....West Liberty, Ia.
Minelli Bros. (Nos. 1 and 2).....Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Nobles, Chas.....Charleston, S. C.
Oklahoma Bill Wild West.....Douglas, Ga.
Patrick (B. H.), Greater Shows....Hazleton, Pa
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Rice & Dore.....Portland, Ore.
Ringling Bros.' Chicago Office..221 Institute Place Winter Quarters, Baraboo, Wis.
Riggs' Wild West.....Parkin, Ark.
Rentz Bros.....Geneva, O.
Robinson's, John.....Terrace Park, O. Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....Jersey City, N. J.
Ripley, Geo. W.....Homer, N. Y.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith Greater Shows.....Augusta, Ga.
Smith, Prof. Harry.....Gratz, Pa.
Smith's, E. G., Colossal Shows.....Atwater, O.
Sparks, John H. & Chas.....Salisbury, N. C.
Staats Bros.' Shows, 1874 Washington Ave., Bronx, N. Y. C.
Santelle, Sig.....Homer, N. Y.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Central City Park, Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spann, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co., Swain Bldg., Gravier & Telemachus Streets., New Orleans
Thompson, Frank H.....Aurora, Ill.
Tannen, Ben.....Colby, Wis.
Todd, Wm.....En tour through South
Tompkins, C. H.....Lambertsville, N. J.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros...703 North Eighth St., Philadelphia
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Ft. Atkinson, Wis.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Wortham, C. A.....Danville, Ill.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

ON Saturday night, March 28, the Socialist Press Club will present four one-act playlets in the Berkeley Theatre. "The Saving of Martin Greer," by Rose Pastor Stokes; "Parish," by August Strindberg; "A Night in Subterranes," by George Bronson Howard, and "A Bear," by Anton Tchekov, will make up the program.

CHAS. F. MYERS closed his season with the "Hans Hanson" company and joined Murphy's Comedians at Tuscaloosa, Ala.

BEN CRANER will put out a new show the coming season, "Topics of 1914," carrying a chorus, and playing the larger one night stands only, through Michigan, Wisconsin, Ohio, Pennsylvania. Will carry fourteen people and all new scenery.

RALPH DEANE writes: "As 'The Maid and Minister' attraction has been such a drawing card through the middle West the past two seasons, I expect to put out two companies next season, and have a new piece for myself, 'The Underdog,' which is now being written especially for my leading lady, Alice Southern and myself. The roster of 'The Maid an Minister' company at present is as follows: Winifred Gilman, Ines Mace, Alice Southern, S. E. Camp, F. F. Jobson, W. A. Silverthorn and Ralph Deane."

"SILENT" MORA, after a few weeks rest from vaudeville engagements, starts, week of March 16, on another U. B. O. route. During the past five weeks he has been hard at work on a volume of magic, jogging and novelty effects. The volume will contain over two hundred illustrations.

ONFESS

OF REQUESTS FOR COPIES OF OUR SONGS IN LAST
CONTAINED THE CREAM OF THIS SEASON'S BEST
AND ARE DELIGHTING AUDIENCES EVERYWHERE—
DAYS AND CABARETS. FOR INSTANCE, THERE IS
NG HIT OF THE AGE, BAR NONE. DON'T TAKE OUR
WS.

IT A HIT? IT STRUCK THE WHOLE WORLD LIKE A BOLT OF LIGHTNING! THEY SAY LIGHTNING NEVER STRIKES IN THE SAME
HER ONE--A SENSATION OF SENSATIONS—THAT OVERNIGHT, NOVELTY RAG BALLAD

Y TO MANDALAY

AL IS SOME PICKER OF LIVE SONGS. GET IT WHILE THE GETTING IS GOOD. IT'S SWEEPINC THE COUNTRY FAST.
WHOPPER FOR QAURTETTES

FOR

E

L

STILL THE ONLY HIGH CLASS BALLAD IN THE WORLD

ISLE D'AMOUR

By EARL CARROLL and LEO EDWARDS

DID YOU SING "ITALIAN WALTZ" OR "ITALIAN SERENADE?"
HERE'S THE NEW ONE!

ON THE SHORES OF ITALY

By JACK GLOGAU and AL. PIANTADOSI

GOODWIN WROTE THE LYRIC AND IT WAS FREELY STATED THAT ITS SUCCESS WOULD NEVER BE EQUALLED. BUT OUR LITTLE
HE DID IT IT IS, WITHOUT A DOUBT, THE MOST MARVELOUS OF MODERN BALLADS. THE NEW GOODWIN BALLAD WITH THE PUNCH!

TO PASS THE TIME AWAY

LODY. DON'T WAIT! GET IT NOW! SLIDES READY. ORCHESTRATIONS ANY KEY. QUARTETTES GET THIS ONE.

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REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received
Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

BELASCO GIVES UP REPUBLIC.

David Belasco surrendered his lease of the Republic Theatre to Oscar Hammerstein on March 12. Mr. Belasco took the theatre in 1902 and the lease would not have expired until 1917. A clause specified that the theatre should be used for first class dramatic attractions, which caused the court to render a decision in favor of Mr. Hammerstein, as moving pictures have been shown there lately.

CLARKE'S COMEDY CO. IN ENGLAND.

Harry Corson Clarke and Margaret Dale Owen, having finished a successful tour of Java, Straits Settlements, Ceylon and India, and completed their third trip around the world, arrived in London and immediately booked a tour of England and Scotland, opening at Bradford, April 6, with their comedy company, in Mrs. Swift's "Whose Baby Are You."

PAUL MAXWELL closes his regular season with the "Hans Hanson" company on St. Patrick's Day, and has signed with a "White Rag Opera," and joins immediately at the closing of his season here.

TOM AND ARTY GRIMES have closed with the Ida Manning Musical Comedy Co., and Hoyer and Sansom have taken their place. The company are all well and playing the Ohio River towns to capacity. We carry our own piano player and advance man; twelve people in all.

JULIAN GRAY, who is under the management of A. E. Young, and has been touring the Northwest in "The Written Law," and whose company has been a phenominal success, will leave for Europe the latter part of April, for an indefinite time. Mr. Young will carry nine people and will continue to feature Mr. Gray.

CLAYMES FRY closes his engagement with the "Hans Hanson" company and will spend the Spring months at his home, Ft. Madison, Ia.

"FORWARD, MARCH," with Wm. Collier, is soon to go out wih the following cast: Reine Davies, Fred Walton, John Hendricks, Franklin Farnum, Paula Marr, William Keough and Jack Klendon. Sam Forrest is staging the play, and James Gorman will produce the dancing numbers.

JOHN SADLER is recovering from a strained ligament, and will return to the Camera next week.

RICHARD BENNETT AND EDITH WINNE MATTHISON will star jointly, opening in "The Idol Breaker," at the Fulton, New York, next Fall.

"THE TRUTH" will be produced Easter week, at the Little Theatre, New York. In addition to Grace George Mr. Ames has engaged for the cast: Zelda Sears, Ferdinand Gottschalk, Isabel Irving, Conway Tearle, Sydney Booth, Fanny Hartz, Lionel Hogarth and Guthrie McClintic.

GEORGE KINGSBURY has resigned as manager of the Grand Opera House, New York. Al. Levering succeeded him, 16.

MARCH 20 Adolph Philipp and Grete von Meyerhof will join the English company of "The Midnight Girl."

BLANCHE RING, in "When Claudia Smiles," at the Lyric Theatre, N. Y., is scoring the Biggest Hit of her Brilliant Career Singing

"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

A real BLANCHE RING Hit. Our other Big Hits: "IF I HAD MY WAY," a ballad that is full of heart interest. "ON THE HONEYMOON EXPRESS," the Great Novelty Hit, known everywhere. We publish the Sensational Novelty Hit "THE BELLS."
Late Programe or 15c. in stamps. If known, neither is necessary.

JAMES KENDIS MUSIC CO., - - - - - - - - - 146 W. 45th St., N. Y.

Carnivals.

NOTES FROM THE C. A. WORTHAM'S SHOWS.

The night force of the workmen for the C. A. Wortham's Shows started working in earnest Monday night,, and up to the present time have turned out two-thirds of the magnificent equipment.

Among the visitors this week was Homer Jones, of the Parker interests. He came incidentally to visit a few of his friends on the show and to see whether or not the claims made by members of Wortham's contingent were true or otherwise. Upon seeing the equipment he was amazed, and stated that he was agreeably surprised.

On Sunday night Plain Dave Morris breezed in. Dave was very profuse in his compliments upon the general looks of things, and declared that the Wortham Shows was the Federal League of the carnival business. Dave has had a world of experience and, although he is not with us, he is for us.

The recent addition to the hippodrome is George Holland's big two ring circus. Mr. Holland brings with him his entire family, who present eight big circus acts. He carries what is known as the finest ring stock in America. He also claims to have the only Arabian stallion in America. This show will be a decided innovation, inasmuch as it is a combination of three shows in one: A wild animal show with performing lions, tigers, bears, pumas, wolves, and an untamable lion act; the Aerial Darbys, in duplicate trapeze act; two Wild West riding acts and eight circus acts. The magnificent eighty foot front that is being built for this show is a work of art, magnificent wood carved, gold and silver trimmed panels, with paintings depicting actual scenes in the show, and an entire new lighting arrangement. In fact, a show entirely different from any other carnival attraction.

Louis Corbielle, a feature builder of amusement devices with a score of capable assistants, is building the Crystal Tangle Maze, which bids fair to be one of the most popular attractions carried by the Wortham Show. It is needless to say that when the Maze is completed that it will be a monument to Louie's ingenuity. He will duplicate the Maze that he built in Luna Park, Melbourne, Australia, with the lost girl effect. The front will be a unique affair built upon Colonial lines.

John A. Pollitt's marvelous, spectacular production, Aurora, is nearing completion; has two new illusions built into a twenty-foot wagon which folds and suffices for his stage, thus saving several hours of stage adjusting. The combined ideas of Pollitt, Wortham and Corbielle are going into the construction of the magnificent front for this attraction. Spanger Brothers, of Chicago, are making special carved wood design that is a marvel. This front will be a white and gold, with a sea-shell effect for lobby. The front for the Diving Girl show described in a previous issue is built on Oriental lines, with minarets, domes, and wood carved.

W. H. Williams' Mamie Show will be another one of the attractions that needs no introduction to the amusement going people. Billy's front is said to be one of the most magnificent ones in America, and the show this season will be greatly enlarged and augmented.

John A. Pollitt's Side Show and Museum will be housed in a new top 22x120 feet, twelve banners, specially lighted system, and will contain freaks, wonders and curiosities in a large number. He has secured for this season one of the most adept lady divers, to present his under water exhibition, in the side show.

Jay W. Coglan's Autodome is about completed, and is ready to set up for rehearsal. He recently purchased two stripped automobiles. This, we think, will be the most sensational show of its kind extant. He will have competitive rides between automobiles and motor cycles. He has secured automobile drivers with a national reputation, and will retain some of his best motor cycle riders of last season to augment the performance.

John Francis Pit Show will feature this season in a new idea called "Life in Sing Sing." Mrs. Francis is also booked with her magnificent photograph gallery, said to be one of the best equipped in America, and Mrs. Francis has the knack of presenting a post-card gallery as it should be presented.

Among the recent purchases were two carrying camels. These camels will be equipped with large saddles, and will convey the patrons from one end of the Midway to the other.

Our train this season will be a delight to the eye, all coaches and baggage cars vestibuled, and all big wagons uniform in appearance, and covers on all fronts, etc.

Manager Wortham is receiving letters every day from friends and acquaintances congratulating him upon his outlook for the season. He has certainly made them sit up and take notice, and anybody who has been to Danville in the last month or so will tell you that the Wortham Show will be a big feature in the carnival business this season. He has surrounded himself with some of the most capable men in the show business, and has spent money equipping this show as it should be equipped.

A new departure this season will be the installation of the jackless runs,, conceived in the brain of the Wortham building force. They are built on the trust order, continuous chain from end to end, thus doing away with jacks entirely, and saving from one to three hours in loading and unloading. Four magnificent teams of horses were recently purchased.

A LETTER FROM POLLITT.

DEAR PAT: I have been so darned busy for a fortnight (get that) that I have hardly had time to breathe, and I fully intended to attend The Showmen's League Ball and give you a little dope on the big C. A. Wortham Show, but the plans of the best of us oft times go awry, but I promise to do better in the future. Plain Dave Morris visited us this week and he declared that in all his many years in carnival business he had never seen such a splendidly equipped show as this one, and Dave knows whereof he speaks. If I were not so modest I would give you a full description but words are too inadequate to explain and do it justice. Enough of that for the present.

Our *piece de resistance* is our Hippodrome, Animal Circus and Wild West, combined with what I think is the most elaborate front in America, eighty feet (count 'em) long, magnificent gold and silver wood carved panels that are the delight to the artistic eye.

In this show we offer George Holland's complete two ring circus, with eight big circus and riding acts, and the finest ring stock in America. The only Arabian stallion on the North American Continent; the Aerial Derbys in a double trapeze act; high school horse act, tumblers, acrobats, three Wild West acts and four good wild animal acts, concluding the performance with a real Wallace untamable lion act.

No. 2.—John A. Pollitt's mammoth's spectacle, "Aurora," the show beautiful. Wonderful illusions, plastic posings with artist's model, beautiful young women in superb society dances. The Miracle painting, gorgeous scenic and electrical effects, orchestra. Beautiful white and gold wood carved wagon front.

No. 3.—Divola and her Mermaids, queens of the water in aquatic sports, perfectly formed girls in plain and fancy diving and swimming. Featuring Reckless Russell, one-legged bicyclist and diver, who presents his famous ride to death from a lofty structure into a tank of water. The limit of human daring, the absolute cap sheaf of foolhardiness.

No. 4.—Billy Williams' "Mamie" Show, the $20,000 offering. The most costly equipped carnival show extant. Tons of scenic and all new electrical effects. A riot of color and a veritable dream of the Arabian Knights.

No. 5.—Chrystal Tangle Maze with the lost girl, largest mirror maze ever built. The front is an attraction in itself. Gold leaf, marble, mirrors galore.

No. 6.—Prof. Kuntz' Fl a Circus.

No. 7.—John A. Pollitt's Side Show and Museum. Largest and most novel of its kind.

Strange people from all climes, sensational acts, novel exhibits, rare animals.

No. 8.—A Trip to Mars, built to make people laugh, and it does it.

No. 9.—Francis' Pit Show, a mammoth collection of the world's oddities.

No. 10.—The World in Wax.

No. 11.—The Hawaiian Village. Genuine natives presenting a most novel entertainment.

No. 12.—Penny Vaudeville.

No. 13.—Coglan's Autodome. First portable one ever built. Autos racing at breakneck speed around a circular track.

No. 14.—Giant Eli Ferris Wheel.

No. 15.—The latest ride, the Frolic.

No. 16.—Carry-us-all.

Prof. Charles Jameson's Band of thirty soloists.

A new innovation, daily street parade, steam calliope, two bands, massive band wagon. One band on horseback, beautiful floats, camels, etc.

I will be in Chicago the first of next week, and you may rest assured that the first place I will call will be at the office of THE CLIPPER. With kindest personal regards, I am, very truly yours.

JOHN ALEXANDER POLLITT.

HERBERT A. KLINE WINTER QUARTERS.

BY WALTER K. SIBLEY.

It's hard to realize that to-day, Sunday, March 8, 3 P. M., that the thermometer at this place—the International Fair Park, San Antonio, Tex.—stands at 75 degrees, when all through the Northern part of this country they are having such a severe Winter. But such is the fact and, the conditions being ideal for painting, a crew of twenty men are at work on the coaches, painting, varnishing, etc., and allow me to assure you that our train this year will be startling, to say the least. There has never been a show train painted exactly like it, and you can bet that it will be done the Kline way—right.

We are quartered in an immense building, where all of the wagons and show paraphernalia are being repaired and painted, and if our show is not the best looking show on the road the coming season it's not because we have not tried to make it so.

As you enter the building the first thing that strikes your eyes is the gigantic wagon which makes part of and carries the front of Sibley's Superb Shows. This wagon—in fact, the entire front—has been overhauled and painted, many improvements made on it, and I think that it is as complete an outfit of the kind as could be made.

A little further down in the building comes the front and wagon of the International Lady Champion Swimmers and Divers, another Sibley show, and believe me this is some front and some show. The show has been entirely re-built, in fact could not be recognized as the show that has become famous throughout the country. Two enormous wagons, each carry a section of the diving tank, which can be set up and in operation in about an hour. These wagons are so unusual in their dimensions that it was impossible to get them built by any wagon builder in San Antonio, so they had to be made by one of the largest wagon companies in America, at Hannibal, Mo.

You next come across the outfit which houses "Trixie," the famous fat woman, and the way they are putting paint and bolts in this framework makes it look as if they still had some of last season's money left. Between you and I, "Trixie" is a saver, and has some of the first money she ever made in the carnival game.

Next in order comes the Animal Show front, and you who have seen it know that it's a pippin. It's all set up, newly painted and repaired, and a novel system of lighting installed on it. This one is going to make them all talk.

Next come the monstrous Autodrome of the Swartz & Turpin Co., and if it ain't the best ever then I want to see the better one. It seems to me that they have been hauling the highest grade cypress lumber in here for that autodrome, until they must have depleted a forest of it. They tell me that it's only 80 degrees, but it looks like ninety-nine degrees, and if they don't go to a "nut" factory to get riders for it I don't know where they are going to get them. It'll be a thriller anyway, I can assure you of that.

You next come to the novel amphitheatre, in which the queen of midget entertainers, Princess Victoria, the Miniature Melba, is to give her performances this year. This is an entirely new structure, an improvement in many ways over the old one, and decorated and lighted in an absolutely novel manner. The Princess will be under a new manager this year, one who has bundles of money, and evidently isn't afraid to spend it.

Next, Johnson's "Nomia" Show—I don't have to tell you that Mr. Johnson is painting and decorating to the "queen's taste"—you know that he doesn't take a back seat from anyone when it comes to fixing up a show. He's also building two new wagons, and from present indications it will take three cars to handle his show and people. Some show, eh, for a carnival show.

In the next door of the same building another new one is being built, "new from stake to bail-ring." This for the most famous educated horse in America. No, he's never been sprung in the carnival game before. He's now working in vaudeville, but his owner thinks he would like to try our game, and I think that he will succeed, because he's a "live" one, and has a real attraction.

Next, the sensation of the carnival world—Palmer-Nigro Kasper's new idea—a thirty thousand dollar reproduction of a genuine Negrito village. A tribe of Aboriginal Mexicans, whose history dates back farther than even the Aztecs, shown in all of the savage simplicity, making everything that they require for their needs, showing their native dances, etc., the whole plan of the show being an exact reproduction of a native village, all done by the best scenic artist in this part of the country. If this one is not copied it will be because it costs too much money to frame up.

Then you come upon the rides, merry-go-round, Ferris wheel, circle wave and frolic, all resplendent and glorious in their new coats of paint and varnish.

Last, but not least, Felece Bernard's concessions. All new frames, all new paint, all new canvas and some new ideas. Felece has at least ten men at work on his various concessions right now, and Mrs. Bernard I found "head over heels" in work, directing cabinet makers, plumbers, painters and carpenters, who are overhauling and making changes in the two new cars that Bernard just purchased.

In fact, they have quite a little village here at present, not less than fifty people, every one a worker, and every one working for the betterment of the Kline Shows.

I nearly forgot one of the most interesting and novel things to be seen here—Johnny Helton's new cook house on wheels. This is an original idea of Johnny's, built by himself, and will be operated by himself.

Johnny has put in the whole Winter on this wagon, but he has got something that is going to make some of the cook house boys sit up and take notice. As I have not got Johnny's permission to do so, I won't describe it now—maybe some other time.

Just take this from me—if there are any

FIRST ANNUAL BALL OF THE SHOWMEN'S LEAGUE OF AMERICA, COL. W. F. CODY (BUFFALO BILL), PRESIDENT.
Hotel Sherman, Chicago, March 4, 1914. *Photo by Standan & Coultry Photo, 117 N. Dearborn St., Chicago.*

1914 Young BUFFALO 1914 Wild West

DIRECTION M. C. COOKSTON

Opening April 25, PEORIA, ILL.

WANT

Side Show Manager; one who can entertain. Contracting Agent, Car Manager, 50 Bill Posters, 24 Hour Man, Boss Candy Butcher, Calliope Player, double on tickets; Fat Girl and Freaks for Pit and Side Show. "DIVING GIRLS," also Cowboys and Girls and Arena People address J. FROHSIN, Room 703 Gibbons Building, 20 E. Jackson Blvd., Chicago, Ill.

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Will consider offers for Candy Stands. WANTED—Program, Ad. and Elephant Banner Solicitors.

The Aiken Amusement Co.

Opens Galion, Ohio, May 4, Auspices Co. L., O. N. G., one week; Fostoria, Ohio, May 11 to 16, auspices I. O. O. Fellows.

200 People

Can use more Concessions of Merit. China Wheel, Bear and Doll Wheels open to right parties with big frameups. Address

WILL E. AIKEN, Sole Owner
GALION, OHIO

carnival companies better than the Kline Shows this season they will be the best in the world.

Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Walter K. Sibley, Mr. and Mrs. John Helton, Mr. and Mrs. Felece Bernard, Mr. and Mrs. F. Palmer, Ed. Totty, Mr. and Mrs. John H. Oyler, Harry Howard, "Spike" Huggins, Joe Rogers, James Bennett, Leo Curley, Stanley Floyd, Princess Victoria, Mrs. Willies, R. W. Keller, Jolly Trixie, Fred Jones, "Rastus," and many other workmen are permanently quartered and to be seen every day on the fair grounds.

Johnson's Penny Arcade is also here and being put in shape by Oscar McCallum.

Jay O. Turner and Mrs. Jay O. Turner are in the Kline camp.

MRS. KENNEDY'S DEATH.

(Special to THE CLIPPER.)

KANSAS CITY, March 14.

The funeral of Mrs. Con T. Kennedy, which took place on March 11, 1914, was held from the home of her brother, George F. Westrup, in Abilene, Kan., where her parents also reside. The body was brought by special train from Leavenworth, Kan., where Mrs. Kennedy had passed away at the home of her sister, Mrs. C. W. Parker.

Mrs. Kennedy's death was caused by heart failure. Never robust, she was feeling much better than she had for several years, and was anticipating a happy Summer with her husand's show. On Monday, March 9, Mr. Kennedy was seated at the breakfast table when he heard his wife, who had excused herself a moment before, calling him from upstairs. Upon reaching her he found that she had mistaken a lotion of phenolin and glycerine for a tonic she was taking, and had swallowed a teaspoonful of the poison. The amount, however, would have been too small to prove even serious had it not been that Mrs. Kennedy's heart was not too strong, and the realization of the mistake brought on the attack from which she died a few minutes later, despite heroic efforts on the part of the physicians, who were summoned, to save her.

The last sad rites were conducted by Rev. De Yoe, of the Methodist Church, and the pallbearers were: Messrs. A. H. Barkley, Harley S. Tyler, S. W. Brundage, Will G. Jones, Albert F. Myers and A. U. Eslick. The coffin lay at rest, surrounded by thousands of blossoms, the tributes of the Elks' lodges, THE CLIPPER and hundreds of persons in every part of the country, who joined with Mr. Kennedy in sincere mourning for a woman of most unusual qualities of mind and heart, a woman who sowed such kindly thoughts and deeds that the rich harvest of affection she reaped seemed none too great.

Christine Westrup was born in Dickinson County, Kan., March 20, 1873, and she was educated at boarding schools in that section. She was married to Mr. Kennedy in 1899, since when she has been his closest adviser in business affairs, assisting him in making his enterprises the largest in the West. She leaves behind, besides her husband, her parents, Mr. and Mrs. John F. Westrup; her sisters, Mrs. C. W. Parker, of Leavenworth; Mrs. Henry Gadon, Mrs. Albert Cammerer and Mrs. Jake Nickleson, of Woodward, Okla., and Mrs. Martha Kirpatrick, of Galatea, Colo., and one brother, George F. Westrup, of Abilene, all of whom were present at the funeral with the exception of Mrs. Nickleson. Among the friends who were at Abilene were: Mr. and Mrs. Will G. Jones, Thos. Warren, Mr. and Mrs. E. C. Velaire, Homer V. Jones, Earl Parker, Mr. and Mrs. Will J. Richards, Barney Parker, W. B. Stevens, Mr. and Mrs. G. A. Lyons, Mrs. Roy Cramer, Mr. and Mrs. Hal Wayts and Ambrose Kennedy, of Indiana, a cousin of Mr. Kennedy, who supported him in his hour of sorrow.

The sincere sympathy of hundreds of people in every walk of life will go out to Mr. Kennedy. To know a woman so high-souled as Mrs. Kennedy was a privilege none who enjoyed it will forget. The great kindness which shone in her face will long be remembered as an inspiration to better things by even casual acquaintances.

Mr. Kennedy wishes to acknowledge with grateful appreciation the tender expression of sympathy extended to him in his hour of need.

W. BENNETT STEVENS,
Kennedy Shows.

HALEB, the educated horse, has booked with the Ruthford Shows, which open in Pittsburgh, Pa., April 25. The only mind-reading horse.

Circus.

WHITE TOP NEWS FROM PEORIA, ILL.

BY M. C. COOKSTON.

Doings around the Winter quarters of the Young Buffalo Wild West Shows. M. C. Cookston is in charge. He has built and rebuilt the entire equipment for the past five years, ever since the big Wild West show was first organized. He has been with it continually, Summer and Winter.

The big tableau and all the parade wagons are being newly decorated in gold, and all of the National colors. The baggage wagons have been through the repair shops, and are being newly painted, re-lettered and a good heavy coat of varnish, which gives them a rich appearance.

Frank (Whitey) Lunt has a big crew of men overhauling all the seats, poles, etc. This will be the second season Frank has been our boss canvasman. He is a graduate from the old school, and knows how to do things.

George Singleton, in charge of the side show canvas, has been with the Young Buffalo Shows for five years. He has been employed at Seavers' Big New Hippodrome all Winter.

Louis Sebold will be our boss hostler this season, and have charge of all the live stock. He was formerly with the Sells-Floto Shows.

George Slocum has charge of the big lighting plant. This show has the best lighting plant of any show on the road (using the King system).

W. H. (Fat) Cross will have charge of our train. This is his second season in that capacity.

Willie Green has arrived. Willie poles the runs.

Pat Murphy is horse boss during the Winter months. Pat is a great character. He is of the true blue stamp. He is always on hand when wanted. The baggage and arena stock are in fine shape.

The Young Buffalo Show will have one hundred and twenty-five head of horses this season.

Al. Theilbar, who has been connected with the Young Buffalo band for the past two seasons, is now managing the Seaver Hippodrome.

Tom McNew says he is at home when around the Young Buffalo Wild West. Tom is the traveling representative for the Peoria Film Exchange. He fell into a soft spot for the Winter.

George Applechans will, as usual, have charge of all the inside tickets. George is certainly an old timer (thirty years or more a trouper).

T. J. (Monk) Wilson has retired from the circus business and is managing the Washington House, in Peoria.

Cliff Wilson has also retired, and is chief clerk at the same hotel.

Jake Aug is putting in the Winter at the Seaver Hippodrome. Clarence Woodruff is in the restaurant business here. Frank Riley will be the steward at the Hotel Young Buffalo this season. Chas. Olson has charge of our harness shop, and is getting the harness in fine shape. Jack Bull has charge of the paint shops. Jack is an artist when it comes to painting show wagons. Our new canvas is in course of construction. There will be forty head of new horses with the show this season. The general office of the show has been moved to No. 20 East Jackson Boulevard, Chicago, Ill.

LION TAMER LEFT A FORTUNE.

SALISBURY, N. C., March 9.

Fletcher Smith writes: "Fritz Brunner, for several years in the employ of the Sparks' Show, as a lion tamer and superintendent of the menagerie, has just received word from Germany that he has fallen heir to a fortune.

"Years ago, when but a boy, he ran away from home, and began his career with a circus at the Circus Busch, in Berlin. There he worked on animals. Later he went to England, and was employed by Bostock at his London Zoo. He came to New York with him, and worked for a time at the Bostock arena at Coney Island.

"After a season with the Big Otto Show, in Chicago, and a Winter in vaudeville with Spessardy's animals, he was engaged by the Sparks' Show to work a group of performing lions. He has been with the show for the past seven years.

"Word of his windfall reached him to-day in the shape of a notification from the family lawyers. The letter contained a substantial check and information that more would be forthcoming as soon as a complete division of the property of his deceased parents had been made. Mr. Brunner will remain in this country and with the Sparks' Show this season, and has already applied for naturalization papers in New York City. It is his intention now to purchase and break a big animal act for vaudeville."

THE *Buenos Aires, S. A., Standard* of Feb. 4 has an account of Tony Lowande's Circus, then playing at Quilmes, in the River Platte Republics. It states: "The several tents at the foot of the barranca, alongside the athletic grounds, cover a large area, and are sure to be seen by everybody going to or from the Quilmes beach. As regards the show and the daring, courteous showman, both are highly recommended, as Tony Lowande has always made good in many parts of North and South America. The performances are clean to the letter and ladies and children can attend them with all confidence."

ON the occasion of Hedwig Olsen's debut with the Circo Welton, in the City of Mexico, President Huerta attended the performance and presented her with numerous floral pieces.

THE RINGLING SHOW will open April 11, at the Coliseum, Chicago.

FRED. DARLING'S ponies sailed for Mexico, March 12, to join the Welton Circus.

ALFRED WITZENHASEN, of the Barnum & Bailey Show, returned from Europe last week. He will join the show on Saturday, March 21.

JAMES S. HARTO will be with the Sparks' Show this Summer.

OUT OF TOWN NEWS

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) "Excuse Me" was the attraction matinee and night March 8, followed by Al. G. Field's Minstrels 9, William T. Hodge, in "The Road to Happiness" 12, "Bought and Paid For" 15, Mme. Nazimova, in "Bella Donna," 16; "Ben-Hur" 27, 28.

AMERICAN (A. A. Frudenfeld, mgr.)—Oliver Players were seen in "Is Marriage a Failure" 8-11, and "As Told in the Hills" 12-14.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three on Saturdays and Sundays. Change of bill twice weekly.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Al. G. Field's Minstrels March 10, to packed houses. Wm. Hodge, in "The Road to Happiness," 13, magnificent audience at extreme prices. Eva Tanguay date canceled.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—Manager S. B. Harrington, of Peoria, was in this city 11, conferring with Manager Holmes, of the Grand.....The Fuller Sisters came 10, to large audience, and pleased.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) Wm. Hodge, in "The Road to Happiness," March 14; Primrose & Dockstader's Minstrels, matinee and night, 18; Eva Tanguay and company 26.

HIPPODROME (Mark Angell, mgr.)—Week of 16, the Colonial Maids' Minstrels 16-18; "Bright Eyes" (musical tabloid) 19-21.

COLONIAL, ORPHEUM and GRAND, pictures only.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "The Man Who Owns Broadway" week of March 16.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. presents "The Princess of Patches" week of 16.

PREMIER (Chas. L. Benson, mgr.)—Bill 16-18: La Dure company, La Mont and Milham, Hall and O'Brien, and Joe Eagan and dogs. For 19-21: Queer and Quaint, Arminto and Burke, Al. Edwards, and Anker Sisters.

ACADEMY (L. M. Boas, mgr.)—Bill 16-18: George Yoeman, Bush and Engle, Pisno and Bingham.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) vaudeville and pictures March 16 and week, except 17, 18, when the Progressive Girls appear.

VICTORIA (J. Hayes, mgr.)—Vaudeville and pictures.

LYRIC (F. Scheidler, mgr.)—Vaudeville, pictures and illustrated songs.

BIJOU (B. Streeter, mgr.)—Pictures only.

CELLE (F. Colle, mgr.)—Taylor Stock Co. 16-21.

NOTES.—Lawler Bros. are doing a turnaway business with Progressive shows.....The Barbeau Family, musical act, were a big feature at the Victoria 12-14....."The Passion Play," from Verdi Bureau, played the Lawler 9, 10, to big houses.

Milford, Mass.—Opera House (W. Levesque, mgr.) the King Dramatic Stock Co., which was to have permanently located at this house, has not materialized as yet, though it was to have opened Thursday night, March 12. It was announced that owing to the special scenery for the company not arriving, the opening was postponed to 16.

LYCEUM.—Motion pictures and songs.

IDEAL.—Motion pictures and songs.

TRIPOLI.—Italian songs and pictures, management and employees.

Haverhill, Mass.—Academy (Joe Mack, mgr.) week of March 16, vaudeville and pictures. Week of 9, "Quincy Adams Sawyer" did capacity business.

COLONIAL (Wm. E. Furber, mgr.)—Bill 16-18: Wooley and West, Musical Norrises, Beau Brumell Trio, Robin's Menagerie. For 19-21: Black Bros., Katheryn Purnell, and Lampe Bros.

SCENIC TEMPLE, MAJESTIC and CROW, pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Flaming Arrow" March 16, Hagenbeck-Wallace Circus motion pictures 17, 18; Sheehan Grand Opera Co. 19, "The Traffic in Souls" 22 and week, "When Bunty Pulls the Strings" 29, George Arliss, in "Disraeli," 31.

BIJOU (Harry Lorch, mgr.)—Bill 16-18: The Rexos, Walsh and Bentley, Irene and Bobby Smith, Campbell and Yates, and Kenny and Hollis. For 19-21: "The Pinafore Kiddies."

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "A Model Daughter" March 18-21. Ethel Barrymore 26, the Irish Players April 4, "The Red Widow" 7, Billie Burke 9.

HILL AUDITORIUM.—Popular concert, by the U. of M. Glee and Mandolin Club, 12.

MAJESTIC (Arthur Lane, mgr.)—Vaudeville and motion pictures 9-11. Johnny Wise 12-14.

ORPHEUM, TEMPLE, BIJOU and COLUMBIA, motion pictures only.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill March 16-21: Golden, Morris and Golden, "The Third Edition," Effie Snowden and company, Betts and Chedlow, Winsch and Foore, Rosch and McCurdy, "The Green Beetle," and pictures.

PLAYHOUSE (John S. Hale, mgr.) — "Sylvia Runs Away," with Madge Kennedy, 16. "The Squaw Man," motion pictures, 17-21.

HERE AND THERE IN BURLESQUE

SMILING LIBBY BLONDELLE

ROBIE'S BIG BEAUTY SHOW. DIRECTION JOHN G. JERMON

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zalda
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO

BURLESQUE NEWS

THE PROGRESSIVES.

The Progressive circuit since launching their burlesque enterprise have been very conservative as to issuing statements before putting them into effect. Rumors that are circulated from day to day are neither affirmed or denied at the Progressive headquarters. But from good authority the following information seems to have some bearing upon the situation on this wheel for next season. A circuit of at least thirty-eight houses is assured. The circuit will not go into the Bronx. The Gotham Theatre on One Hundred and Twenty-fifth Street will in all probability be eliminated, and a house further West on the same street, be taken over. The Dewey, instead of the Olympic, on Fourteenth Street will be a Progressive stand.

The Broad Street Theatre, Trenton, will remain, so will the Kensington house, the People's.

The report that Jean Bedini would not have a show over the circuit has been denied, and several principals have signed with him for next season. The shows now playing repeats over the circuit report big business at the different stands, and in many instances they are playing to bigger gross than they did the first time over the new wheel. Among the shows that are winners on the season are: Tom Sullivan's Monte Carlo Girls, who head the list; Franklyn & Strouss' Girls from the Follies, Rube Bernstein's Follies of Pleasure; Chas. Robinson's Crusoe Girls, Taylor's Tango Girls, Jean Bedini's Mischief Makers, and Lew Talbot's Girls from Maxim's.

MARGIE CONBOY CELEBRATES.

Margie Conboy, popular ingenue, with Jack Reid's Progressive Girls, gave a big birthday party at Buffalo, last week, when the following members of the company were entertained at a sumptuous banquet and chantant at the Alamo Hotel, Ida Emerson and Harry Hill, Marion Kemp, Etta Joerns, Marty Matherson, Edna Orsech, Sadie Orsech, Gertrude Crawford, Sophie Dais, May La Noir, Sally Esher, Billy Ballis, Lillian Lipman, Bonnie Richards, Bella Brown, Mr. and Mrs. Bell, Chas. Weinheimer, Dick Muller, Frank Yack, Pearl La Belle an Harry Carr. After the party souvenir presents were distributed to the guests, and Margie Conboy was given a gold and diamond bracelet by the members of the company. Miss Conboy spent the lay off week at Utica, N. Y.

QUEENS OF THE CABARET.

Jack Sutter and Joe Leavitt have made many changes with the Dolly Dimple Girls, now the Queens of the Cabaret, which, with all new scenery and a brand new cast, is playing to excellent business all over the new wheel. The present cast of the show is as follows: Sam Watson, Tom Downs, Marie Fisher, May Burns, Hazel Ford, Billy S. Finnegan, Irving Gear, Ralph Rockway, Jack Sutter.

Chorus: Lottie Williams, Bobbie Weston, Emily Delmar, Billie Weston, Josie Hemley, Alice Brown, Chris Francis, Alice Marsh, Elsie Bell, Inez Davis, Jessie Tyson, Betty Wright, Pearl Watson, Alice Sullivan, Gladys Craig, Flo Thompson, Minnie Palm, Niti Martin, Pollie Hyatt.

THE FOLLY STOCK.

The stock company at the Folly, Detroit, last week, presented "The Black Crook." The company includes: Harry Burns, John O. Grant, Relyea, Fred Bender, Anna Golden, Babe Ray, Gussie Shutta and Ethel Shutta. The olio had Harry Burns, banjoist and May Devon and Maud Yonson, wrestlers. La Belle Helena is an added feature. The chorus: Jennette Crumrin, Hazel Oakinson, Delovis Ray, Babe West, Bonnie Ruhl, Lelia Gardener, Bessie James, Marie Le Roy, Annie Titus, Bertha Fox, Nan Gould, Frances Detray, Lillian Champagne, Marie Wilson.

THINGS TO LOOK INTO.

ANDY LEWIS for the Progressive circuit.
SAM LEWIS joining the I. W. W.
GEO. P. MURPHY'S trip to Europe.
DAVE GORDON'S $15 per day Knickerbocker suite.
PAT WHITE'S mustache.
MATT KENNEDY'S Toreador story.
IRISH COMICS with the Potash & Perlmutter fever.
ALL COLUMBIA SHOWS with olios net season.
FORTY-TWO houses on the Progressive circuit.
SAM HEARN repeats hit in London.
DAN HEALY'S new style derby.

ABBOTT'S BENEFIT.

Frank Abbott, the popular manager of Miner's People's, has everything in readiness for his benefit Sunday night, March 22. An elaborate souvenir program will be presented to everyone who attends. A lengthy program of sixteen acts will make up an all star bill. A special surprise feature, introducing one of the biggest acts, will be the big attraction for the evening. Seats and boxes are now on sale, and from the outlook will be at a premium the night of the benefit.

KATZENJAMMER KIDS IN TOWN.

Sam Brooks and Joe Short, the well-remembered Katzenjammer Kids of "Whirl of Mirth" fame, are in New York, after a brief but pleasant tour with "Snow White," which closed the season at the West End Theatre a few days ago. The two boys made a great showing as Hans and Fritz, in the Charlie Daniels' production on the Empire circuit, a season or so ago, and are now rehearsing a new vaudeville act to be called the "Boys from Katzenjammer Land."

GEO. STONE ABSENT.

Geo. Stone was taken suddenly ill Thursday morning, and was unable to appear either performance March 12, at the People's. Billy Baker played his part, Jack Pillard played Billy Baker's part, and the property man vindicated himself nicely in Jack Pillard's roles. The entire company worked like Trojans and put the show over very well considering the handicap with Geo. Stone out of the cast.

BILLY S. FINNEGAN joined the Queens of the Cabaret Girls as principal Irish comedian.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HARRY HART, the pinochle king, is having the time of his life in Toronto, Can., and intends to make the Canadian city his home, sweet home.

SAM LEWIS closed with the Parisian Beauties in Philadelphia March 6, and returned to New York.

JOE PHILLIPS closed with the Beauty Parade, in Chicago, Ill., March 6, and signed with Sim Williams for next season.

HERE'S a hot one. A certain added attraction who is appearing with a burlesque troupe now playing New York, billed as the Handcuff King and Jail Breaker, who defies all locks and keys, lost the key to his room at a hotel in Boston and couldn't get it. A bellboy opened the door with a button hook.

LUELLA TEMPLE intends to enter the vaudeville ranks at the close of the season. Luella is a brunette with the Ginger Girls, but says married life looks good to me, so I intend to work with hubby.

MRS. LOUIS OBERWORTH, professionally known as May Strahl, who has been ill for a number of weeks, is around again. Mrs. Oberworth is getting everything in readiness for a big Summer's vacation at her Summer home at Keansburg, N. J. Louis Oberworth has signed as manager of one of Jacobs & Jermon's Shows for next season.

IT IS very seldom that a performer, especially in burlesque, jumps into prominence in one season. Billy Foster, of the Social Maids, has that distinction, and his work has caused no end of comment, in a German character role. Hurtig & Seamon immediately signed him for five years, and in all probabilities will feature him next season.

FLOSSIE MCCLOUD, late prima donna with the Honey Girls, will play vaudeville for the Summer months, returning to burlesque next season, under the management of Bernard & Zeissler.

PATSY BARRETT AND CHARLIE DUNN, after a successful season in burlesque, are offering their up-to-the-minute Irish act over the Loew time, and meeting with big success.

BILLY VAIL, who has been in advance of the Gus Fay Show, left for Indianapolis, Ind., March 14, to manage the Columbia, replacing A. M. Southwell.

MINER'S Eighth Avenue is undergoing extensive repairs and decorations. Everything will be in readiness for the opening of the house upon its return to burlesque, next season, with the Columbia No. 2 shows.

DAVE MARION'S OWN COMPANY it is rumored will play stock at the Gayety, Detroit, Mich., beginning the latter part of May.

MAX COHN, the popular owner of Max's Hotel, in the Bronx, has entirely recovered from his recent illness, and is back on the job, welcoming his guests. Max gave an after dinner theatre party to Harry Dutch Ward and company, March 11.

DORA DE LONG tendered a party to Nellie Florede, and a number of friends at the Long apartment, March 14. The wee hours of the Sabbath found the merry crowd enjoying the best of case goods. A Mexican lunch was served *a la* Huerta. Among those who attended were: Chas. Feldheim, Ada Lum, Cherry Miller, Frank Harcourt, Gus Fay, Ella Taylor, Murray Belmont, Ray Williams, Gertrude De Vere, Abe Miers and Edith Leffler.

DICK HAHN AND FLO OWEN, who joined the Parisian Beauties at the People's, are making a decided hit, offering their olio specialty, which includes comedy, singing and dancing.

DOLLY SWEET, soubrette, with the Girls from Joyland, has signed with Sim Williams for next season.

DICK HAHN AND FLO OWEN, the comedy singing and dancing duo, joined the Parisian Beauties company at the People's Theatre, in Philadelphia, March 2, and are presenting their "Little Bit of Nutty Nonsense" in the show.

ACADEMY OF MUSIC FOR STOCK.

The Liberty, Pittsburgh, Pa., now playing vaudeville, will be a stock burlesque house the latter part of the month. The house will be renamed the Academy of Music, and be under the management of W. H. Allen.

BERT BRYAN has handed in his two weeks' notice to Manager Henry Dixon, and closes with the Belles of Beauty Row.

FROM reports circulated, Eddie B. Collins will be seen over the Progressive Circuit next season.

PATRICIA MACKAY has numerous offers for next season, but as yet has not signed.

DAN DODY left right after THE CLIPPER Cup contest for Rochester, N. Y., last week, to arrange some new numbers for the Girls from Happyland. He was busy all evening conducting a private tango dance in the balcony.

GEO. M. HALE, of the Progressive Girls, died at his residence, 723 McDonough Street, Brooklyn, at 2.30 P. M., March 9.

ON Wednesday evening, 11, at the Murray Hill, New York, the Tango contest was a big success, with eleven couples nicely dressed and some fine dancing. The house was packed and the audience stuck to the finish and were much interested. March 18, a song booster's contest for a handsome silver loving cup. There are a large number of contestants.

MANAGER JAMES H. CURTIN installed Country Store night, Monday, 16, at the Empire, Brooklyn, to be continued every Monday during the season. Amateur nights on Wednesdays.

JEANETTE BUCKLEY has returned to the Dreamlands Co. Dorothy Taylor played her role during Mrs. Buckley's illness.

LEW HILTON has signed with B. E. Forrester for three years more.

J. M. RICKEY, who was killed in the Missouri Athletic Club fire at St. Louis, Mo., had partly arranged to make the trip from St. Louis to Kansas City on the special train leaving Sunday, March 8 at 12.30 A. M., but did not go. Manager Chas. E. Taylor writes: "If Mr. Rickey had made the trip to Kansas City with the Tango Girls he would have been alive to-day."

KATHERINE MCCONNELL (of Sisters McConnell) and Joe H. Niemeyer close with the Girls from Starland Co., in Baltimore, on March 28. They open in vaudeville on March 30.

THE HONEYMOON GIRLS.

COLUMBIA, NEW YORK, MARCH 16.

Fritz von Hassenpfeffer.....Phil Ott
Mike Casey.....Billy Inman
Eph Johnson / Porcupine Pete ..Frank (Bud) Williamson
Jack Whitney.....Jack Hart
Joe Harner.....Al. Hyland
Johnny Suter.....James Patterson
Joan Peck.....Dave Kindler
Pansy Bud.....Alice Lazar
Mabel Marryall.....Nettie Nelson
Mignon La Belle.....Virginia Ware

Chorus: Billie Ernst, Marie Murphy, May Mack, Eva Malvin, Addie Gilbert, Kitty Blair, Niel Wood, Laura Wood, Jessie Wood, Anna Connors, Grace Vincent, Lillie Morley, Kitty McGowan, Loretta Clifton, Valeska Golden, Ruth Rosemond, Jennette Corrigan, Martha Schwartz, Violet Ryan, Rose Sullivan.

A fair house greeted this show Monday, 16, and the performance of the average burlesque show included the singing numbers and fun making.

Phil Ott, as the red nosed old German Sport, had some new sayings and some old ones, and his comedy with the punch bowl, in the vampire dance, the mine scene, the bull fight, the kissing scenes and other bits, were funny.

Billy Inman, as usual, depended upon the varied mugging, with a red wig and chin whiskers and comedy of the energetic kind. Frank (Bud) Williamson, as the colored porter, had some opportunities for fun with his tin whistle, and was an ideal bad man as Porcupine Pete, there with the big noise and the gun play. Jack Hart played the straight acceptably, and Al. Hyland, James Patterson and Dave Kindler, filled in with small parts.

Alice Lazar, a shapely, pretty and vivacious soubrette, looked, acted, sang and danced well, and shone to advantage in her several numbers.

Nettie Nelson was an attractive widow, and also looked well in several guises in gowns and in tights.

Virginia Ware, first as a French girl, then as a Spaniard, did well the numbers allotted her.

The chorus was handicapped somewhat by uneven numbers and new members.

The principal numbers were: "Just One Little Kiss," by Jack Hart; "Babee," a French number, by Miss Ware; "Im Eighteen To-day," by Miss Lazar and the chorus; "Chesapeake Bay" and "Happy Country Girl," by Nettie Nelson; "Sunshine and Moon," by Miss Lazar and Mr. Hart; "I Want Some One to Call Me Papa," by Mr. Ott and Misses Lazar and Ware; "The Vampire Dance," by Ruth Rosemond as the siren who doped Mr. Inman and secured his roll, and who tried the same dodge on Mr. Ott, only to be fooled in the old familiar way, with the roll on a piece of elastic.

With the girls disposed picturesquely about the tables and on the stairways, the Harmony Trio—Hart, Hyland and Patterson—did their cabaret specialty, singing "Killarney and You," "I'm Crying" and "Good Ship Mary Ann" to good applause, and Miss Ware did a Spanish tango.

In the second act, set at Palm Beach, a bull ring is supposed to be located, with the sign "Palmistry" over the entrance, and Phil Ott is selected to fight the bull. He is also obliged to enter the mine to see a vision and fight a lion, and to call for assistance by blowing the horn. "In Florida" is the opening number, with the principals, including the seasick Fritz, arriving on a yacht. "Chattanooga" was well done by Miss Ware.

Dave Kindler introduced his whistling specialty, offering "Last Night," "Get Out and Get Under" and "Pullman Porters on Parade," in clever style. "On Broadway" was offered by Miss Lazar, with some clever dancing. A special drop showing the Times Building illuminated, with moving trolley cars, was used. In "March On" Miss Nelson led the Toreadors, and in "September Morn" Miss Lazar, in a neat bathing suit, led the bathers, and for the finale she displayed full black tights, which was what the boys were looking for, and they all went home satisfied. In the punch bowl episode the participants spattered the punch, into which Fritz had dropped his hat, all over the stage.

The staff: W. M. Hale, manager; Neil Sullivan, musical director; Clyde Anderson, master mechanic; Curley Burmaster, master of properties; Louis G. Sexton, electrician; Mrs. Hake, wardrobe mistress. *Mill.*

MILITANT MAIDS AT THE GOTHAM WEEK OF MARCH 16.

Hatch and Beattie's Show returns to the Gotham on their repeats under the title of the Militant Maids. The cast remains practically the same as when reviewed the early part of the season, Clare Evans and Hughie Flaherty, in the principal comedy roles; Pearl Reid, soubrette; Percy Judah, prima donna; Barbette, Jeane Strong, James Crowley, Thos. Boyland and Al. Watson, and a chorus of twenty girls make up the cast. New songs and costumes have been added, which place it on a par with other shows of the circuit. A good house was in attendance Monday night, March 16.

SIX IN BOSTON.

There will be six burlesque houses in Boston next season. The Bowdoin Square and National will be added to those already located in that city. The prices of the Bowdoin Square and the Grand Opera House will be ten, twenty and thirty cents, with ten and twenty matinees. Smoking will be permitted. This will give Boston the following theatres playing traveling burlesque companies: The Howard, the Grand, Bowdoin Square, Waldron's Casino, the Gaiety and the National.

NEW HOUSE IN CHICAGO.

From Chicago comes the report that the Columbia Amusement Co. will build a new burlesque house in the Englewood section, near Halsted and Sixty-third Streets. The house will have a large seating capacity, and will be one of the Columbia circuit's most up-to-date houses.

LEWIS QUITS REEVES.

Andy Lewis, the well known comedian, handed his notice with the Al. Reeves Show, and retires in Omaha. Andy Lewis and Vera George will head a Progressive show next season, as joint stars. Andy will own the show.

THE Bowery Burlesquers, next week at the Columbia, New York, will include: Fitzgerald and Quinn, Truly Shattuck, George Snyder, Harry Woods, Primrose Semon, Jane May, Nan Carr, May Irish and the Morin Sisters.

MAY HOWARD is writing a book all about burlesque and its managers and management. She says "it will be some book."

IRENE O'MEARA, the little soubrette, with the Jolly Girls, has signed with Jean Bedini for next season.

WALTER MYERS, well known on both circuits, has severed his connection with the Blanche Baird Show, and is now representing the Eldridge Printing Co. Billy Dunn, formerly owner of the Baird Show, sold his interest to a St. Louis man, and is now acting in the capacity of advance of the show he formerly owned.

AL. REEVES arrived in New York March 16, on an imoprtant business engagement. Al. verifies the statement that Andy Lewis and Vera George will not be with him next season. He returns to Chicago, Ill., week after next to rejoin the show at the Columbia. Joe Opp is playing the part during his absence.

MAY HOWARD is suing Barton and Carpenter for $21,545, on breach of contract. Miss Howard headed the Girls of All Nations on the Progressive circuit, but on Jan. 17 Miss Howard claims she was informed that her services would be dispensed with.

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—*This column is for Expositions, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires. Send in your news notes for publication to Editor of "Wheels and Rings," care* NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.)*

Concessionaires.—When in New York make THE NEW YORK CLIPPER Office your headquarters, 47 W. Twenty-eighth Street. When in Chicago call on Warren A. Patrick, 505 Ashland Block. If it is not convenient to visit THE NEW YORK CLIPPER Offices send in your news items for publication, at either place. They will be taken care of. Try and pay us a visit.

E. F. GOLDBERRY wants to hear from his friends. His permanent address is care NEW YORK CLIPPER.

JOE MASSEY, who is now identified with the Grand Opera House, in San Antonio, is going to put out California Rose Beads as a wheel concession. Promises to be a novelty.

NAT ABRAHAMS has a post card gallery with the H. W. Campbell United Shows. Who is going to put on Red Onion Pennants? THE NEW YORK CLIPPER pennants will be out soon.

SOL GANS is in the punch board business in Memphis, Tenn.

W. DAVID COHN'S portable soda fountain is being made by a Philadelphia firm.

D. M. ATWOOD'S concessions with the C. A. Wortham Shows will consist of vase wheel, shooting gallery, jewelry hoop-la, stocking hoop-la, Tom cat ball game and cook house. H. H. Duncan will again be with D. M. Atwood.

WHO is going to put on a chewing gum wheel this season?

FELECE BERNARDI is now making his long promised trip from San Antonio to Chicago, Milwaukee, Boston, New York and return. He left San Antonio Saturday, March 7.

FELECE BERNARDI will have fifteen concessions, employ thirty assistants, and will have two wagons for paraphernalia, stock and wheels. The J. G. Goss Company, of Detroit, have recently delivered to him in San Antonio, fifteen concesssion tops, all uniform height and material. Felece Expresses himself as highly pleased with the Goss tents.

THERE will doubtless be a number of Sears-Roebuck refreshment stands out this season.

Carnivals.

(Continued from page 17.)

AIKEN AMUSEMENT CO. NOTES.

BY WILL E. AIKEN.

The Aiken Amusement Co. will open this season at Gallon, O., under the auspices of Company L, O. N. G. The entire battalion in uniform and parade. Governor Cox will positively be there one day. The event has been thoroughly advertised with the best of paper for a radius of fifty miles. Fostoria, O., follows, under the auspices of I. O. O. F. One of the largest and classiest programs has been secured here, twenty-four pages at twenty dollars per page. A $400 Schaff piano, which will be given to the most popular young lady, is now on exhibition at the leading music store.

A brand new three abreast Parker Carry-us-all will be in operation on the public square. The Ferris wheel across from same. Mr. Beaning's sixteen piece uniformed band is engaged for the season. The Four Flying Rays will be the free act for the season. The big musical comedy of Raymond Smith, carrying fourteen people, in a new forty by seventy foot top and new front.

The Plantation, fifteen negroes, some show, new front and top. Mr. Hatwood in charge. Mohamet, the educated horse, new top and new outfit. The big new fifty foot motordrome, six riders, including a lady. The new ten-in-one, one hundred and ten foot of frontage, a new striped top. This show is equal to any on the road. Garanzazi and his troupe from those far, far away shores of the Mediterranean Sea, will entertain all with the customs of their native land.

All fronts will be new and brilliantly lighted. Mr. Wharton will have his Kenyon Portable Theatre here, showing a tour of the world, with pictures of real life.

Many concessions are booked, among them some of the very best. The show is clean all through, no graft, no spindles; and promises to be one of the cleanest and largest spreads in the Middle States.

The show will play only Ohio, Michigan and Wisconsin.

THE HALL & LAPLIP SHOWS.

(BY W. W. HERNE.)

BOSTON, Mass., March 16.—With the weather all sunshine here in this old historical town, all the boys in the carnival game smile and look forward to the opening of the Hall & Latlip Shows. When the opening day arrives there will be many a glad heart, and the smile they are now wearing will broaden out so that we may have to set back their ears to give them more space. The Winter has been long an cold, and up in this latitude we find out what real cold weather is, and when the good old Summer time is ushered in, we will appreciate it fully.

Captain Latlip announces that he and his partner have just placed an order for ten new wagon fronts, and they ought to be ready for delivery at the opening in Medford, Mass., On May 9.

The following were visitors at the office the last week: George Laymen, owner of the new $10,000 Parker Carousel, Mr. Goff, the Merry-Go-Round King, and many others. Sam Anderson is building a motordrome for the shows.

Chas. Busfield has been signed up as program man, and will go to work soon. Mr. Hall is down in Maine, but will return the first of the week. The Cap is around the office every day, and is an impatient waiter for the month of May. Wallace W. Herne, the secretary, has been out sick for a week, but came back to tackle the work Monday.

With the crew now at work at the quarters, the show will go out in good condition as far as the quality is concerned.

MILLER-LACHMAN NOTES.

The Miller-Lachman Combined Shows arrived in Sinton, Tex., in three different sections, the last train coming in twenty-four hours late, was due to the shortage of equipment of the S. A. & A. P. road.

Everything was in readiness to show Monday night, and did a fair business both Monday and Tuesday nights. Wednesday morning, about five o'clock, Sinton was visited by an electric storm blowing all canvas flat to the ground. The promoter had it fixed with "Jupiter Pluvius" for a heavy rain after everything was down.

The alarm was given in the state-rooms and sleeping cars of the disaster. When the entire roll was called and the line-up was good with plenty of "reachovers" and "bill-in's," the management handling the "outside" with the cross-fire from behind, some of them remarking "that is good sewing?" when they could hear the music of the canvas flopping, tearing, fitting together when the needles were working, making it resemble tent and awning workers.

The canvas was reholsted in time for the performance at night, and business was on just the same.

THE AIKEN SHOW.

The Aiken Amusement Co. under the direction of Will E. Aiken, will open the season May 4 under the auspices of Company L, O. N. G. Fostoria, O., will follow, the outfit playing there May 11 to 16.

The company will carry some two hundred people, and will have some of the best frame-ups in the business.

CARROUSEL FOR SALE

Brooklyn, N. Y., Make; 40 ft.; Electric Motor; fine Organ; $1,000 F. O. B. Cars here, this Price will be reduced $50 each week from April 1st until sold, You who want a good machine get busy.

F. M. KNIGHT,
43 Dover St., NEW HAVEN, CONN.

THE COL. FRANCIS FERARI SHOWS UNITED.

TRENTON, N. J., March 17. *(Special to* THE CLIPPER). — The Winter quarters of the Col. Francis Ferari Shows are beginning to assume an atmosphere of activity, and strenuous preparations are being made for the coming season, which opens at Elizabeth, N. J., Saturday, May 2.

Carl Turnquist and Captain Ricardo are on the ground, and the working departments have been augmented by a small army of painters and gilders, which is now at work on the carved wagon fronts, which are the supreme feature of the new show. All of the old fronts and wagons have been newly painted, while seven specially constructed wagons will be ready for delivery by April 1. A new gold carved front is being built for the trained wild animal show, and this, when completed, will represent the finest show facade ever seen on an American Midway.

The trained wild animals at the Ferari animal emporium at Jersey city, and trainers, are now working on several new groups, among which are lions, tigers, panthers, pumas, leopards, bears and wolves.

One group of lions, with Capt. Achille Gallaird, is filling a route on the U. B. O. time, while a mixed group has been leased to a firm of film manufacturers for the balance of the Winter season.

Col. Ferari has spared no expense in his preparations for the coming season, and has gathered about him an exceptionally efficient staff. This will include several well-known carnival men, among whom are: Tom J. Cannon, Sydney Wire, Walter Shannon, W. L. Wyatt, George Coleman, Carl Turnquist, Johnnie Wallace and Fred O'Connor. There will be a number of novelties among the line-up of midway shows and free attractions, a complete list of which will be given in our next issue. The New York offices of the Ferari Shows are in the Knickerbocker Theatre Building, New York.

MRS. FRANK L. ALBERT, wife of the well known publicity man, and member of the Board of Governors of The Showmen's League of America, died in St. Louis March 11, and is to be buried 14. Chicago friends are sending floral tribute.

THEO. W. KELLY writes: "The Kirbey Show was hit by a cyclone March 3, about .30 P. M., at Skidmore. Everything was blown down flat, and pretty well broken up, but the show was repaired enough to show March 4, to a swell business. Logan Hirn joined with this animal show. Mrs. Jennie Warsten has all the concessions. The boys send their regards to Red Onion."

PUNCH WHEELER has signed with the Rice & Dore Show.

Circus.

(Continued from page 17.)

TOMPKINS' WILD WEST WINTER QUARTERS.

BY GEO. M. FORPAUGH.

Are completing the Winter work of repairing and repainting, and are in fine shape for the opening. The show has been enlarged and the equipment is the best.

The bosses have been engaged for all departments. P. S. McPherson has the canvas. John Farrell the stock.

Visitors are coming in every day, and all express the same opinion. The equipment, stock and wagons are the best that has ever been in this section of the country.

We will have thirty-eight head of ring and arena horses, and sixty-four head of work and passenger horses, and nine horses on the advance.

We have during the Winter rebuilt two baggage wagons into tableau wagons. Both have fine carvings and mirrors, and our parade will equal any twenty-car show in the country. We will use three bands this year and an air calliope. We have secured a pair of American eagles from Bronx Park, New York City. These should be a feature, as few people outside of cities that have zoos have ever had a chance to see this great American bird. Why not show the public the eagle as well as the lion?

March 15, Chas. H. Tompkins returned and brought with him a bunch of the best show "bronks" that have ever been in the East. Also brought eight Indians and two Mexicans, and Niobrara Ned and Buckskin Bess, the champion "tango herders" of the West. And they are some riders and ropers.

Wm. Tesseir, head balancer and wire artist, has signed to do his specialties in the circus department.

Will Jaques and wife were callers at Winter quarters the past week. He will do the announcing again this year.

The boys at the Winter quarters are always anxious for THE CLIPPER to arrive and work as a rule stops until each has his chance to read it.

BERT COLE VISITS POTSDAM.

During a visit of Bert Cole to his old home town, Potsdam, N. Y., the local paper published the following:

"Bert Cole, a former well known resident of Potsdam, was in town over Sunday, and as everybody is always glad to greet him he was kept busy shaking hands. Mr. Cole is the son of the late George S. Cole, who was famous in the show business in his day and who always spent his Winters in Potsdam, where everybody was his friend. His grave is in Bayside Cemetery, and on Monday a little party, consisting of Bert Cole, Mrs. John Delance, Miss Lucina Senter, George Barnett, Joseph Barnett, K. J. Snell and J. Frank Hatch, drove to Bayside and placed a handsome wreath of flowers on his peaceful resting place. Bert has been successful in the show business, and is now in his fourteenth year with the great Hagenbeck & Wallace Circus. He makes his permanent home at Tottenville, Staten Island, N. Y., and his show will open in St. Louis early in April."

GOVERNOR ROBINSON HAPPY.

Governor John F. Robinson, of Robinson's Circus fame, is out of the woods of trouble He was discharged from the Cincinnati Courts of Bankruptcy in which his case has been hanging fire for over a year. His contentions were sustained by the court.

❋ SHARPS AND FLATS ❋

(EDITOR'S NOTE—*This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats,"* NEW YORK CLIPPER *47 W. Twenty-eighth Street, New York.)*

THE Swift Show will carry a band of ten pieces, under the leadership of Jack Swift.

A. N. ESLICK will be bandmaster with the Backman Animal Shows, with a band of twenty pieces.

THE band with the H. W. Freed Show will be led by Frank Freed.

THE Lamont Bros.' Show will have a very capable band the coming season, with Napoleon Coreva as leader.

AN ALL American band of twenty pieces will be a special attraction with the Herbert A. Kline Shows. Frank G. Wallick will be leader.

ONE of the best bands in the business will be conducted by Al. G. Massey, with the Hagenbeck-Wallace Circus. Thirty-five soloists have been engaged.

HELEN MAE will lead the orchestra with the Boughton Amusement Co. the coming season.

J. S. KRITCHFIELD will again be band leader with the KaDell-Krithfield Shows.

AL. G. BARNES' three ring wild animal circus will be well supplied with excellent music by Ed. A. Woeckener and his large corps of soloists.

PETER RAUSCH has been appointed bandmaster of the S. H. Patrick Greater Shows, with a capable band of some twenty pieces.

THE Gentry Bros.' Shows will have Edw. Hodshire as band leader of the number one show, and J. E. Richardson in the same capacity with the number two outfit.

HENRY KERN will again direct the band with the Frank A. Robbins Show the coming season.

THE Mighty Haag Shows will not want for capable music, with Everett James and a band of excellent soloists.

W. H. BOWERS, with a capital cowboy band of fifteen pieces, will furnish the music with the Young Buffalo Wild West Shows.

THE Rice & Dore Water Show will have a band of twenty pieces, under the direction of V. Ward. Grace McIntire will be featured to sing with the band.

M. F. MEYERS and his Brooklyn Band are always at work, and never have any Saturday, Sunday or holiday off. It includes: Mr. Meyers (Midgy), pianist; Sam Goldbetter and Louis Prager, at the "cornets;" "Si" Fishkin, trombone soloist; Fred "Bull" and Frank Warshauer, at the "drums." These are the regular workers of the band.

"THE WIZARD PRINCE OF ARABIA."

This is the title of the new and magnificent spectacle to be produced by the Barnum & Bailey Show. The stage at the Madison Square Garden covers nearly the entire arena, and three tiers of runaways are used.

The ballet, directed by Otto Kae Bartik, will present a most gorgeous spectacle.

A troupe of Chinese performers arrived on the *Amerika*, 14.

B. & B. FEATURES.

Among the Barnum & Bailey features this season will be: Fred Derrick, Charles Siegrist, Orrin Davenport, Ella Bradna, Laura O'Meers, Victoria Davenport, Lupite Perea, the De Koe Family, the Three Leinerbys, Bird Millman, the Jardys, the Weiss Troupe, the Silvas, the Avallons, the Schiavonnis, the Josefsson Icelandic Troupe.

COOKSTON GETS YOUNG BUFFALO SHOW.

Melville C. Cookston and associates have purchased the Young Buffalo Wild West. Their card appears in this issue.

THE SILVER FAMILY SHOWS, Bert Silver, manager. Everything moving around headquarters at Crystal. Wagons newly painted, new canvas. Show will be about same size, fifteen wagons and autos, carry thirty-five people, same route here in Michigan we have taken for years. Silver's Park, at Crystal, theatre,, resort grounds, cottages, etc., will be managed by Mrs. Bert Silver, with vaudeville and pictures. Will open June 1. Our tent show will open May 11, and run sixteen weeks.

IN THE Chinese Troupe imported for the Barnum & Bailey Show on the *Amerika*" were: Chaj Ching Foo, Chay Heng Wa, Chay Chung Lei, Willy Chung Lei, Chaj Keng, Jung Tschi, Lin Kin Tai, Pang Hai Tai, Sun Fong, Tschin, Sung Fon Lin, Elena Lin, Tsaidje Foo, Tcheng Ung Yong, Tcheng Ter Vuh and Yi Schue Hsiang.

AUGUST SIEGRIST, manager and stage manager, only son of the Siegrist Family, is almost blind, and is being operated on in the New York Eye and Ear Hospital. His home address is 310 Third Avenue, New York City.

THE Sun Brothers' Call appears in this issue. The show opens March 28, at Macon, Ga.

MR. AND MRS. LORENZ HAGENBECK arrived on the *Amerika* 14, and are now on their way to the Hagenbeck-Wallace headquarters, at Peru, Ind.

CHARLES P. FARRINGTON left Sunday for Timonium, Md., to begin his duties as contracting agent for the La Tena Circus.

PARKS AND FAIRS

THE ARIZONA STATE FAIR.

The Arizona State Fair, at Phoenix, is scheduled for week of Nov. 9. This date will probably be changed to commence on Nov. 7, and run the fair for eight days, instead of six, as usual.

The Phoenix Association are members of the Great Western Circuit, and as the Grand Circuit probably merges with the Great Western at Dallas, Tex., State Fair, and comes on to Phoenix, they have the benefit of both circuits. Also the dates of the Coast and mountain circuits are so arranged as to close in Phoenix.

Phoenix has the honor of closing the racing season as far as harness races go. Ten $2,000 stakes and some $10,000 more in smaller purses are offered. Total purses for racing will be somewhat more than $30,000. This being the State Fair, owned and controlled by the State, it includes fifteen other departments in which liberal prizes are given.

The total expenditure of the fair for this year will approximate $100,000.

Additions to the grandstand and new exhibition building will undoubtedly be erected. It is generally conceded that they have one of the fastest tracks in the U. S., and that a large number of Eastern horses will Winter West this season, so as to be ready for the Panama-Pacific International Exhibition at their general meeting, 1915.

THE Inter-State Fair, at Staunton, Va., will be held night and day, Sept 1-4.

THE Randolph County Fair, at Elkins, W. Va., is set for Sept. 7-12, Home Coming Week.

RACES will be held the last three days of the District Fair, at Senecaville, O., Sept. 15-18.

THE Dane Co. Fair, held at Madison, Wis., offers the most money in purses of any fair in the State, and also boasts of the largest attendance each year.

THE National Conservation Exposition, Knoxville, Tenn., will not be held this year.

F. A. LOVELOCK, for the past ten years secretary and treasurer of the Inter-State Fair, at Lynchburg, Va., is recognized as an authority on all fair matters. In the course of his experience he has served as expert judge of live stock at over two hundred fairs in thirteen States and Canada; and for two years was president of the Virginia Fair Circuit.

H. H. Gessler, manager of the Pittsburgh, Pa., Federal League B. B. Club, on March 9, closed a deal whereby that club would do its Spring training on the Inter-State Fair Grounds, Lynchburg, Va., from March 14 to April 11.

THE Middletown, Pa., Fair Association will hold its annual fair Sept. 1-4. This year it is the intention of the Fair Association to hold a nightly carnival during fair week. The shows and concessions along the Midway will no doubt be much benefited by the introduction of this feature.

STOCK NEWS

(Continued from page 3.)

"WHAT EVERY MINISTER KNOWS."

This new comedy drama, with music by Evelyn Blanchard and Adelaide Stedman, staged by Homer Lind, will be produced by B. F. Keith for the first time at the Crescent, Brooklyn, March 23. The play is based on what every minister knows, namely, the low salaries paid to members of their profession in comparison with the earnings of men in almost every other occupation that involves a liberal education. Recent statistics gathered in a canvass of 5,000 ministers all over the country have shown the average salary to be $500, equal to some of the poorest unskilled, and hardly up to the average laboring man's wage. The scene of the play is laid in a small Pennsylvania town with most of the action taking place in the home of the minister, Karl Wilhelm Schlimmerborn. Plenty of pathetic comedy transpires here when members of the congregation are seen visiting the poor old clergyman and leaving gifts in the shape of food and wearing apparel. It is really charity in various guises bestowed on the minister in an effort to assist him in keeping up appearances.

Homer Lind will play the underpaid minister, supported by the regular Crescent Players.

STOCK IN BROOKLYN,

"Merely Mary Ann" is the offering this week at the Greenpoint. Alfred Swenson, Nora Shelby, and Wm. Macauley have the principal roles. Next week, "The Price."

"The House of Bondage" is held over for a second week at the Gotham for Jas. Kyrle MacCurdy's Players.

"The Rainbow" is the play at the Crescent this week. Next week, "What Every Minister Knows."

CALSMITH PLAYERS IN ATLANTIC CITY.

The Calsmith Players opened 16, for a stock stock season at the Savoy, Atlantic City, N. J.

MACAULEY RETURNS.

Wm. Macauley, of the "Fine Feathers" Co., has returned to the Greenpoint Stock, Brooklyn, opening in "Merely Mary Ann."

STOCK FOR FOX.

The Fox Theatre at Waterbury, Conn., will offer stock for the rest of the season.

RAYNOR LEHR WINS ORATORICAL CONTEST.

Raynor Lehr was declared the winner in the preliminary contest at the Furman Fitting School, in Savannah, Ga., March 12, and will represent that institution at the annual contest in the Piedmont Contest Association, which will be held Friday, April 3, in that city.

In a few brief and appropriate words Mr. Keys delivered the gold medal to Mr. Lehr, the medal being given by Headmaster Burts to the winner of first place each year.

SHUBERT AND DAVIDSON COMBINE.

The Shubert Theatre Stock Co. and the Davidson Stock Co. have combined for the Summer, opening May 11 under the name of the Davidson Stock Co. Mr. Newton, who is now manager of the Shubert Theatre Stock Co., has accepted the management of same, and has already engaged Priestly Morrison to handle the end of directorship, and John Daly Murphy has been engaged in the same capacity as last season, playing characters.

CONSTANCE COLLIER is starring at the Duquesne, Pittsburgh, for three weeks before starting for England to appear in the Shakespearean festival plays.

LOUISZITA VALENTINE (Mrs. Chas H. McKinney) has left "Where the Trail Divides" and joined her husband, who is publicity manager of the Auditorium Stock Co., Kansas City, for the Summer.

GEORGE HENRY TRADER went to Kansas City, March 15, as director of the Auditorium Stock Co. Mr. Trader has been at the Castle Square, Boston. The directorship of Mr. Trader will probably be a considerable benefit to the Kansas City Co., as he comes after a series of many successes with stock companies.

WHEN the four act comedy drama, "What Every Minister Knows," is produced by B. F. Keith on March 23, at the Crescent Theatre, Brooklyn, for the first times on any stage, Homer Lind, in the character of a clergyman, will be called upon during the action of the play to sing three songs written by Irish composers. These are: "When She Sang the Song of Spring," by Jeffrey O'Hara, who recently returned from Arizona, where he was sent by the U. S. Government to gather material for a collection of Indian melodies; Milloy's "Love's Old Sweet Song" and "The Heart Bowed Down," by Balfe.

"HE FELL IN LOVE WITH HIS WIFE" was successfully produced last week at the Auditorium, Lynn, Mass., under management of R. A. Jones. Brenda Fowler is the new leading lady with this company.

ADDISON AND LIVINGSTON, comedy sketch team, have signed with the Earl Hawk Stock Company for the coming season.

UNDER the personal stage direction of George V. Brooks the stock season in So. Framingham, Mass., is progressing favorably. Now in its tenth week. The following successes have been produced: "Paid in Full," "Belle of Richmond," "Deep Purple," "Lottery Man," "In Wyoming," "Bishop's Carriage," "The Chorus Lady," "Charity Ball," "Bachelor's Honeymoon," etc. Many of the recent releases are underlined for the near future.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Dazie.

PALACE, MONDAY MATINEE, MARCH 16.

In "Pantaloon," by Sir James M. Barrie, Dazie has one of the best pantomime dramatic playlets that has ever appeared at this house. It was originally used as a curtain raiser to "Alice, Sit-by-the-fire," at the Criterion Theatre, this city, but this was its first presentation in vaudeville in New York, and the audience that packed this house to the doors was high in praise of the offering.

Dazie was called upon in the action of the piece to perform her remarkable toe dancing, and she responded as seldom before. Her dancing is a work of art, and has been so often commented upon in these columns that it is only left to state that this wonderful little lady is in a class by herself.

The story is interesting from start to finish, and tells of Columbine, the sweetheart of Harlequin, who is being forced by her father, Pantaloon, into a marriage with Clown. Columbine acquaints Pantaloon with her love for Harlequin, but the parent fears to lose his position in the mimic world if he incurs the displeasure of Clown by permitting her to marry Harlequin. Columbine breaks her engagement with Harlequin and prepares for the ceremony with Clown. But Harlequin exercises his magic wand, paralyzing Clown and Pantaloon by his mysterious power, and flees with Columbine in his arms.

Years later Pantaloon is found alone in his dreary house, broken in heart and health by the loss of his prestige. Clown returns to taunt him about his misfortune and to twit him about his daughter and Harlequin, who have married and become vagabonds. After Pantaloon has stood his insults as long as his patience will permit, and has ordered Clown from the house, Harlequin and Columbine, in rags, enter and appeal for forgiveness. Pantaloon is obdurate until he sees their child, a little clown, and then his joy knows no bounds.

It consumes about thirty minutes, on full stage. *Jack.*

Hoyt, Hoff and Adele.

STAR, MATINEE, MARCH 9.

Adele Morrissey, who for the past year and a half has been doing a single in vaudeville, has closed her act, and last week joined Hoyt and Hoff, who now call themselves Hoyt, Hoff and Adele, the Golden Gate Trio. On March 9 they opened at the Star, and they put their new act over in great style.

Two men and a girl offered a singing and piano and violin act. Both men in evening dress, one at the piano and other with violin, with girl singing, making three changes. They opened with "In the Town Where I Was Born." This was followed by the violinist rendering a solo from the operetta, "Mlle. Modiste." Next the girl sang a kid song in kid attire, "What's the Good of Being Good," ending same with a ballet dance. In the next number man at piano plays his own version of "The Rosary," playthe same first in the original, second in waltz time, and finishing same in ragtime. Trio then finishes well with the best rag heard in a long time, entitled "Stick to Your Mother, Mary." The act went big. Thirteen minutes, in one.

Princess Doveer.

FULTON, BROOKLYN, EVENING, MARCH 9.

Presenting a novel offering in her portrayal of two Egyptian dances, Princess Doveer, at the opening of her act, is seen seated on a throne surrounded by four husky negro slaves, suitably garbed in Oriental attire.

The dance which follows is a remarkable exhibition of the control Princess Doveer has over her shoulder muscles. She wore an Egyptian gown and head-dress, studded with brilliants, very rich and in keeping with the dance. In her barefoot dance, which follows, she wore a black chiffon over-dress, which looked very effective as the Princess swayed through the mazes of the dance. This dance was a direct departure from the first one and proved the Princess a clever exponent of her art. There is nothing repulsive or suggestive in the act, it being a clean, artistic exhibition of Egyptian dancing, running seven minutes, full stage. *Sid.*

J. C. Lewis Jr. and Company.

LOEW'S SEVENTH AVENUE, MARCH 9.

The Lewis family is presented in this act, featuring Little Billy above his father, mother and sister, in "Billy's Santa Claus." Little Billy is cute, has possibilities for future years, but is given a bit too much of the present turn's action. It rather rubbed against the grain of the audience this evening.

Mrs. Lewis displayed no singing voice this particular evening, possibly due to the off color disposition of Jake Lubin's six piece orchestra. The sister might be used more. She is merely a pretty little bunch of scenery in the act now.

Father gets into it for a few ticks of the Ingersoll at the finish, as a husband and father who returns from the West, reformed and rich, and it is a reconciliation at curtain time. Sixteen minutes, interior. *Pete.*

Flying Mitchells.

FULTON, BROOKLYN, EVENING, MARCH 11.

A man and woman doing a clever and daring trapeze and ring act. Dressed in white tights with purple trimmings, they go through one difficult trick after another. They do neck holds, foot holds and many thrilling feats which call forth applause. Their closing trick, with lady holding on to trapeze by feet, held by her partner, swinging out over the audience, was roundly applauded.

The Flying Mitchells have a neat, classy act. They both work well and look well from the front. They have an excellent closing act for any bill, running six minutes, full stage. *Sid.*

Knapp and Cornalla.

COLONIAL, MARCH 16.

Opening their act in one, arrayed in very becoming evening dress, these young men introduce a line of fairly good patter, and with singing voices to correspond.

Going to full stage they did ordinary acrobatic stunts, and closed their act in one with an acrobatic song and dance, which gained for them quite a success for their debut before a Colonial audience.

Old Timer.

Miller, Moore and Gardner.

BIJOU, BROOKLYN, EVENING, MARCH 10.

Three men, opening with purple silk hats and cloaks over white dress suits. The boys do a classy singing and piano act. They also offer one number on string instruments. After the first number they discard their hats and cloaks. They all have good voices and harmonize well. They do eleven minutes, in one. *Sid.*

EDWARD B. PERKINS is now connected with the press department of the Shubert enterprises.

A HUGE crowd turned out to hear John McCormack, at the Hippodrome, N. Y. City, March 15.

Deaths.

IN FOND MEMORY OF
J. H. (JACK) SUTTON
Who Died March 11, 1913.
He was a good pal. ADELAIDE SUTTON.

Samuel Wallace Waldron.

Al. Fostell sends us the following: "Samuel Wallace Waldron, who died in Philmont, N. Y., March 1, aged fifty-nine years, entered the profesion in 1869, with the famous Peak Family of Swiss bell-ringers, and was known as Master Waldron, the musical prodigy, and after touring this country with them for several seasons, he, in 1873, as one of the London Madrigal Boys, opened with the Naiad Queen, at the Boston Theatre, and after its run took the stage name of Clarence Percival, impersonating the great Horace Lingard, in his famous character songs of "Champagne Charley," "Capt. Jinks," "Tassels On Her Boots," "Walking Down Broadway," "Up in a Balloon, Boys," "Down in a Coal Mine," etc., which were "all the rage" at that time.

"After several seasons in the East, he went West as 'Percival,' America's greatest character change artist, making eight complete character changes, making each in from three to five seconds. After playing in all the leading variety theatres throughout the Unted States, with different traveling companies, for a number of years and creating a furore wherever he appeared. In 1886 he joined Woodruff's Bohemian Glass Blowers, then under the management of Harry Walsh, and during his engagement with that company he learned the art of spinning, weaving and blowing glass. The following season he again resumed his family name of Waldron, and from that time until his death and for over twenty-five years, with the assistance of his wife, he toured the United States and Canada with his own company, known as Prof. Waldron's Bohemian Glass Workers and London Concert and Comedy Company demonstrating the wonderful art of glass-blowing, besides giving a stage entertainment.

"Mr. Waldron was a thorough business man, and had the reputation of being one of the cleverest glass manipulators in this country, and one of the last, if not the last, in his line of art. He was one of those good, whole-souled, well met fellows who will be greatly missed among the profession, in which he had a large following of friends. Mr. Waldron was a native of Boston. The body was buried in Cedar Grove Cemetery, Dorchester, Mass. A widow and two sons, by a former marriage, survive him.

Thomas Noonan.

Thomas Noonan, formerly manager of the American Music Hall, Chicago, Ill., and who was manager of the ill-fated Iroquois Theatre when it burned, died in Portland, Ore., week of March 2, aged forty-three years. Mr. Noonan went to Portland last Summer to locate there, and began the erection of a vaudeville theatre, which will be completed this Spring.

He began his theatrical career about 1890, when he attracted the attention of Will J. Davis Sr., while working as an office boy in the Illinois Central offices, and was made ticket seller in the Haymarket Theatre, which Mr. Davis then owned. He later became treasurer of the old Columbia Theatre when Mr. Davis bought that house, and later promoted to business manager of the Illinois.

On the completion of the Iroquois Mr. Davis made him general manager of that theatre, and he served in that capacity until the fire, a month later. Shortly after that Mr. Noonan left the employ of Mr. Davis, and became manager of the American Music Hall, which position he resigned to engage in the real estate business in Chicago, in which he continued up until his departure for the West. It was Mr. Noonan who engineered the deal whereby the Palace Theatre in Chicago was built.

Dr. B. J. Mayer, publicity man for the Lyric Theatre and the Heuck-Shubert interests in Cincinanti, O., died at his home in that city March 6, and was buried at the Walnut Hills Jewish Cemetery. "Doc" was assistant sporting editor of *The Cincinnati Enquirer* before taking up theatrical work for Col. James E. Fennessy. He was a splendid newspaper man who preferred the Fourth Estate to medicine, in which he graduated with honors. Carl Hubert Heuck was one of the pallbearers. A wagon load of flowers was evidence of the high esteem in which he was held by a myriad of friends.

Tom Mack (Thomas McLaughlin), a well known comedian and monologist, died at the Rush Hospital for Consumption, in Philadelphia, on March 11. Mr. Mack was taken ill while stopping at Dad Fraser's Hotel in that city, about a month ago. He was in his fifty-sixth year, and is survived by his mother, two sisters and a brother. He had been engaged in the theatrical business since he was sixteen years old, and was a member of Philadelphia Lodge, No. 2, B. P. O. E. The funeral took place 14, from Bair's Undertaking Establishment, 1820 Chestnut Street. High Mass was sung at St. James Church. Interment was in Holy Cross Cemetery, Philadelphia.

Silar F. Kahn, aged forty-six years, a prominent musician of Memphis, Tenn., and leader of Kahn's Military Band and Orchestra, was found dead in bed in his residence, 118 Exchange Avenue, that city, shortly before noon, Monday, March 9. Mr. Kahn was well known in Memphis, and had lived there all his life. He served as president of the musicians' union there for eight terms. He is survived by four brothers, Ike F. and S. L. Kahn, of Memphis; Dr. L. M. Kahn, of New York, and Morris Kahn, of Brooklyn, N. Y., and one sister, Mrs. Max Beerbohm, of Italy. The funeral was held 10, from his late residence.

Charles P. Rice died very suddenly Wednesday, March 11, at his residence in New Haven, Conn. Funeral services were held 15, and burial made in the family plot in that city. Mr. Rice was the author of several well known plays, among which are: "The Sign of the Four," "The Counterfeiters," "The Forbidden Marriage," "A Study in Scarlet," "Back Among the Old Folks," "Only a Country Girl" and "The Judgment of Men," and was at work on a new play when stricken.

Joseph Blakeslee, for forty years a billposter in New Haven, Conn., died Feb. 12. He was popularly known as Col. Joe Blakeslee, and was at one time a billposter for the Barnum Circus. "Col. Joe" was a charter member of New Haven Lodge of Elks, and a member of the Hiram Lodge, F. and A. M. The funeral was held in New Haven, Feb. 14.

Geo. M. Hale, well-known as agent and manager of burlesque companies, died March 9, at 723 McDonough Street, Brooklyn, N. Y. He was this season with the Progressive Girls, but came home ill shortly after the holidays.

Phillip Smith (Osborne Searles) died at his residence, 435 West One Hundred and Nineteenth Street, New York, March 11. Funeral services were held at the above address Friday, 13, and the body was interred in the family plot in Fairmount Cemetery, Newark, N. J.

Ida Haverly, daughter of the late J. H. Haverly, died March 14, at Bellevue Hospital, New York.

MRS. KEENEY, mother of Mrs. Charles Quinn, of Charles and Josie Quinn, died March 10.

MABEL BRADLEY, wife of Eugene Bradley, a well nown vaudeville performer, died at her home in Riceville, Ia., March 4, aged twenty-five years. The end came after an illness of sixteen months. Her husband and a five year old son survive. Funeral services were held from the home, and interment made in Riverside Cemetery, in Riceville.

FUNERAL services of Chas. Britting were held March 12, at Merritt's Undertaking Parlors, Eighth Avenue, and Nineteenth Street, New York, being conducted by the Rev. P. W. Radcliffe. Attending the services were: Major Burk, Mark W. Davis, Chas. Morris, P. G. Withers, Mrs. G. Campbell, Harry Irving, Mrs. Fanny Roberts, Billy Lyons, Prof. Holden, Acton Kelly and several guests from the Actors' Fund Home. Interment at Kensico, March 13.

"TOO MANY COOKS" and "The Things that Count" will be produced in England in September.

LEEP AND LADY DANGAN will appear in vaudeville in a sketch written by Thomas J. Gray. In the act also will appear Alma Corinne and Allyne Picard, sisters of Lady Dangan.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.)

MAJESTIC.

(Lyman B. Glover, mgr.) Bertha Kalich and Jack Norworth divide honors this week. Miss Kalich, in the the Epilogue to "Mariana," offers one of the strongest playlets seen at this house in some time. Jack Norworth has a novel act. He opens with some new songs and finishes with the old. In the middle of his act he travesties Rainey's adventures in a most entertaining way, with burlesque motion pictures. The Heuman Trio opens the show with the best bicycle act in vaudeville, outside of that of Chas. Ahearn. The race is a great finish. Cecelia Wright started too slow, but finished good when she got to popular songs. Clayton Kennedy and Mattie Rooney have an act good in spots. St. James and company, in "The Come On," Present an interesting playlet. Jack Norworth followed. Willette Whittaker had a hard spot following Norworth, and did not do very well. She was assisted by F. Wilbur Hill. Bertha Kalich was next. Paul Morton and Naomi Glass held down "next to closing" splendidly. The Three Nevarros closed the bill satisfactorily. Next week's bill: Louis Mann and company, Jos. Jefferson and company, Cole and Denahy, Muller and Stanley, Equili Brothers, Milt Collins company, Cummins and Gladding, Violinsky, Delmar and Delmar.

EMPRESS.

(Harry Mitchell, mgr.) John Robinson's elephants are the big feature this week. "Toninsky" (one of them) plays a piano, among other stunts. Three Newmans open the show with fast bicycling. Kamerer and Howland score big in musical comedy bits. Harry Becker makes 'em laugh. Clem Bevins and company win laurels. Coakley, McBride and Mlle's minstrel act is saved by the falsetto singer and whistler. The elephants close the bill.

LINCOLN HIPPODROME.

(Abe Cohen, mgr.) A special show was put in Sunday. Francisco Sisters opened with clever singing, talking and dancing. Elliott Bros. scored big, getting riotous laughter. Prince Napoleon proved a clever and entertaining midget. Mills and Moulton were one of the hits of the bill with their travesty on "Othello." The Capital City Four, splendid harmonists and singers, delighted. Emma Francis and Arabs gave rapid dancing and tumbling, and Miss Francis' songs pleased, while her costumes were charming.

GREAT NORTHERN HIPPODROME.

(Fritz Ebert, mgr.) The day show for the first half of the week becomes the night bill the "last half." It opens with Lamont's cockatoos, an interesting display. Kelly and Fern follow and score one of the hits with splendid singing and dancing. Three Blondys offer difficult acrobatics, well done. Barber and Jackson are the hit of the bill. The man is a dandy comedian and Miss Barber is a sweet singer. Pal Frey, Barton and Brown score on a return date. Dolly and Mack are a hit in a musical number. The Duffin-Redcay Troupe closes the bill in a sensational way.

McVICKER'S.

(J. C. Burch, mgr.) "A Day in the Swamps," presented by Rice, Bell and Baldwin, open a good all 'round show. Howard and Sadler, in songs, entertained. Wilson Franklin and company, in "Our Honeymoon," received several encores. Mazepha, the horse with a human brain, is a sensational novelty. Zoa Matthews did very well as a singing comedienne. Alexander Kaminsky, Russian violinist, big hit. Dr. Cook, famous Arctic explorer, headlined. Evelyne pets very good. Romano and Carme, singers and harpists, closed.

PALACE.

(Mort Singer, mgr.) A well balanced bill is being presented at the Palace. Frank Sheridan, in "Blackmail," is topping the bill with Adelaide and J. J. Hughes. "Blackmail," by Richard Harding Davis, one of the best one act plays that Mr. Sheridan has ever presented in Chicago. Adelaide and Hughes, in dance creations, are playing a return engagement, being heartily greeted Monday afternoon. Leon Sprague and Nellie McNeece opened the show, entertaining on roller skates. "The Girl from Milwaukee," seen here several weeks ago, is a remarkable vocalist. "Liz," a comedy playlet by Fredrika Slemons and company, pleased. The Three Leightons put over one of the best black face comedy singing acts seen here. Adelaide and Hughes followed. Arthur Deagon, late musical star, in songs and stories, entertaining. John E. Hazzard, monologist, created much laughter. Jackson and McLaren, "Wood Choppers," closed the bill with a unique exhibition of the felling of trees. Next week's bill: Bickel and Watson, Cecil Lean and company, Belle Blanche, John Conroy and Models, Vera Miccord and Arthur Shaw, Diamond and Brennan, Boudini Bros., Lee Barth, Love and Wilbur.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (F. B. Reynolds, mgr.) Jos. Santley, in "When Dreams Come True," March 16-21, with May Vokes also in the cast. Wm. T. Hodge, in "The Road to Happiness," 23-28. Business is capacity. "Within the Law" enjoyed an enviable two weeks' engagement, closing 14.

NIXON (Thos. F. Kirk Jr., mgr.)—Richard Bennett, in "Damaged Goods," 16-21. May Irwin, in "Widow By Proxy," 23-28. Business is good.

DUQUESNE (D. A. Harris, mgr.) — For week of 16 the Davis Players, with Constance Collier, in "The Eternal City." Thais Magrane received a cordial welcome last week. "Trilby" 23-28.

LYCEUM (C. R. Wilson, mgr.)—For 16-21, "The Dingbats," with a large beauty chorus. "The Sheherd of the Hills" next. Capacity business rules.

PITT (W. B. McVicker, mgr.)—For 16-21, the Pitt Players, in "The Boss." Mary Hall and Robt. Gleckler are prominently cast. "The White Sister" 23-28. Business is good.

GAYETY (Henry Kurtzman, mgr.)—For 16-21, Gay New Yorkers, with Fox and Stewart, Wm. Weston and comany as added features. Miner's Big Frolic next week. Capacity business.

VICTORIA (Geo. Schafer, mgr.)—For 16-21, Honey Girls, with Snitz Moore and an added feature in Philadelphia Jack O'Brien. A Trip to Paris next.

GRAND (John P. Harris, mgr.)—Bill 16-21: "The Purple Lady," Fannie Brice, Jos. Jefferson and company, Mr. and Mrs. Jimmy Barry, Maria Lo and company, Alfred Bergen and company, Musical Ellisons, Miller and Lyle, Rolandow Bros., and motion pictures. Business is capacity.

HARRIS (C. R. Bucheit, mgr.)—Bill 16-21: Seven Minstrel Kiddies, Gus Campbell and company, the Stillmans, Jack, Lin and Lang, Miller and Williams, Mahoney and Trent, Calloway and Roberts, Don, the educated pony, and motion pictures. Business is capacity.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill 16-21: Diving Nymphs, Five Dunbars, Wynn and Ware, Juggling De Lisle, Gladys Coriele, and Western-Baker company. Capacity business rules.

NOTES.—Burlesquers playing the Victoria are loud in their praise of the splendid conveniences that are at their disposal, and the courteous treatment extended them by popular Manager Geo. Shafer and Stage Manager Fred Maderbach.....Ethel Melrose's smile and manner of working with the Parisian Beauties does much to make the show additionally cheerful.....Jules Blackie was the life of The Tourists, at the Sheridan Square, where this pleasing little act was cordially received last week.....Popular Geo. Dorwick, of the Sheridan Square orchestra, slipped on a chunk of ice last week and broke his leg, and is now confined to his home.....Jas. Hooper, of the congenial Sheridan Square crew, is laid up with a bad attack of grippe.....Cecil Boyle, the Harris electrician, popularly known as "the boy with the sunny smile," continues to gain in popularity, Pleasant is Cecil's "middle" name.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) bill week of March 16: Mabel Whitman and her Picks, Lawrence Hurl Fawls, Marios and Clements, Kitty Flynn, Rosaire and Prevost, and the latest films.

LYCEUM (T. L. Lynch, mgr.)—For week of 16 the stock company presents "Nobody's Widow," under the new management of Wiley Birch.

FOX'S, SCENIC, BIJOU, BROADWAY and the new picture house, the Mazda, which opened last week, present moving pictures only.

NOTES.—Fox's Theatre has had an attachment placed upon it for $400, the plaintiff being the Kinemacolor Company, of New York, but have been temporarily released upon an agreement by Attorneys O'Neil & Weissman, of Waterbury, representing the William Fox Vaudeville Co., and Kirkham & Cooper, representing the plaintiff. At the same time of the attachment a new manager put in an appearance. He is Sol Rose, of New York. Wm. Thompson, manager of the Waterbury Theatre, has been commuting here while having the local Fox house under his supervision. Mr. Rose expects to introduce some new features. A report has been made by the owners that the lease is broken, but Mr. Fox is preparing to fight any attempt that may be made to oust him.....Jimmy Adams Sawyer," last week's attraction, is conceded to be the best play the popular Lyceum Stock Company has yet put on. It marked a few changes in the personnel of the company. Wyley Birch, one of the most popular actors of the company, has been selected as manager, and many good plays may be looked for. It also marked the last appearance of Anna Cleveland, leading lady, with local regrets, for she was well liked and proved to be an actress of exceptional ability. She is replaced by Miss Smirvin.

Omaha, Neb.—Brandeis (C. J. Sutphen, mgr.) "The Traffic" March 15 and week, "Within the Law" 22-28.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 15: Eddie Foy and Foys, Paull and Boyne, Roberts, Hess Sisters, Edna Munsey, Nick Verger, Nelson and Nelson, and Hearst-Selig Review.

GAYETY (E. L. Johnson, mgr.)—The College Girls 15-21.

EMPRESS (Frank Harris, mgr.)—Vaude and motion pictures.

AMERICAN (C. J. Sutphen, mgr.)—Buffalo Bill and his Indian War pictures 15 and week.

DRAMATIC STUDENTS GRADUATE.

The final performance of the season of the Students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School was given Thursday afternoon, March 12. The bill consisted of "The Death of Tintagiles," a five-act play by Maurice Maeterlinck, then given its first performance in America, and "Orange Blossoms," an idyl in one act, adapted by Roberto Bracco from the Italian of Dirce St. Cyr.

The graduation exercises took place Friday afternoon, March 13, when addresses were made by Cyril Maude and Blanche Bates, both of whom gave excellent advice to the young people on the brink of their professional career.

The graduates were: Irene Adams, Virginia Cordelle, Faith Cole, Helene Eddy, Phoebe Foster, Hope Loring, Genevieve Robinson, Ruth Smith, Mabel Sigel, Lelice Sencion, Alma Tell, Olive Tell, Clara Thoman, Louise Gilmour, Wade Boteler, Leonard Doyle, Alan Foster, Mathan Gary, John Holland, Everett Hove, David Leonard, Aaron Jacob Mottus, Frank Morgan, Douglas MacLean, Harvey Nichols and Alfred Shirley.

SIR ROBERTSON'S FAREWELL.

A farewell dinner was tendered to Sir Johnston Forbes-Robertson by the New York Press Club March 15. Lady Forbes-Robertson was also present.

The dining room of the Press Club, in which the dinner was served, was tastefully decorated with the entwined colors of England and America.

J. I. C. Clarke was the toastmaster. After dinner speeches were: "The Drama," proposed by Robert Erskine Ely, president Civic Forum; response by Daniel Frohman; "Our Guest," proposed by Dr. Talcott Williams, president School of Journalism, Columbia University; response by Sir Johnston Forbes-Robertson; "Our Visitors," proposed by Percy S. Bullen; responses by George T. Wilson, vice president of the Pilgrims of the United States, and Sir Courtney Walter Bennett, consul general of Great Britain in this country.

UNION SQUARE CHANGES AGAIN.

Keith's Union Square Theatre, New York, after a few weeks of "pictures only," returned March 16 to the "split week" policy which obtained at that house from the time when the Keith-Proctor interests made the Fifth Avenue their leading house until June 3, 1912, when it returned to its big time policy, under which it had thrived for many years previously.

"SYLVIA RUNS AWAY" PRODUCED.

Wilmington, Del., March 16.—"Sylvia Runs Away," a comedy in three acts by Robert Housum, had its *premiere* at the Playhouse to-night, under the direction of William A. Brady. The play was presented by the members of the "Little Miss Brown" company, of which Madge Kennedy is the star.

ANDERSON BOOKS CAMDEN HOUSE.

The Camden Theatre, Camden, N. J., will play vaudeville beginning Monday, March 23. Carl Anderson, formerly of the Amalgamated Booking Offices, will book the house from his New York Office, in the Exchange Building.

MARGUERITE SULLIVAN made her debut as a prima donna Saturday matinee, March 14, at the Century Opera House, New York, singing the role of Amneris, in "Aida." Miss Sullivan proved the possessor of a rich contralto voice, and sang the role with much feeling and good judgment. She scored a success.

LEE SHUBERT sails for Europe March 28.

SPECIAL WIRES TO THE NEW YORK CLIPPER.

CHICAGO, Ill., March 16.—Charles E. Kohl, managing director of the Western Vaudeville Managers' Association, returned from Florida last week.

CHICAGO, Ill., March 16.—Frank Sheridan, who last Summer starred in many plays under the direction of T. C. Gleason, is appearing at the Palace Theatre this week, in Richard Harding Davis' act, entitled "Blackmail."

CHICAGO, Ill., March 16.—B. Iden Payne, late director of the Fine Arts Theatre Repertoire Company, in Chicago, sailed this week for London. It is said that while on the other side he will make an early Spring production of a successful American play.

CHICAGO, Ill., March 16.—Aaron J. Jones, of the Jones, Linick & Schaefer Agency, who is making a tour of the Coast, returns to Chicagvo next week.

CHICAGO, Ill., March 16.—Irene Zolar, injured at the Alhambra Theatre some time ago, left the Wesleyan Hosital last week, after several weeks' illness.

CHICAGO, Ill., March 16.—Lorin Bragdon, of the Five Bragdons, was taken ill with pneumonia last week, and it was feared he would not live. The act opened for Jones, Linick & Schaefer this week, and a new man is being rehearsed.

Vaudeville.

CLARENCE MARKS will put a big minstrel show on the biggest boat that floats.

CHAS. BARTHOLOMEW, vaudeville performer, left March 17, on the *Mauretania*, for a tour over the Moss Empires booked by Will Collins. He opens at the Empire Theatre, Nottingham, Eng., March 30. His stay in England is indefinite.

GOLDIE CLEVELAND and Wm. Tennyson were CLIPPER caller on Friday, March 13. "Just blew in to look the big town over, an incidentally to get some work to do to keep us out of mischief."

TRIXIE FRIGANZA holds bookings for over a year, including the Orpheum time, starting early this Summer.

EVA TANGUAY will continue her tour with her company, after taking a two weeks' rest.

THE UNION SQUARE, New York, is in line again with vaudeville in the split week class, starting March 16. The opening bill includes: Billy Jones, Marie and Charles, Clifton and Lorraine Waldo, Thomas Trio, and Lessel Trio. For the last half of the week: Great Richards, Klein and Hiatt, Harry Gibbs and company, Elliot, Lucy and Young, Nichols and La Croix Sisters, and Act Royal. The Harlem Opera House will shortly be operated on a similar policy.

ON LABOR DAY, it is announced, B. F. Keith will open his South Brooklyn Theatre, "The Prospect," on Ninth Street, near Fifth Avenue.

CARTER DE HAVEN'S "Yellow Jacket" limousine will pull up at the Colonial, New York, daily for a week, commencing March 23. Mr. and Mrs. will start a ten weeks' tour there.

HYMACK comes back to America in September.

THE Colonial, New York, is to feature Winona Winter week of March 30.

THE Four Mortons will all be together at the Orpheum, Brooklyn, Easter week, first in their separate acts and then in the old Four Mortons' skit.

THE Marco Twins arrived from Europe, 14, after a successful tour of the Continental halls.

CHARLES J. ROSS replaced Fox and Dolly at the Palace, owing to an attack of laryngitis suffered by Miss Dolly.

BICKEL AND WATSON open at the Palace, Chicago, 22.

JOSE COLLINS AND WM. FAVERSHAM are announced as features at the Palace, New York, next week. Gertrude Hoffmann follows, 30, for a two weeks' stay.

JOHNNY COLLINS will book the new Garden Pier, Atlantic City, N. J., for B. F. Keith.

DON TAYLOR has recently been pleasing Chicago audiences with his new ventriloqual novelty act. His offering contains an original rapid-fire monologue, or rather dialogue, in which the enunciation is unusually distinct and forcible. It differs from the other performances of this nature as to detail and originality of comedy effects and "business" worked in, and has a naturalness and attractive quality about it peculiar to itself. Don is rapidly coming to the front.

MILDRED LAMBERT is presenting her revised vaudeville novelty act to Chicago audiences. She has a style of her own in her parody numbers that wins approval. Her success also lies in her ballad singing, particularly in "Good-bye, My Love, Good-bye." An attractive personal appearance, together with some fetching gowns, are also factors in her favor. Recently she has been singing some of the old time melodies with yodeling at the finish.

BELLE WILSON, "The Girl with the Windmill Hat," recently played the Western chain of theatres in Chicago and was well received. She is using some well selected material in her monologue from the pen of Junie McCree that has found big favor. There is a naturalness and quaint drollery about her rendition of comedy numbers that contribute largely to her success.

MANAGER R. L. JACOBY, of the Alhambra Hippodrome, Chicago, will shortly assume the management of a one hundred and fifty room hotel on the South Side, for the theatrical profession.

THE Nikko Troupe scored a decided hit at the Academy, Chicago, last week, in their novelty juggling act. The offering contains three specialties, all done in eight minutes time. One member walks up and downstairs on his head, another balances and juggles a parasol while on the slack wire, while the third does some difficult juggling feats while standing on his head, all of which are decidedly unique and original, and requiring a degree of skill which comes only from long practice and patience. The act presents a fine stage appearance.

MARIE AND BILLY HART sent us compliments of the season from Rochester, N. Y.

MAE STANLEY writes: "Charles and Raymond write for letters to THE NEW YORK CLIPPER Post Office. Important."

LEONIE BISPHAM, daughter of Mr. and Mrs. David S. Bispham, has entered a professional field, and will teach modern dancing.

CLARA MORRIS celebrated the sixty-ninth anniversary of her birth March 17.

ARTHUR BYRON and Sarah Cowell Lemoyne have been engaged by Margaret Anglin.

HARRY KLINE, of The Globe, New York, is doctoring up at Asheville, N. C.

WILFRED CLARKE is staging "A Happy Pair" and "Mrs. Willis' Will," to be produced for the benefit of the Sixteenth Assembly District Club, Brooklyn, March 18, at St. Brendan's Hall, Flatbush.

KLAW & ERLANGER will postpone their production of "The Unseen Empire" until next season.

HENRY W. SAVAGE now holds a four years' contract for the services, as a star, of Mizzi Hajos.

THROUGH the disastrous fire in West One Hundred and Thirty-fourth Street last week, over sixty colored families were rendered homeless. Most of these families are very poor and did not carry insurance of their household effects. In order to aid them Messrs Johnson & Fluegelman, managers of the Lafayette Theatre, on Seventh Avenue, near One Hundred and Thirty-second Street, have arranged a benefit to be given at the Lafayette Theatre, Wednesday evening, March 18, when an exceptionally big vaudeville bill will be presented, and the entire proceeds turned over to a fund for the sufferers.

IT is announced that a $300,000 corporation, of which Mr. and Mrs. Vernon Castle are the heads, is to build an establishment which will combine a dancing academy and recreation centre. It will be located in New Rochelle, N. Y., and construction on the building will begin at once.

"MAIDS OF ATHENS" opens at the New Amsterdam Theatre, New York, March 19.

THE FRIARS will give a theatre party in honor of Julian Eltinge March 23.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday 16.

Two plays of fantastic drift, both new to this public, are offered in the theatres this week, "Daddy Long-Legs," at Powers', and "Prunella," at the Fine Arts, and the return of Weber and Fields.

Ruth Chatterton, the wistful young player who acted here with Henry Miller, in "The Rainbow," will be the featured actress in "Daddy Long-Legs," the Jean Webster comedy, due at Powers' to-night. Frederick Truesdell, Jennie Eustace and Agnes Heron Miller will be in the cast.

"Prunella" will be acted at the Fine Arts Theatre, Tuesday night, 17, by Marguerite Clark, Ernest Glendinning, Reginald Barlow and others. Granville Barker and Laurence Housman are the authors.

The Little Theatre will re-stage on Tuesday night, 17, Gilbert Murray's translation of Euripides' "The Trojan Women." It is promised that an improvement will be made on last year's staging of the play, which was regarded as one of the best achievements of this house.

Weber and Fields began a return visit at the Auditorium Sunday night, 15, with Nora Bayes, George Reban, George W. Monroe and the rest of their "festival company" coming back with them.

To-night, at the Illinois, Donald Brian and his company, in "The Marriage Market," will start on their second week of a limited engagement.

Ethel Barrymore enters upon the fourth and final week of her Chicago engagement in "Tante," at the Blackstone to-night.

"Seven Keys to Baldpate," George M. Cohan's dramatization of the novel by Earl Derr Biggars, is in its fourth week at George M. Cohan's Grand.

Kolb and Dill have established themselves as successful fun-makers at the American Music Hall, where they are in their second week in "A Peck o' Pickles."

Jack Lait's play, "Help Wanted," is in its thirteenth week at the Cort Theatre.

The Winter Garden spectacle, "The Passing Show of 1913," remains at the Garrick.

Lyn Harding and his company are in the seventh and final week of their Studebaker run in "The Speckled Band."

Robert Hilliard, in "The Argyle Case," will continue at the Olympic until Saturday, 28.

"The Lure" is in its final week at the Princess Theatre.

"September Morn" is in its thirteenth week in Chicago at the La Salle Opera House.

Sunday night, 22, the musical comedy, "Adele," will come to the Studebaker, with Natalie Alt, Georgia Caine, Hal Forde, Dallas Welford and others in it. Also on that night Anna Pavlowa will come to the Auditorium to stay a week, offering as the principal novelty, a military ballet, "Halte de Cavalerie."

Monday night, 23, Holbrook Blinn will bring to the Princess his unique repertoire company to act in fourteen short plays. The first bill will include: "It Can Be Done," "Fear," "Any Night" and "The Bride." Harry Mestayer, Emilie Polini, May Buckley, Vaughn Trevor and Jean Murdock are in the company.

Monday night, 23, Guy Standing and Chrystal Herne will bring to the Blackstone, Geo. Scarborough's play, "At Bay."

On Tuesday night, 24, Gilbert Murray's translation of the "Medea of Euripides" will be staged at the Little Theatre.

On Sunday, 29, Willis P. Sweatnam will bring the Rupert Hughes farce, "Excuse Me," to the Olympic.

On Monday, 30, E. H. Sothern will come to the Garrick to act, during his first week, in "If I Were King," "Dundreary" and "Hamlet," and to produce, on April 6, Justin Huntley McCarthy's play, "Charlemagne." Elizabeth Valentine will be the leading woman.

On April 12, Edward Paulton and Ludwig Englander's "Mlle. Moselle" will be produced at the Garrick, with Jefferson De Angeles as the star.

On April 13, John Drew will act "The Tyranny of Tears" and "The Will," at Powers.'

The Actors' Fund benefit performances, to be given this year in all the standard theatres, will be held on Friday afternoon, April 17.

Hugh O'Donnell will give an illustrated lecture on Ireland, the third subject in his course, at Orchestra Hall to-night. He will lecture at Ravinia Park Theatre on "Egypt," Friday night, 20.

Ortille Preetorius, who has appeared before Chicago audiences as a dancer, will made her debut in song recital Friday evening, 20, at Orchestra Hall.

Leon Sametini, violinist, and Rudolph Reuter, pianist, gave a joint recital Sunday afternoon, 15, at the Studebaker, under the direction of F. Wight Neumann.

The Chicago Sunday Evening Club Choir, one hundred voices, O. Gordon Erickson, conductor, will be heard in a concert in Orchestra Hall on Thursday evening, 19. The choir will be assisted by fifty members of the Chicago Symphony Orchestra and Mrs. Mabel Sharp Herdien, soprano; Mrs. Rose Lutiger Gannan, contralto; John B. Miller, tenor, and Arthur Middleton, bass.

Charles Rouse will give the first of three song recitals at the Chicago Little Theatre to-night. Phelps Cowan will be at the piano.

The next concert of the Chicago Chamber Music Society series will take place in Orchestra Hall foyer on Thursday afternoon, 19. The program will be given by the Chicago String Quartette.

Mme. Clara Butt, the English contralto, will make her first Chicago recital appearance in Orchestra Hall on Sunday afternoon, 22, under the direction of Wessels & Voegeli.

Edith Walker, once a mezzo-soprano with the Metropolitan opera, and now a full-fledged Wagnerian soprano, will join the Chicago company next season.

The interesting picture of Ethel Barrymore, which for several years has hung in the lobby of Powers', and which shows Miss Barrymore in the first role of any importance she ever assumed, that of the maid in "Rosemary," a portrait long cherished by the actress, since there are but a few in existence, was recently presented to Miss Barrymore by Harry J. Powers. The latter had long known that Miss Barrymore was eager for the picture, but awaited her arrival in Chicago to present her with it. In the portrait Miss Barrymore is pictured with her uncle, John Drew, and Maude Adams, who at the time of "Rosemary" was Mr. Drew's leading woman.

Maurice Browne, the founder and director of the Little Theatre, submits, more as a confession than as a boast, some figures that should interest every person who is trying to give the public what it wants. Since he founded the Little Theatre early in 1912, he has produced eighteen plays, often with lovely effect, and he has done this at a total outlay of $868.82, or at the average of less than $50 a play. Of these eighteen productions, two have been revivals, but one of these revivals was completely restaged. On his small stage he frequently has achieved a result of which any producer might be proud, whatever his expenditure. Browne's record would seem to indicate that the American Theatre is less in need of money than it is of brains.

The fifteen or sixteen little plays which will come from the Princess of New York to Chicago's Princess, on Monday, 23, require more than a set of drops and a little parlor furniture for their material equipment. The heaviest part of the train, which will carry the company, will be its baggage section. This will convey fifteen complete productions, and it is said that nothing except the Metropolitan Opera Company or Ringling's Circus ever embarked from New York with more weighty or complicated impedimenta.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Beginning Sunday night, 15, Weber and Fields, for a week's engagement. Beginning Sunday night, 22, Anna Pavlowa, for a week's engagement.

BLACKSTONE (Harry J. Powers, mgr.)—Ethel Barrymore, in "Tante."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—Beginning Tuesday night, 17, Barker-Housman fantasy, "Prunella," with Marguerite Clark and Ernest Glendinning.

GARRICK (John J. Garrity, mgr.)—"Passing Show of 1913."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

JOE HOWARD'S (F. O. Peers, mgr.)—Edith Wynne Matthison, in "The Deadlock."

ILLINOIS (W. J. Davis, mgr.)—"The Marriage Market." Commencing Monday, 23, Billie Burke, in "The Land of Promise."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—"The Argyle Case."

POWERS' (Harry Powers, mgr.)—Commencing Monday, 16, Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Lure." Beginning Monday, 23, Holbrook Blinn will come to the Princess Theatre to act, with Harry Mestayer, Emelie Polini, May Buckley and others, fourteen short thrillers and comedies of American, French and English authorship.

STUEBAKER (Sam Lederer, mgr.)—"The Speckled Band."

LITTLE THEATRE (Maurice Browne, director).—Beginning Tuesday night, 17, "The Trojan Women" of Euripides, in Gilbert Murray's translation.

IMPERIAL (J. Pilgrim, mgr.)—"Little Lost Sister."

VICTORIA (H. C. Brolaski, mgr.)—"Divorce Question."

NATIONAL (J. P. Barreta, mgr.)—"Bought and Paid For."

COLUMBIA (E. H. Woods, mgr.)—Week of 15, Mollie Williams. 22, Frank Finney.

STAR AND GARTER (Dick Rider, mgr.)—Week of 15, Beauty, Youth and Folly. 22, Rosey Posey Girls.

FOLLY (R. C. Schoenedae, mgr.)—Week of 15, Vanity Fair. 22 the Happy Widows.

HAYMARKET (J. P. Kirk, mgr.)—Week of 15, Broadway Belles. 22, High Life Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 16: Adelaide and J. J. Hughes, Frank Sheridan and company, Frederika Siemons and company, Australian Woodchoppers, Gordon and De Winters, Jack Hazzard, "The Girl from Milwaukee," Three Leightons, and Sprague and McNeece.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 16: Bertha Kalich and company, Morton and Glass, W. H. St. James and company, Arthur Deagon, Cecilia Wright, the Lloyd Family, Hill and Whittaker, Kennedy and Rooney, and Heuman Trio.

COLONIAL (George Harrison, mgr.)—Week of 16: Andrew Mack, Walter McCollough, William O'Clare and Shamrock Girls, Belle Belmont, and Welch American Trio.

MCVICKER'S (J. G. Burch, mgr.)—Week of 16: Alexander Kaminsky, Dr. Frederick Mazeppa, Howard and Sadler, and Zoe A. Cook, Wilson Franklyn and company, Mathews.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 16: Kelley and Fern, the Apollo Trio, the Duffin-Redcay Troupe, and Resua Sisters.

CROWN (E. Ettelson, mgr.)—Week of 16, Princeton and Yale, in "Lemon Center." Walter McCollough, Thursday, 19.

PAT CHAT.

THE VAN DYKE & EATON COMPANY, which has been playing stock at the La Crosse Theatre, La Crosse, Wis., for the last six months and doing a big business, have moved over to the Majestic Theatre, managed by Frank J. Koppelberger. The latter playhouse has discontinued vaudeville.

ROSE CAMERON, who closed recently with the Eastern company playing "The Rosary," has joined the National Stock Company Shows.

ERRETT BIGELOW, of the Bigelow Theatrical Agency, is in receipt of a letter from Harry Gordon, in Alsask, Sask., Can., in which he says he will return to Chicago in either June or July, and will open a dramatic agency. Gordon was formerly employed by the Selig Polyscope Company.

VIVIAN EARLY, former prima donna and violinist with "The Duke of Durham" company, has gone to Milwaukee, where she will play a six weeks' cabaret engagement. She was placed by the Bigelow Theatrical Agency.

THE plan to produce a second "Midnight Girl" in Chicago has been abandoned.

"SEVEN KEYS TO BALDPATE" is doing a tremendous business at George M. Cohan's Grand Theatre, Chicago.

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THE Number 2 "September Morn" Co. gave a dress rehearsal at the Globe Theatre last Friday evening, and many prominent theatrical folks attended. The show opened at Gary, Ind., last Sunday, and was a decided success.

CLYDE FITCH'S production, "Girls," has been leased by A. Milo Bennett, to play in Muskegon, Mich.

THE Barrett Players will re-open in Richmond, Ind., immediately after Lent. The players will be under the management of Robert Barrett.

THE Price Co., which was managed by Mr. and Mrs. Clarence Bennett, closed with it Feb. 28. The Bennetts have opened a stock playhouse in San Diego, Cal.

GEORGE BEAN states that his "Oh Delphine" Company closed on Feb. 21, and he will return to Chicago within a short time.

HARRY W. SPINGOLD NOTES.—Browning and Dean are on the U. B. O. time. Amanda Hendricks opened last week for an Association route. Mr. and Mrs. Perkins D. Fisher opened this week for a tour of the W. V. M. A. time. Flying Kays have a big route. Robert Henry Hodge is playing Association time again. Zena Keefe and Ten open April 27 for a route over the W. V. M. A. time. Morris and Allen close at Keith's, Philadelphia, and then open for Harry Spingold in the Middle West. Otto Brothers are on the W. V. M. A. time. Jack Taylor opened this week on the Association time. Winsch and Poore open May 4 for Spingold. Five Juggling Mowatts close at Keith's, Indianapolis, on the big time, and then start for a Spring tour of Association time.

JOHN B. SIMON AGENCY NOTES.—Walter De Leon and "Muggins" Davis have some open time before opening for the Orpheum circuit, which John B. Simon is filling. Holmes and Buchanan missed some performances at the Majestic Theatre last week, owing to his suffering with a cold. La Veen, Cross and company are making a big hit up North. Danny Simmons is cleaning up on the Pantages circuit. Walsh and Bentley open on the Michigan time next week. William P. Burt and company played the Indiana Theatre last week, after finishing Bert Cortelyou's time.

TABLOIDS.

Tabloid, looked upon as a passing fancy of amusement seekers of the Middle West when first taken up by Boyle Woolfolk, has passed another season, and instead of waning in popularity is winning over new managers every week. It is interesting to note that theatres being booked by other agencies than the Western Vaudeville Managers' Association have turned to that concern for tabloids this Spring. When the managers feel that their patrons are tiring of straight vaudeville and need a tonic. The Family Theatre, at Moline, Ill., booked by J. C. Matthews, is now playing tabloids the "last half" of each week. The Gaiety, at Kankakee, Ill., which has been playing Jones, Linick & Schaefer bookings, turned to tabloids for a brief period before going into stock.

The Royal, in Chicago (formerly the Cottage Grove Empress), turned to dramatic tabloid last week and did a profitable business. Many houses in the Southwest have switched to the Inter-State for bookings to get tabloids. Other houses in the vicinity of Chicago are said to contemplate such a change at this time. The popularity of tabloids in the Southeast is one of the topics of conversation among those who like to keep track of the happenings in the amusement world. Charles Crowl, of the Chicago U. B. O., is kept on the alert to supply the demand, and lately has been forced to put in two shows that failed to make good.

W. S. Butterfield, the first circuit manager to manifest an active interest in the tabloid game, is still playing them right along, and finds Michigan folks welcome them as enthusiastically as when that form of amusement was an innovation. Dramatic tabloid has been a new development of this season, but the departure opens up a field in which no producer is equipped to prosper but Robert Sherman, it seems. To succeed in tabloiding dramatic shows successfully the producer must be a dramatist, a stage director, a scene builder, acquainted with the wants of the theatre-goers of the smaller cities, and acquainted with the clever dramatic people who can be secured at salaries reasonable in tabloid. Robert Sherman is all of these—most of all he is a stage director. It is to his ability in staging the dramatic successes of recent years that L. F. Allardt, Sam Thall, Frank Thielen, and other tabloid authorities attribute his success. Mr. Sherman has long been identified with dramatic work. He has owned and directed numerous stock organizations, and has produced numerous one-night stand and Stair-Havlin circuit attractions.

While it would seem that tabloid would suffer with a single dramatic producer such is not the case, for Mr. Sherman is prolific in his output, and occasionally others will contribute a single attraction.

Boyle Woolfolk is the leader in a campaign to establish tabloid in the East. He has arranged to send several of his attractions on the Wilmer & Vincent Circuit, and once seen East, his shows are certain to give managers in that territory the best impression of the newer form of amusement. Mr. Woolfolk seems to have been cut out for a tabloid producer. He entered the field at a pioneer period, and has since been recognized as the leading producer. He gets more money for his shows than other producers do, but the Middle West managers show no disposition to complain on this score. Mr. Woolfolk has lost none of his enthusiasm about the condensed bills with the passing of years. He has noted with regret that the West has not taken to tabloid with open arms, but he has not lost heart, and plans another invasion out in that direction after the East has surrendered.

Halton Powell has risen rapidly in the tabloid world, and he is looked upon to-day as the best producer in the game. Mr. Powell has been successful in every production that he has ever put out, and it is said that he has more tabs to-day on the road than any other producer in the business. Middle West managers are now coming to believe that tabloid will be permanent amusement, and are planning upon them for next season and the season after.

NELLIS PEARL, INC.

PETE MACK has booked Martin and Valerio on Association time.

BIGELOW, CAMPBELL AND RAYDEN open at the Great Northern April 13, for their Western showing.

WOLF AND LEE are playing the Miller time.

BELZAC AND BAKER opened Sunday, at Oklahoma City for an Inter-State route.

MARION AND RANDALL opened March 16 for a tour of W. V. M. A. time.

MERLE'S COCKATOOS are still in the Southwest.

LITTLE CARUSO AND BROTHER are on Association time.

HOWARD & FIELDS' DINING CAR MINSTRELS open March 30, for the W. V. M. A.

"THE GIRL FROM MAXIM'S," the Pepple-Shean show, opened last Sunday to three crowded houses, and gave the best of satisfaction. Lou Shean, Jack Hub and the College Trio made especially big hits.

HALTON POWELL'S newest tabloid, "His Bosom Friend" opens at the Majestic Theatre, in Waukegon, Ill., this week.

THE NICHOLAS THEATRE at Council Bluffs, Ia., now playing W. V. M. A. vaudeville, went into stock last week.

VAUDEVILLE houses, at Ft. Madison and Centerville, Ia., run in opposition to the Western Vaudeville Managers' Association, were forced to close.

WORD comes from St. Louis that Frank Talbot has bought the Gem Theatre, and will put in a pipe organ and will play feature films and singers.

ROY SEBREE'S "Stanley Seminary Girls" opened out of town last week, and was reported a decided success. The act is beautifully costumed, and the songs and comedy were a big hit.

GOUDRON AND SCHAAR have booked the following acts for Australia for one year: Carl Benson and Phyllis Lawton, Great Weston, Greater City Four, Florentz Trio, and the Tierney Four.

THE Great La Follette is an added attraction this week with Harry Strouse's Girls from the Follies, playing the Star Theatre, Toronto, Can.

LEW CANTOR'S Choo-Choo Girls played the Park and Shenandoah Theatres, at St. Louis, last week. "Broadway After Dark," in which Stanton and May are featured, was at the Ada Meade Theatre, Lexington, Ky., and "The Sailor Girls" were at Detroit. Another of Lew Cantor's acts, "Komikal Kid Karakters," opens for Gus Sun this week with a twenty week route. Cantor's "Town Clowns" opened at the Americus this week and was pronounced a success. Lew Herman will be featured in that act.

HAUPT AND DANNER, who operate the Bush Temple as a German theatre, were sued for $5,000 by Henry W. Savage. It is alleged that "The Merry Widow" was put on without authority.

THE Grand, at Gary, Ind., is now being booked by Earl J. Cox. The house was formerly booked by Jones, Linick & Schaefer.

NEWEL AND MOST have been booked on the Doyle time, placed there by Jack York. Warren and Brockway have also been booked over the same time by Mr. York.

THE Olympia Trio are now under the direction of Claude Doyle. Mr. Doyle has the Empress Comedy Four booked solid until July 20.

PAT STROMBERG opened at the Grand Theatre this week. This was his first Chicago showing.

WILLARD HUTCHINSON AND COMPANY open on the Pantages time in May, placed with J. C. Matthews by J. B. McKowan.

DICKIE DELARO, of the "Stop Thief" company, died at Milwaukee, Wis., last week, following an operation.

MILTON SCHUSTER has closed his show temporarily, and is in Chicago for a couple of weeks.

RAYMOND PAINE, in "The Girl Question," closed the season March 1, with the engagement at the Lincoln Theatre.

"LITTLE MISS MIX-UP" opens for Harry Miller on the Inter-State time this week, with Johnny Galvin and the entire company. Ella Galvin will not appear.

HAL JOHNSON has been featured this season in "O, Look Who's Here," by Halton Powell. He will be starred in "The Little Modiste" next season.

MADELINE SACK was billed for the Colonial the last half of last week, but was taken ill and could not appear.

QUINN BROTHERS will feature Ted Mulford in a tabloid, "The Tando Girl," which goes into rehearsal next week.

CHICAGO VAUDEVILLE

MRS. WALLACE, of Goldin and Wallace, suffered an internal rupture while attending to some business in the Garrick Theatre Building. She was taken to the office of a physician in the building who diagnosed the case as serious, and sent her to the American Hospital, where an immediate operation was at once decided upon. Dr. Thorek stated that while the surgical procedure was a most severe one Mrs. Wallace will recover. She is in room five, and would like to hear from friends.

THE Wilson Avenue bill this week is as follows: Big Bob, the Australian boxing kangaroo; Autumn Hall, violiniste extraordinary; Little Lord Robert, known as the smallest comedian in the world; Billy Hallugan and Dama Sykes, late with "A Trip to Washington" Co.; Bob Matthews and Al. Shayne, in "Dreamland," an immagination in three scenes. This act was a tremendous success at the Palace Music Hall last week. The last half of the week the bill opens with the Musical Conservatory, a comedy black face musical act; Gene and Arthur, in fun, song and pianologue; "When Women Rule," Brown, Harris and Brown; closing the show with the Four Roeders.

HAMILTON COLEMAN, of Chicago, went East last week for the purpose of seeing the Menlo Moore acts which are now appearing there, with a view towards making improvements if he finds any are necessary.

MENLO MOORE will make a change in the location of his offices, which will be moved to the Majestic Theatre Building on May 1.

BOYLE WOOLFOLK has made a tabloid show out of "A Hot Old Time," which is meeting with success on the Association circuit.

MENLO MOORE is to produce a new show, which the Black Friars, a Chicago University society, will stage at some date during the Spring. Mr. Moore turned the selection of the cast, which will begin this week, over to Hamilton J. Coleman.

BILL POWERS and his herd of four elephants appeared at McVicker's Theatre last week, and a big hit was registered by this act, which is undoubtedly one of the best of its kind in the country. Refinement in every sense of the word is one of the big features of the Powers' act, the people as well as the animals making a neat and pretty appearance. A noticeable part of the turn is the fact that no hooks are used to prod the elephants along, but the animals do their tricks without making these necessary. The smooth manner in which the turn is worked clearly shows how successfully Mr. Powers has trained his big animals. Mr. Powers' two daughters are very prominent in the act, and the way they handle the elephants is spectacular and exhibits great skill and nerve. Both young ladies are prettily gowned. Miss Janet Powers has charge of the big talking elephant, Rockie, and she is one of the few women to work a wild elephant act. She does exceptionally well in this stunt, and her sister, Julia, is just as successful with the baby elephant, who is but four years old. The three big elephants do a circus stunt to conclude the act, and this makes a brilliant finish. The total weight of the animals in this act is 22,000 pounds.

HALTON POWELL'S "HENPECKED HENRY," one of the first tabloids which registered remarkable success, is to go on the road again next season. This was determined this week when Halton Powell went into conference with managers booking through the Association and found they were anxious to have the tabloid once more. It is rather unusual for a tabloid to live to its second season, and the long life of "Henpecked Henry" is therefore the more surprising.

PEPPLE & SHEAN'S "THE GIRL FROM MAXIM'S" scored very big in Waterloo, Ia., March 8-11; in fact, many people claim it was the best tabloid ever presented in that city.

ELSIE MEAGHAN is proving quite a hit with Halton Powell's "Who's Your Friend?"

"THE GIRL QUESTION" closed its engagement at the Lincoln Hippodrome, in Chicago, March 1.

HALTON POWELL'S "THE RUNAWAYS" opens for a tour of the Miles Circuit at the Miles Theatre, in Detroit, on Easter Sunday.

MINNIE PALMER opened a new tabloid at Waukegon, Ill., March 8, entitled "The Girl From Broadway." Maurice L. Greenwald is managing the company.

HALTON POWELL'S shows will all have a long season. Present routings indicate that most of the companies will be on tour as late as Decoration Day.

HAL JOHNSON, in "Oh, Look Who's Here," is doing splendidly on the Gus Sun time. At Lima, O., on March 7, all tickets for both night shows were sold out by 6 P. M.

I. M. WEINGARDEN was not very successful with "The Gay Miss Construe" Co., and it will not go out on the road again.

S. M. FRANKENSTEIN claims to have invested more than $400 in "The Military Girl," which was recently closed at Nashville, Tenn.

MRS. M. PHILLIPS, wife of the manager of the Passing Parade show, was brought to the American Hospital, from Kenosha, Wis., where she underwent an operation for appendicitis, Dr. Thorek operated. The procedure proved very successful, and Mrs Phillips is expected to leave the hospital in about a week.

THE mother of Celia Bloom was operated upon last week. Miss Bloom is the booking manager of the Inter-State circuit.

ROBERT BRISTER and company presented a new act at the Lincoln Theatre the first half of last week, and it has been pronounced a success.

BURLESQUE has been installed in the Premier Theatre, a Jones, Linick & Schafer house, on State Street.

JACK YORK NOTES.—"The Gladiator and the Nymph" are booked for various Doyle houses in Chicago, Palakita and Brother are booked for several weeks by Jones, Linick & Schaefer; Lillian Watson, just off the Pantages time, starts in for J. L. & S., April 6; Billy K. Wells is finishing for the W. V. M. A., and opens shortly for Jones, Linick & Schaefer; Alva York resumes work this week, after an illness.

PANTAGES NOTES.—J. C. Matthews is advised by Alexander Pantages that the new Pantages Theatre, in Vancouver, B. C., now building, will be owned by him instead of leased, that he bought the property last week; Little Hip and Napoleon finished the Pantages tour and start right over again; Fields and Lewis left Chicago Friday last, and opened on the tour this week; the Logan Square Theatre, Chicago, had the biggest Wednesday's business in its history last week; the Alpha Sextette has just concluded the Pantages tour.

MARY GEORGE, who has been playing the soubrette role in the "Deep Purple," Bob Sherman's tabloid, has been placed with the No. 3 company of the "Traffic," by the Bigelow Theatrical Agency. She will play the role of Elsie, in the "Traffic."

MR. AND MRS. WILLIAM CRALSON have closed with Bob Sherman's "Paid in Full" tabloid, and they have returned to Chicago, where they will remain for a short time.

RAYMOND PAINE, in "The Girl Question," got twenty-two weeks this season, and he reports a very pleasant tour. Last season the show got thirty weeks, but this being a series of return dates there was not quite so much time available. Mr. Paine and Inez Nesbitt, late of the "Girl Question," will enter vaudeville shortly, and those familiar with their talent predict a big success.

FRANK WINNINGER has closed musical comedy in Madison, Wis., and will have vaudeville and tabloids in its place.

MRS. T. J. CARMODY, wife of the manager of the Academy Theatre, is ill at Henrotin Hospital, but doing nicely at last reports. She is under the care of Dr. H. O. Shafer.

MANLEY AND STERLING and Baby Mildred returned to Chicago last Monday, after a year in the East.

J. J. MARCELLUS, who had been identified with Waterloo (Ia.), theatricals for many years, has opened a theatrical agency in that city. It is called The Waterloo Theatrical Exchange.

KITTY FAYE, of Faye and Tennien, had a narrow escape with her life when a quart bottle of alcohol exploded in her hand, in Kansas City, last week. She was burned badly around the face. Her partner, Miss Tennien, was not hurt.

WITH a stage hands strike, also the musicians being out, the "Within the Law" company did a good business at Waterloo, Ia., last week. For music they had a drop-a-nickel-in-the-slot piano. This company, with Jane Gordon, has booked a return date.

AD. MILLER left for Wolf Lake, Mich., where he will have a park the coming Summer.

SIDNEY SCHALLMAN was away from his office for several days last week on account of illness.

LINK AND ROBINSON open on the Pantages' circuit Aug. 16, making their fourth tour over that circuit.

HARRY POWELL is playing Paul Goudron's time, booked by Boyd J. Gilmour.

FRANK BERTRAND is to produce musical comedies for Eddie De Noyer.

EXCELLA is back in Chicago, and is now doing a single.

DE VEAU AND DIX are playing the Association time, having secured five weeks from Tommy Burchill.

CLINTON AND NORRIE SISTERS, who played the Palace Theatre, in Detroit, last week for Earl J. Cox, returned to Chicago and did very well at the Americus Theatre.

THOMAS HOWARD AND LILLIAN ECKERT are at Tampa, Fla., dancing, placed by Gerson Deutsch, of the F. M. Barnes' office.

TOM CHAMALLES is re-building Pop Morse's

THE GREATEST BALLAD OF THE AGE

"I'D GIVE THE WHOLE WORLD TO HAVE YOU BACK AGAIN"

By AL. HARRIMAN and BILLY TRACEY

Our Ballads:—"WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT" and "GOOD-BYE LITTLE GIRL OF MY DREAMS" are tremendous hits but the new one outshines anything we have ever published in Ballads. It is positively destined to be the Ballad hit of the year. Professional copies and orchestrations ready in all keys. Send for it at once and if you can come in and hear it, do so. Mr. Harriman and Mr. Tracy always in and at your service.

Published by F. B. HAVILAND PUB. CO. 125 W. 37th St., New York

P. S. After May 1st, Strand Theatre Building, Broadway & 47th Street.

Gardens, and will have one of the best cafes and gardens in Chicago, for the North Side. It will also be re-named and will be known as the "Red Mill."

WILL J. HARRIS, the popular Chicago producer, is busily engaged producing a new act, entitled "Monkey Shines." The act will be under the personal direction of Samuel Baerwits. Mr. Harris is also writing an act for Ralph C. Kelly, entitled "The Artist's Dream."

"DOLLIES DOLLS," under the personal direction of Samuel Baerwits, are a big hit. They appear at Miles Theatre, Detroit, last week. "Halloween Hop," another Baerwits production, opens on the Pantages circuit in June.

EARL J. COX, of the Metropolitan Booking Agency, is going to take life easy this Summer, for he has purchased a beautiful cruiser. "Great Lakes," look out.

ROCCO VOCCO, Western manager for Leo Feist, says that Al. Jolson, at the Auditorium Theatre, last week, was a "riot" with "Who Paid the Rent for Rip Van Winkle," a new Feist song.

GASTON GOUDRON, brother of Paul Goudron, of the Sullivan & Considine Chicago office, has gone into partnership with Wm. Schaar. They have opened an agency in the Gibbons Building, and are ready to represent new acts in the West.

FRED HILL, the popular clothing merchant, for the theatrical profession, left last week for a tour of the South. While South Mr. Hill will visit his old home and birthplace.

FRED H. TRACEY has been representing George H. Webster for the past two weeks as field agent, and from the present outlook great things are expected.

FRANK TALBOTT has gone to Pittsburgh, where he thinks of building a Hippodrome. Hugo Morgan will go to the Eastern city to aid in the preliminary arrangements.

LILLIAN MORTIMER will go East for a three months' vacation after she closes her season at Columbus, O., March 15.

LOUISE DE FOGGI left last week for New York, where she will join the Winter Garden Show. She returns here in the Fall to join Rowland & Clifford's "September Morn" Co.

CHAS. BENNINGTON had to cancel his time last week, owing to the illness of his wife, who was operated upon for appendicitis, at Litchfield, Ill. He will probably play the Indiana Theatre the last of this week.

MRS. GEORGE H. WEBSTER was elected secretar of the Ladies' Auxiliary of the American Theatrical Hospital, last week.

ON MARCH 9 a baby boy was born to Mr. and Mrs. Axel Christensen. Mr. Christensen is known in vaudeville as the "Czar of Ragtime."

EDDIE RILEY AND HILDA STONE, who have been together ten weeks, divided last week between the Gayety, in South Chicago, and the Indiana, in Chicago. They are offering a combination of singing, talking and dancing. Eddie Riley was formerly of the O'Neill Twins and Hilda Stone was formerly of Corcoran & Stone.

THE Wilson Avenue was entered early Sunday morning, 8, and the safe robbed of $700. The thieves cut a panel out of the door so as not to disturb the electric wires of the burglar alarm.

THE stock company at the Grand, Thirt-first Street and Archer Avenue, has changed hands as J. S. De Forrest, former manager, has taken on a repertoire company. Mr. Hillinger, owner of the house, re-organized the company.

"THE GIRL FROM THE U. S. A." has opened the season of one night stands under the management of O. B. and J. R. Payne. Business is reported "good."

SUCH IS LIFE IN CHICAGO.

BY GAD.

A WASHINGTON'S BIRTHDAY concert in the North Side Turner Hall was billed thus: "American Patriotic Airs will be Played in Honor of the Late George Washington."

♣

ACTOR—"Ticket to Springfield, please."
TICKET AGENT—"What State?"
ACTOR—"Don't care. Whichever is the cheapest."
AGENT—"Well, take one to B—State. That's the cheapest town I was ever in."

♣

IN THEIR search for pseudonymous names vaudeville teams have invaded our leading colleges and confiscated the days of the week Yale and Princeton were recently billed at the Colonial Theatre, while Sunday and Monday frolicked at the Garrick.

♣

FIRST SMALL TIMER—"Working?"
SECOND SMALL TIMER—"Yes, Majestic, week after next."
FIRST SMALL TIMER—"Say, you got as much chance working at the Majestic as you'd have making a home run batting against Walter Johnson with a lemonade straw."

♣

DISCOVERED a way to cheat the check-room pirates at the New *Cafe*. Walk down the stairs backwards and they'll think you're going out.

CHICAGO waitresses are on a strike. That's one way to abolish the tip.

♣

NATIVE.—(To stranger just alighting from train)—"Weal, what do you think of our town?"
STRANGER.—"Stand aside, please, so I can see it."

♣

BLITZ.—"Cut the slam stuff. Nobody ever made a success of knocking."
BLATZ.—"All wrong. Take a slant at Opportunity."

♣

A CHI. paper carried this headline: "Masher goes to jail for kissing a girl."
HE'S LUCKY. Many a man has had to marry the girl.

♣

PRESENT population of Chi., 2,495,693 people. If you don't believe it, go out and count 'em yourself.

JUDGE MAHONEY.—"What proof have you that this chauffeur was intoxicated?"
OFFICER.—"Sure, yer honor, when I grabbed him he was tyin' a nosebag to the front of his car."

♣

WIFE (catching husband kissing his stenographer)—"If I ever catch you kissing each other again one of you will have to go."

THE following "routine" was recently submitted to a prominent talking act in vaudeville. The price asked was $10. We hand it to you for nothing, and dare you to put it on:

HICK—I hear you're engaged to be married.
BLICK—You heard something. Her father keeps a livery stable.
HICK—What for?
BLICK—Just for a stall.
HICK—That's a horse on me.
BLICK—Well, don't get sulky.
HICK—Hay?
BLICK—Ever see my girl?
HICK—Neigh. Good looker?
BLICK—Well, she has a fine carriage.
HICK—Runabout much?
BLICK—A bit.
HICK—Well, I'll be glad to see you in double harness.
BLICK—Thanks.
HICK—Oh, I'm not trying to curry favor with you.
BLICK—I thought that was your mane reason.
HICK—I suppose you'l take a wedding trip?
BLICK—Sure. A bridal tour.
HICK—Sneak away and leave no trace, I suppose?
BLICK—Giddap. Horse and horse.
HICK—That's all I'll saddle on you.
BLICK—Then stirrup a bit.
HICK—Cue for song, Professor.
Song. Curtain.

♣

SIG BOSLEY is to be married. Unless a stay of proceedings is granted he will begin serving his life sentence in June.

"I THINK I'LL GO OUT ON A STRIKE," the new Will Rossiter comic, should find ready favor with members of the waitresses' union. And now, by the way, is a good time to pull the old one as you pass Henrici's restaurant: "It will never get well if you picket."

A CERTAIN brand of automobile is now selling so cheap that folks here in Chi. are buying them to go home from theatres nights instead of hiring a taxi.

SHOWMEN'S LEAGUE BALL NOTES.

The orchestra, direction H. N. Peabody, was the extreme feature of the evening. Mr. Peabody appeared in full evening regalia and heartily congratulated himself on getting through the occasion without being taken for a waiter.

John B. Warren, resplendent in swallow-tail fittings and a gorgeous ribbon of crimson across his shirt bosom, managed a personally conducted tour of the ballroom as escort to Col. W. F. Cody (Buffalo Bill), introducing him to everybody, including Joe Hepp.

Harry W. Spingold was among those present, and his "hesitation" in the buffet was the talk of the evening.

Harry Newton had charge of the stage and did himself proud, considering the fact that twenty (count 'em) bouncing girls from the Harry Stronse show were on the stage simultaneously.

Sophie Tucker sang her famous "Easy Rider" song to prolonged and vociferous applause.

Ethel Barrymore was a late arrival, and received plaudits a-plenty as she whirled gracefully across the floor.

Dave Lewis and Minerva Coverdale came late, but entered into the spirit of the event with great eclat. Miss Coverdale's dancing with Maurice being one of the treats of the occasion.

Flo Jacobson and Gertrude Quinn contributed vocal numbers to repeated recalls.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

ATKINS WRITES JOE HEPP.

CHICAGO, March 16.

MY DEAR JOE.—There seems to be always something fascinating to me about the average red circus poster. While passing down Fifth Avenue one night last week my eyes chanced to observe a big billboard advertising the coming of Ringling Brothers' Circus for their annual engagement, with the new spectacular production this season of "Solomon and the Queen of Sheba—1,250 characters, etc." I can pass a thirst parlor, Joe, without any trouble at all, but when I see a handsomely gotten up circus poster, or lithograph, I get "circus drunk" at once, and must stop to see what it looks like, just like we did when we were barefooted boys and looked with awe upon the many wonders which the coming circus was to bring to our respective towns.

Those were happy days when we could hardly wait until circus day came around, so we could see for ourselves the many wonders, being always about the first one to greet the circus train, see the switch engine back the train on the side track and watch the unloading of the cook wagon, horses, elephants, cages and other things carried with the average circus. You will no doubt remember, Joe, how you scampered out to the ground and was one of an eager throng watching the putting up of the "big top," and wished you could one day go out with a circus, which wish you have fully realized.

Joe, did you ever stop to think of the joy the coming of a circus brings to the inhabitants of many of the towns and cities in which they exhibit, and it looks to me that instead of harassing the circus in every way possible in some cities that the officials should aid in bringing this form of amusement to their midst in order to make the people more contented. I never yet saw a boy who cared to live in a town which did not permit the circus to come in, but wanted to make a start in some other community that did welcome this most enjoyable form of amusement.

The city that charges a high license just simply "kills the goose that lays the golden egg" and loses more than it gains, and it is strange the officials do not realize it. In going to the circus, Joe, everybody is on an equality; the aristocrat can see no more than the humble peasant, and cannot enjoy it any better.

In gazing at the circus poster I could not help but think of the hundreds of thousands of people the Ringlings will make happy this season, and they should be regarded by all fair minded people as public educational benefactors when they bring such wonderful exhibitions within the reach of everyone. While they may "take some money out of town," the average citizen does not stop to think what it costs to run the circus from day to day for the advertising department alone during the season. As our mutual friend, Harry Earl, says: "The circus is a good thing for the city in more ways than one, and it becomes a mighty bad advertisement for any city when the propaganda goes out that that city has closed its doors on the great tented amusement enterprise of the present day," and he hits the nail on the head exactly.

With the opening of the Barnum & Bailey show at the Madison Square Garden on 21, the Sells-Floto on 29, the Hagenbeck-Wallace Show, at the Coliseum, St. Louis, April 11; the Ringling Show, in Chicago, at the Coliseum, on 11; and the 101 Ranch Wild West, on April 20, it can be said that the circus season of 1914 is in full blast.

It is to be sincerely hoped, Joe, that Peru will be free from the disastrous flood such as overtook that section about a year ago, and prevented the Hagenbeck-Wallace Show from opening at the St. Louis Coliseum, after the men were on the ground and billing had been partially done.

We are looking for something big this season from the Hagenbeck-Wallace folks.

I have been a careful reader, Joe, of the "Carnival Conversation" of William Judkins Hewitt and the many good things his letters contain. They are of much value to the entire amusement fraternity, and it seems to me they should all read his letters and heed what he has to say. I have noticed, too, that some of the carnival managers are not as particular as they should be about keeping their paraphernalia in good shape. When they are in a town for a week there is no excuse for the employees to go untidy as to their personal appearance. It is also a bad advertisement in the average small city for the carnival attaches to try and consume all the "booze" in the town. However, Joe, I notice in the last few years a decided improvement in the personnel of the average carnival organization, and that they are using more care in putting on a line of shows that will be so good that they will be invited to return again the next season. There is some excuse for a circus organization being untidy when they make long jumps, playing one day stands, but for the carnival company there is no excuse whatever that I can see. Paint does not cost much, and a little of it spread over the wagons and fronts of the average carnival outfit will do no harm and make it show up much better to the average observer.

I have seen no announcement yet what our mutual friend, Louis R. Cooke will do this season. It is hardly probable that a general agent who has shown the generalship of Mr. Cooke in many circus opposition campaigns, will be permitted to rest this season unless it is on his own accord. A man who can route a Wild West show and strike nearly every town ahead of the two big shows on the road is not apt to take things easy on this account unless he is arranging for something for season of 1915, and has not yet gotten his plans in definite shape for publication. There are many others, Joe, who would like to know movements of Mr. Cooke for this season.

I believe, that before many years Charles Ringling will be heralded as the "James A. Bailey" of circusdom. I hear of his good work, done in an unostenatious manner, and the high esteem in which he is held by all circus men. While in New Haven, Conn., three Summers ago I ran across the Ringling Show, and while looking around I talked to a veteran circus man taking tickets at the side show, who said that he had been with the Ringlings for a good while and that while he was incapacitated for good work Mr. Ringling, rather than to have him moping around home, had given him this position so he could be out with the boys. Such acts as this tend to make him a "prince of good fellows" without his having to hire a brass band to display his generosity. He also made a good impression last August on the employees of the Two Bills' Show stranded at Denver, when the show arrived there two or three days after it had gone to the wall, he invited them all to the show, gave them good seats, and I understand the Ringling boys assisted the Two Bill employees in a financial way. This is all for this time, Joe. Yours fraternally, W. A. ATKINS.

SEND ON SOME MORE, JACK.

PORTLAND, Ore., March 9.

DEAR JOE.—Arrived out here last week, and the weather has been just like Spring; of course we have the usual rain every other day, so the natives will feel good. As for me, I can get along just as well without them. Everything is hustle and bustle around Winter quarters, where Rice & Dore and Al. G. Barnes are stored at the Country Club. Rice & Dore have purchased two new cars, and are having them renovated and painted. The motordrome is set up and will have a coat of paint, as well as all the wagons. An entire new front is being painted for the water show which is unusually attractive. In fact, the whole show will look spick and span, and brand new when we open here April 4, under the auspices of the Press Club. Eighteen shows are now contracted, with many other applications. Among the late arrivals are J. C. Miller, Dick Davenport, Geo. Ireland, Geo. Rich and many others. Orville Bunnell, the treasurer, is expected next week.

Al. G. Barnes arrived from 'Frisco, where he has been attending court, and is happy to say he has all his legal entanglements adjusted. He will begin rehearsals next week and will open at Roseburg, April 9. His big red car is very conspicuous on the streets of Portland. Quite a hit of amusement was furnished last week at Winter quarters. The elephants, which have been penned up all Winter, were turned loose for a little exercise. They were as frisky as young colts, one in particular climbed to the top of the grand stand and dived off head first. Fortunately he escaped without injury. Harry Dore claims he had heard so much water show all Winter that he was learning to dive.

At the Baker Theatre is a couple of well-known Chicago boys, Ted Woodruff and Raymond Wells. They have both been here twenty-seven weeks, and are Portland favorites.

Earl Wilson and Harry Clark have a store show on Aler Street.

Will be here some two or three weeks yet, so if these news items are any good to you will furnish you some more; however, am not trying to beat "Red Onion" out of his job. With best wishes, yours, JACK REILLY, Rice & Dore Shows.

WILL MAIN COME BACK?

A vague rumor has seeped its way from Geneva, O., and has permeated every nook and corner of Chicago circusdom, to the effect that Walter L. Main intends to resurrect the "Fashion Plate Shows" season 1915. This report, which awaits confirmation, has naturally aroused all sorts of comment and conjecture.

It came within my province to handle the money for the Fashion Plate Shows in 1902, the last season this organization was on the road. It has been a source of wonder to me why "Governor" Main let go his hold upon the reins, just when he reached the apex of his circus affairs.

It would not be at all surprising to me to see the Walter L. Main Fashion Plate Shows back on the road again. Folk down in the New England country entertain a high regard for the Walter L. Main brand of circus entertainment, and we will await, with no little interest, a definite announcement, if there is one to come, following this rumor concerning the Fashion Plate Shows.

(Continued on page 26.)

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The Great Minstrels of the United States

Was the title of an organization formed in Cincinnati, Ohio, and who gave their first show on Dec. 1, 1873, in Troy, Ohio. They consisted of Chas. Bartine and John Maur, end men; "Cincinnatus," St. Leon, Harry De Lave, Billy Harland, Geo. M. Hill, Edwin Logan, Alf. De Witt, Frank Leon, W. E. Harman, R. Crandall and orchestra. Geo. A. Russell and Alf. De Witt were managers. The company collapsed at Rock Island in December, 1874.

E. L. Bremond's Minstrels

Were organized in Galveston, Tex., Jan. 5, 1874, and started out on a traveling tour. In the company were: Milt G. Barlow, Prof. C. Schmidt, Wash Norton, Sprague, Mack and brass band. They closed their season on March 14, same year. Re-organized and took to the road under the title of the Bremond & Norton's Minstrels, and traveled through the far West, closing up July 4, 1874, at Denver.

The Pioneer Minstrels

Consisted of Harry Conley, Lee, Walter Allen, Harvey La Pert, Billy McClellan and Billy Hart. They started from Dallas, Tex., April 17, 1874, under the management of Lew Ginger. They were of short duration. They re-organized under the management of Fudge & Whaley, and traveled through Texas by wagons.

Benjamin's New Orleans Minstrels

Started early in April, 1874, on a traveling tour, with N. B. Shimer, F. B. Church, Maud Stanley, Nellie Gaston, Chas. King, Joe Gaston, Henry Pfaff, Walter Wentworth, F. F. Benjamin, Sheridan and George W. Stuart in the party. They closed the season Oct. 17, 1874. Re-organized the following week and started on a tour through the East. In January, 1876, this company was under the management of J. H. Haverly, with William Foote as business manager. Ben Brown, Hank Goodman, Frank West, N. B. Shimer, Joe Gorton, L. P. Benjamin, Otis H. Carter and others in the company.

Allen, Hart & Ryman,

With a minstrel organization under their management, consisting of Johnny Allen, Add Ryman, John Hart, Abecco, Sanford, Wilson, Lester, Allen and others, opened April 6, 1874, at Tony Pastor's Opera House, New York. They closed up May 2 and the firm dissolved.

The California Minstrels

Were organized in Cincinnati, O., in July, 1874, and went on a traveling tour. Harry Cadova, Jeff Howard, Dick Durand, Ned Reed, Charles Armstrong and J. H. Casper were in the company. Re-organized at Massillon, O., March 10, 1877. Collapsed Sept. 11, 1877.

The United States Minstrels

Was a party organized in Melbourne, Australia, after Billy Emerson had closed his engagement there in June, 1874. G. W. Rockefeller, Charles Holly, Buckley, Tommy Hudson, Campbell and West were the people. They appeared at Apollo Hall, Melbourne, and played to very good business. In July they formed a coalition with Louis Braham, T. Rainford and Nick Fullade, and opened at the Opera House, in that city. In July, 1875, they occupied the "School of Arts," in that city, after which they made a tour of the interior. Returning to Apollo Hall, they attracted crowded houses. Then moved to St. George's Hall, that city, opening April 9, 1877, wth Wm. Horace Bent and Richard W. Kohler added to the company. Again appeared at the "School of Arts," where they closed in August, 1877, and visited Brisbane. They afterwards went on a tour, appearing in Castlemaine in April, 1878. In November, 1878, they occupied St. George's Hall, Melbourne. E. Amery, basso; Browning, baritone; Walter Hawkins, male soprano; Chas. Holly, jig; Brown and Newlands, end men; Owen Conduit, Johnny Thompson, G. W. Rockefeller, Tommy Hudson, Louis Braham and R. W. (Dick) Kohler comprised the company. Washington Norton left the company a short time previous. The business of this company has been very large in Australia.

Coleman & Ward's Minstrels

Were organized in Fayette, Mich., where they opened July 20, 1874. Tom Coleman, Harry Ward, John Nelson, W. A. Barron, E. B. Landon and C. M. Mendel were in the party.

Thompson's Lone Star Minstrels

Consisted of John A. Thompson (better known in the dramatic profession as representative of old men), interlocutor; T. R. Murphy, tambo; Wm. McClellan, bones; Master Johnny, Chas. Duffy, Harry De Vere and Chas. Frazer, started in August, 1874, for a tour through Texas. They closed Sept. 15, 1874.

The Marine Minstrels

Started from Cincinnati, O., Oct. 12, 1874. They had a boat on which they gave their entertainments, visiting all the principal towns along the Ohio River below Cincinnati. Abe Lee, S. E. Howard, Ned Belmont, J. K. Larrimore, John Barlowe, Prof. Louis Graeber, L. Brand, Chas. Felix Echenez, Sam Newton and P. W. West were the company. They closed Sept. 1, 1875, in Evansville, Ind.

Callender's Jubilee Minstrels

Were organized by C. Callender, and started Nov. 12, 1874, under the business management of Gus Frohman, John Uston, D. Porter, Ch. Anderson, S. Tilman, R. Freeman, C. Benson, R. Keenan, J. Johnson, T. Murray, F. Bicks, F. Anderson, F. Jones, P. Zabriskie, Hazzard and J. Anderson in the company.

Lew Johnson's Plantation Minstrels

Were performing at a hall, 232 South Clark Street, Chicago, Ill., in January, 1875. Chas. Delaney, Dave Brown, F. D. E. Haight, White, Allen, Buck, Gus Green and W. Muse were the principal "lights" of the company. They closed June 20, 1878.

Kayne, Hall & Wambold's Minstrels,

With E. M. Kayne and W. S. Warren as managers, opened on April 10, 1875, at the Grand Opera House, Chicago. The performers were: Kayne, interlocutor; E. M. Hall and Ned Wambold, end men; Surridge, C. S. Fredericks, Wayne and Lovely. Cal Wagner appeared on April 19.

Merrill's Minstrels

Organized and opened in Milwaukee, Wis., on April 30, 1875, with F. N. Merrill as proprietor, and the following performers: W. L. Forsyth, Will Sutherland, Geo. Duncan, Gus Edgar, Harry Robins, Frank Dean, Nick Webber, Joe Dickey, D. J. White, C. A. Campbell, W. A. Hathaway, Aug. Giest, J. M. Nathans, J. P. Henderson, Fred Marsh and Henry Eicks.

Wagner and Hall

Organized a company in Wheeling, West Va., and took to the road May 1, 1875. Johnny Hall, Leon Bruce, Billy Wagner, C. A. Conners, Chas. Dumont, Fred Kent, Geo. Gans, Billy Boyd, Harry S. Campbell, Joe Knamer, Max Feinler, Theo Roller, Chas. Turner and Harry Diamond.

The Kentucky Minstrels

Were organized in Spottsville, Ky., May 22, 1875, and travelled under the management of William Woolley. The company consisted of Jas. Murphy, the Radican Bros., Harry H. Wallace, Jas. Day, Dave O. Lynch, W. H. King, Chas. Steadman, Norman Malcolm, Childers and Barr.

Mainster's Minstrels

Started from Albany, N. Y., and opened at Kinderhook, N. Y., July 19, 1875, with the following company: John Henshaw, the Haley Bros., Geo. Hunter, Walter Gale, Al. Lawton, Ed. Kane and others.

M. Hatcher and E. Morrow

Organized a band in July, 1875, and traveled in Indiana. E. Morrow and Jake M. Dinnison were in the company.

Cotton & Reed's New York Minstrels

Were organized by John Simpson (treasurer for Bryant's Minstrels for many years), Ben Cotton and Dave Reed. They opened at Bryant's Opera House, Twenty-third Street, near Sixth Avenue, New York, Aug. 23, 1875. In the company were A. E. Voos, Bob Hart, J. W. Lamont, J. J. Kell", Dave Reed, Charles Templeton, Ben Cotton, Brockway, W. Raymond, E. M. Hall, Morton, Bernardo, Clark, Pearce and Birdue. Eugene appeared Sept. 13; Oct. 23, Bob Hart left; Eugene withdrew Oct. 30, and the season closed very unsuccessfully on Nov. 13.

John Simpson died at his residence, 214 East Sixty-second Street, New York, Dec. 6, 1878. His full Christian name was Jonathan, but by its being contracted for printing on show bills he came to be known as John, which name he subsequently retained as long as he was in business. In 1846 he was treasurer of Mitchell's Olympic Theatre, and left there to fulfill a similar position with E. P. Christy's Minstrels, 472 Broadway. For some time he occupied a like position at White's Varieties, in the Bowery, and later he joined Bryant's Minstrels, 472 Broadway, and continued their treasurer as long as the company had an existence in this city. After the death of Dan Bryant, April 10, 1875, the Opera House in Twenty-third Street was closed, and Mr. Simpson retired to private life. He was of a very genial disposition, and much liked by all with whom he came in contact. The remains were taken to Hohokus, N. J., for interment, on Dec. 9, and interred in St. Luke's Churchyard.

Eugene (right name Eugene D'Amell) was born at New York, June 4, 1836, his father being an Italian refugee, engaged in the confectionery trade. At an early age Eugene was apprenticed to John P. Beauville, a hardware merchant, but displaying a predelection for the stage, was soon afterwards allowed to join a minstrel company, and was permitted to make his first appearance in public at the age of thirteen years. His initial steps were taken with the Christy & Wood troupe, at No. 444 Broadway, on May 16, 1853, as an impersonator of female characters. His success was assured at the outset.

He was connected with prominent minstrel organizations at all times. He visited California twice, acting at San Francisco in 1858, in the drama of "Uncle Tom's Cabin," and taking the part of Topsy with success; he was a familiar and welcome caller at every city of note in the States and Canada, and accompanied by Unsworth, he made a continental tour in 1861, appearing at the leading English, Scotch, Irish, Franch and German theatres.

While in Berlin, it is stated that some of the officers of the Prussian army became so convinced of the impossibility of any man personating female characters so completely, that they came upon the stage behind the scenes and insisted upon being introduced to the charming "Fraulein Eugene."

Returning to London a four years' engagement was conducted at that city, after which they remained for nearly the same length of time at Liverpool, sailing for America again in 1868, and appearing for some time at Dan Bryant's Opera House in Fourteenth Street. He was found, when off the stage, to be a neatly dressed and very good looking gentleman, somewhat under the medium size, but of as fine a general figure in the manly attire of every-day life as he was in the gorgeous wardrobe of the

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS

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sable prima donna at night. He was one of the most thoroughly artistic personators of burlesque female actors ever seen.

(To be continued.)

OUT OF TOWN NEWS

WASHINGTON.

With a decided improvement in the weather business picked up last week, notwithstanding it is Lent.

BELASCO (L. Stoddard Taylor, mgr.)—"The Pleasure Seekers" drew big business week of March 9. Forbes-Robertson week of March 16. "The Lure" next. Baumgardt, in his interesting talk on Florence, Sunday evening, 15. Sunday, 22, Capt. Scott's Discovery of the South Pole will be given.

COLUMBIA (Fred G. Berger, mgr.)—"Nearly Married," with Bruce McRae and an excellent company, had good business week of 9. Tom Terriss and his all English company 16, "The New Henrietta," with W. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge, week of 23. Geo. Kleine's latest in motion pictures, "Between Savage and Tiger,' Sunday, matinee and evening, 15. Sunday, 22, matinee and evening, six-reel scenic feature of "Life in the Holy Land."

NATIONAL (Wm. H. Rapley, mgr.)—"Maids of Athens" week of 9, presented by Henry W. Savage and a fine company, was a success. The cast was an unusually good one. Big business ruled. "The Dummy" week of 16; "Change" next. Elmendorf Thursday matinee. Java, the Metzer, Rappold, Harrison, Sheffield concert, Sunday evening, 15, was one of the best combinations seen here.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a fine performance of "Kindling' week of 9. Richard Buhler was good, as usual. Dudley Hawley, Wm. D. Corbett, Frank Shannon, Stanley James and Cecil Bowson were all good. Frances Neilson gave an excelent performance, and added one more big hit to her list. She works hard for success, and she is deserving of all credit given her. Hazel May and Louise Kent were good. Special notice is due Helen Tracy for her excellent work. "Stop Thief" week of 16, "The Regeneration" next.

AMERICAN (R. M. Pettit, mgr.)—Bill week of 16: Teddy Osborne's pets, Billie Dale, Baby Zelda, O'Brien and Lean, and new motion pictures. Three shows are given daily, 2.15, 7.15 and 9 P. M. Sunday concerts will be given.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 16: Murray Livingstone and company, Bonton, Tilson and Parker, Carley Carlos, Washburn and Collins, Dave George, and new photoplays. Sunday concerts, well featured, do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 16: Irene West and the Royal Hawaiian Sextette, A. J. Farrell, the Franconi Opera company, Mr. and Mrs. I. R. McCann and company, Alf. Bonner and Anha Meek, Billy Barron, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Gay New Yorkers drew good business week of 9. Miner's Big Frolic week of 16. The Great Behman Show next. Sunday concerts, well featured, do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 16: "Arcadia," B. F. Rolfe's latest musical spectacle; Joseph E. Howard and Mabel McCane, Ed. Wynn and company, Milton Pollock and company, Kluting's Entertainers, Leona Stephens, "Chuck" Reisner and Henrietta Gores, Sansone and Delila, Pathe Weekly Review, and pipe organ recitals. Sunday concerts, well featured, do capacity.

NOTES.

"THE MAN WHO WOULD LIVE," by William Hurlbut, will be seen in the near future at the Columbia.

WASHINGTON'S moving picture houses are all doing well.

MANAGER FRED G. BERGER sits back in his chair and says he has nothing to worry about, let the other fellow do the worrying, as his plays and players for the coming season of the Columbia Players are all under contract, and the contracts in the safe.

TOM TERRISS, the English actor, will deliver his lecture on Charles Dickens at several of the young ladies seminaries during this week. Arrangements are now being made for these lectures.

THE elaborated sketch of Poli's Theatre, of the present and future, with photograph of Manager James Thatcher, was well written, and gave a delightful line on the Poli policy for Washington. Although the authors name is not given, but he deserves much credit for the manner in which he handled the subject.

HAZEL MAY retired from the Poli Players March 14.

ARRANGEMENTS have been completed which will give Washington a permanent stock company. Sylvester Z. Poli, head of the big Poli circuit of theatres, in a consultation here last week with his general manager, Edward Renton, and his Washington manager, James Thatcher, outlined a plan that includes a complete remodeling of the present Poli Theatre, next Summer, and a continuing clause in his contract for the house that will enable him to make plans for the next ten years. The Poli permanent stock idea has been given a thorough test in Washington and the other big cities of the Poli circuit this season, and it has proved successful. At the present time there are twenty-eight first class theatres in the circuit that are operating permanent stock companies.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "Within the Law" March 16-21.

COLONIAL (A. H. Spink, mgr.)—"A Butterfly on the Wheel" 16-21.

KEITH'S (Charles Lovenberg, mgr.)—Bill 16-21: Three Types, Kelly and Harrison, Heath and Millership, Four Bards, Julia Curtis, Chief Caupolican, Six Kirksmith Sisters, Jed and Ethel Dooley, and Gormley and Coffery.

EMPIRE (Sol Braunig, mgr.) — "In the Bishop's Carriage" 16-21.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

SCENIC (Martin Toohey, mgr.) — Martin Toohey and Temple Players, and Eddie Healey and Marie Horton and company continue as good attractions.

WESTMINSTER (Geo. Collier, mgr.)—Ginger Girls 16-21.

UNION (Chas. Allen, mgr.) — Vaudeville and pictures.

CASINO, BIJOU and NICKEL. — Pictures only.

Woonsocket, R. I.—Park (G. W. Smith, mgr.) for week of March 16, the Ed. Lynch Stock Co. present "The Sign of the Four." "I Should Worry" was presented here by local amateurs for the benefit of the St. Paul Orphanage 17.

SMITH'S and NICKEL, moving pictures only.

NOTES.—On Saturday, 21, the Ed. Lynch Stock Co. will close their engagement here. After a short rest they will open up in the Middle West.....On Saturday, 14, G. W. Smith resigned as manager of the Park Theatre. Mr. Smith has been manager of this theatre since it was taken over by the P. F. Shea Theatre Co. He will join the Barnum & Bailey Show, and his many friends wish him success in his new field. He will be succeeded at the Park by F. D. Shea, of Manchester, N. H.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "Life's Shop Window" March 16-19. Satin souvenir photos of Beula Watson are presented to the lady patrons the current week. "Fine Feathers" appears for three performances 20, 21.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 16: Sam Bernard Jr. and company, Ball and West, Barto and Clark, Allyn King, Rawls and Von Kaufman, Luce and Luce, and Two Bremens.

NEW PORTLAND (M. C. Blumenberg, mgrs.)—Vaudeville and motion pictures. Bill week of 16: "Noodles" Fagan, Wm. McKey and company, Reid Sisters, Martin and Perkins, Loftus and Leslie, and "Pathe's Weekly."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 16: Burns, Lawrance and Burns, Burt and Malvene, Hi, Si and Mary, Kenny and Hollis, Frank De Groot, and the Neapolitan Duo.

CASCO.—The feature motion picture offerings week of 16 include: "Captain Jenny, S. A.," "The Diamond Master," "Universal Ike Gets a Goat" and "The Animated Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 16 include: "In Mizzoura," "A Modern Free Lance," "Those Who Live in Glass Houses" and "The Mutual Weekly."

EMPIRE (D. D. Reader, mgr.)—Motion pictures week of 16 include: "Through Fire to Fortune," "Chasing the Smugglers," "In the Shadow" and "The Royal Slave."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with song numbers and dancing.

NOTES.—Olive Cline, prima donna soprano, will appear in concert at New City Hall 19.....A large party of their friends from Biddeford, Me., arranged to greet the team of Martin and Perkins upon their appearance at the New Portland Theatre this week.

Toronto, Can.—Princess (D. Mulholland, mgr.) "Stop Thief" March 16 and week; Julia Sanderson, in "The Sunshine Girl," week of 23. Ethel Barrymore to follow.

ALEXANDER (L. Solomon, mgr.) — Elsa Ryan, in "Peg o' My Heart," 16 and week. Joseph Santley, in "When Dreams Come True," week of 23. "Birds of Paradise" to follow.

GRAND (J. W. Cowan, mgr.)—Thos. V. Emory, in "Broadway Jones," 16 and week. Thos. E. Shea, in repertoire, week of 23. "The Round-Up" to follow.

SHEA'S (J. Shea, mgr.)—Bill 16-21: Owen McGiveney, Edmond Hayes and company, Cole and Denahy, Diamond and Brennan, Henry Lewis, Cadets de Gascoigne, Metropolitan Minstrels, and Leo Zarrell and company.

GAYETY (T. R. Henry, mgr.)—Watson's Big Show 16 and week. Cracker Jacks next.

STAR (F. W. Stair, mgr.)—Girls from the Follies 16 and week. Girls from Joyland next.

MAJESTIC (P. F. Griffin, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated songs.

LOEW'S (Ike Solomon, mgr.)—Motion pictures and vaudeville. Bill 16-21: Kisselly's Manikins, Holmes and Riley, Dorothy Rogers and company, Wanda, Joe Cook, Ann Walters and company, Brady and Mahoney, Hanlon and Hanlon, Karl, and three other acts.

NOTES.—Cohan & Harris have notified the "Broadway Jones" company their season would close in two weeks.....F. W. Stair has interested local capitalists to the extent of $200,000 in connection with the new burlesque house at Montreal.....A vigorous campaign is being made for the sale of further stock in the Loew Company, the building investment having exceeded the original figures by $200,000.

London, Can.—Grand (John R. Minhinnick, mgr.) "Uncle Tom's Cabin" March 21, Alice Lloyd 24, Schumann-Heink 28, "Old Homestead" 30, "Stop Thief" April 6.

MAJESTIC (Thos. Logan, mgr.)—Excellent business afternoon and evening.

PRINCESS (W. L. Stewart, mgr.)—Good crowds to witness tabloid plays.

STAR, UNIQUE and EMPIRE, moving pictures only.

NOTE.—But for the prompt action of the stage employees at the Grand, March 10, at the performance of "Nobody's Daughter," a small fire in the wings, caused by a short circuit, a disastrous panic might have started.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) May Irwin had big business March 8-11. "Traffic in Souls," pictures, drew well 12-14. Montgomery and Stone, in "The Lady of the Slipper," 15-18; E. H. Southern 19-21 (house dark 22), Rose Stahl, in "Maggie Pepper," 23-25; "Little Women" 26-28.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had usual big business week of 8, when they presented "Alias Jimmy Valentine." The offering for week of 15 is "Brewster's Millions."

ORPHEUM (E. C. Burroughs, mgr.)—Business very good. Bill 15-21: Cecil Lean and Cleo Mayfield Henrietta De Serris and company, Muller and Stanley, Etta Bryan and Roy Sumner and company, Nonette, James McCormack and Eleanor Irving, and Bombay Deerfoot.

GRAND (Theodore L. Hays, mgr.)—The Happy Widows, with Cohan and Watson, drew big business week of 8. For week of 15, The Golden Crooks.

EMPRESS (Gus S. Greening, mgr.)—This house is enjoying extraordinary business. The bill week of 15 is announced as "A Nameless Show," none of the names of the performers being given in advance.

GAIETY (Otto N. Raths, mgr.)—Bill week of 8 included: Josephine Barda, the Arrens, Ethel Alton and company, Al. and Jessie Dunstan, and Merle Tyson.

PRINCESS, STARLAND and MAJESTIC, big houses, with pictures.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "Miss Bob White" (local) pleased two good audiences March 10. "Peg o' My Heart" follows 14, 15.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 8 included: Noveldo Duo, Kentucky Trio, Stephens and Stephens, and Miss Neville. Special matinees only of the picture, "Antony and Cleopatra," 12, 13. Good business is still in evidence.

SAENGER (E. V. Richards Jr., mgr.)—Famous Players and Association pictures to good business.

HIPPODROME (D. L. Cornelius, mgr.) — Mutual program and other features.

QUEEN (E. V. Richards Jr., mgr.)—Association and Independent pictures to good business.

PALACE (E. V. Richards Jr., mgr.)—Independent and Association pictures.

MUSEE, REX, CRYSTAL and DREAMLAND, pictures only.

NOTES.—The Elks' Circus, "bigger and better," dated for 26...."The Crystal Theatre" opened 7 with real features, and should enjoy good business. The theatre is owned by J. M. Doll, owner of the Rex, in this city. It is equipped with all the latest improvements and innovations in picturedom.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) vaudeville and pictures. Change of bill Wednesday.

LYCEUM (M. M. Gutstadt, mgr.)—Vaudeville and pictures.

HAPPY HOUR (W. K. Tree, mgr.)—High class photoplays.

NOTES.—The miniature musical comedy offered by Manager Hamer at the Star during the past few weeks have been very well received.....Charles House, the popular superintendent of the Star Theatre, is "noted" for his courtesy to patrons.....Manager Tree's features are great drawing cards at the Happy Hour.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of March 16-21 is represented.

Abbott, Tilly, & Partner, Orpheum, Winnipeg, Can.
Addison & Livingston, New Empress, Chattanooga, Tenn.
Adams, Billy & Edith, Poli's, Springfield, Mass.
Adams, Mabel, & Co., Orpheum, Minneapolis.
Adelaide & Hughes, Palace, Chicago.
Ahearn, Charlie, & Co., Bushwick, Bkln.; Palace, N. Y. C., 23-28.
Ahearn Bros., Victoria, Winnipeg, Can.; Sherman, Saskatoon, Can., 23-28.
Airle, Ella, Empire, Fresno, Cal., 18-21; Parra's, Bakersfield, Cal., 22-24.
Allmon Grant, "What Can a Girl Do" Co.
Alexander, Bob, Olympia Circuit.
Alvin, Peter H., Poli's, New Haven, Conn.
Alpine Troupe, Majestic, Milwaukee.
Alfreds (3), Keith's, Indianapolis.
Alexander Bros., Grand, Syracuse, N. Y.

ALLEN & FRANCIS
Original Grotesque Character Dancers.
We have imitator, who call themselves "Lang & May."

Albert, Bob, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 23-28.
Allmon & Nevins, Keith's, Lowell, Mass.
Albanos, Bijou, Boston.
Allen, Francis, Lyric, Buffalo.
Allen, Ruth, & Co., Shea's, Buffalo.
Aldath, Fred., & Co., Keith's, Indianapolis.
American Dancers (6), Wm. Penn, Phila.
Ann, Baby, Shubert, Utica, N. Y.
Anderson & Burt, Seventh Ave., N. Y. C., 19-21.
Anderson & Goines, Grand St., N. Y. C., 19-21.
Anger, Barnard & Co., Orpheum, Minneapolis.
Apdale's Circus, Poli's, Springfield, Mass.
Armstrong & Clark, Forsythe, Atlanta, Ga.
"Arcadia," Keith's, Washington.
Arthurs (3), Temple, Hamilton, Can.
Armstrong, W. H., & Co., Loew's, Newburg, N. Y., 19-21.
Armoros & Mulvey, Shubert, Bkln., 19-21.
Armstrong & Ford, Orpheum, San Fran., Cal.
Arakis (3), Frankford, Phila.
Astaire, Adele & Fred, Keith's, Lowell, Mass.
Australian Whip Crackers, Proctor's, Newark, N. J.
"Auto Bandit, The," Shubert, Bkln., 19-21.
Austin & Webb, Columbia, St. Louis.
Avery, Van & Carrie, Oshkosh, Wis., 19-21, Madison, Wis., 23-25.
Avon Comedy (4), Poli's, Springfield, Mass.
Azard, Paul, Troupe, Unique, Minneapolis.
Azard Bros., Keith's, Cincinnati.
Barton & Lovera, Empress, Salt Lake City, U.
Barnard, Finnerty & Mitchell, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 23-28.
Ball, Ray Elinore, Alhambra, N. Y. C.
Bartholdi's Birds, Maryland, Baltimore.
Bards (4), Keith's, Providence.
Barker, Ethel Mae, 5th Ave., N. Y. C.
Barry, Mr. & Mrs. Jimmy, Grand O. H., Pittsburgh.
Barth, Lee, Keith's, Cleveland.
Bankoff & Girlie, Grand, Syracuse, N. Y.
Baker, Belle, Keith's, Toledo.
Ball & West, Keith's, Lowell, Mass.
Baker, Clay, Delancy St., N. Y. C., 19-21.
Bailey, Bill, Shubert, Bkln., 19-21.
Barton, Sam, Orpheum, San Fran., Cal.
Barbour, Nina, Orpheum, Sacramento, Cal., 20-21.
Barnes, Gertrude, Orpheum, Los Angeles, Cal.
Bates, Blanche, & Co., Majestic, Milwaukee.
Barrows & Milo, Orpheum, New Orleans.
Bartos (3), Howard, Boston.
Banna, Jinca, Orpheum, Altoona, Pa., 19-21.
Barron, Billy, Cosmos, Washington.
Barry, Lydia, Keith's, Indianapolis.
Bevins, Clem, & Co., Empress, Chicago.
Bennett, Murray, Empress, Portland, Ore.
Berry & Berry, Empress, St. Paul.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bernard, Dick, & Co., Empress, Spokane, Wash.; Empress, Seattle, Wash., 23-28.
Bell & Jones, Hipp., Chicago; Kedzie, Chicago, 23-28.
Benway & Dayton, Atlanta, Ga., indefinite.
Berg Bros., Apollo, Nurmberg, Germany, 16-31; Palladium, London, April 6-20.
Berra, Mabel, Hammerstein's, N. Y. C.
Beauty Is Only Skin Deep," Forsythe, Atlanta, Ga.
Bell, Digby, Keith's, Cleveland.
Belleclaire Bros., Orpheum, Montreal, Can.
"Behind the Footlights," Loew's, New Rochelle, N. Y., 19-21.
Bernard & Harrington, Orpheum, Vancouver, Can.
Berrens, The, Orpheum, Duluth.
Betts & Chedlow, Garrick, Wilmington, Del.
Berrick, Hart & Co., Keith's, Lowell, Mass.
Bellefonts, The, "The" Theatre, Visalia, Cal., 18-20; Ashbys, Hanford, Cal., 22-24.
"Big Jim," Empress, Denver.
Big City Four, Dominion, Ottowa, Can.; Orpheum, Bkln., 23-28.
Bison City Four, Bronx, N. Y. C.; Poli's, Springfield, Mass., 23-28.
Binns, Binns & Binns, Orpheum, Sacramento, Cal., 20, 21.
Bispham, David, Orpheum, Vancouver, Can.
Blessings, The, Orpheum, Portland, Ore.
Bolses (4), Olympia, Shoreditch, London; Islington, London, 23-28; Empire, Preston, England, April 6-11; Empire, Pending, 13-18.
Bolke, Herr, Pantages', Spokane, Wash., 23-28.
Bowers, Fred'k V., & Co., Keith's, Cleveland.
Bohemians (3), Temple, Detroit.
Boganny Troupe, Shubert, Utica, N. Y.
Borden & Shannon, Orpheum, N. Y. C., 19-21.
Bogart & Nelson, Orpheum, Boston, 19-21.
"Book Agent, The," Lyric, Hoboken, N. J., 19-21.
"Bower of Melody, The," Orpheum, Peora, Ill., 19-21.
Bonner & Meek, Cosmos, Washington.
Bouton, Tilson & Parker, Casino, Washington.
Brown & Blyler, Empress, Sacramento, Cal.
Browning, Bessie, Empress, Victoria, Can.
Brown, Harris & Brown, Wilson, Chicago.
Brooks & Bowen, Cook's O. H., Rochester, N. Y.
Brooks, Franklin A., Princess, Rochester, N. Y., indefinite.
Bragg & Bragg Toronto, Can.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brighton Quartette, Pantages', Los Angeles, Cal.; Pantages, San Diego, Cal., 23-28.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brice, Fannie, Grand O. H., Pittsburgh.
Brads, The, Temple, Detroit.
Brown, Delmore & Brown, Delancy St., N. Y. C., 19-21.
Brandt Bros. 7th Ave., N. Y. C., 19-21.
Brierre & King, Fulton, Bkln., 19-21.
Brady & Mahoney, Yonges', Toronto, Can.
Bryan, Sumner Co., Orpheum, St. Paul.
Bruch, Fritz & Lucy, Columbia, St. Louis.
Brown, Walter, & Co., Crystal, Milwaukee.
Bryson & Carlson, Bijou, Boston.
Bristo's Educated Horses, Bowdoin Sq., Boston.
Bradley, Fred & Unc., Bijou, Phila.
Burke & McDonald, Empress, Los Angeles, Cal.
Burke, John P., Folly, Detroit.
Buskirk, Musical, & Co., Bijou Dream, Boston; Providence, R. I., 23-28.
Burke, John & Mae, 5th Ave., N. Y. C.
Buckley's Animals, Forsythe, Atlanta, Ga.
Burns & Kissen, Shea's, Buffalo.
Burley & Burley, Poli's, New Haven, Conn.
Burns & Fulton, Poli's, Hartford, Conn.
Bush & Shapiro, Lincoln Sq., N. Y. C., 19-21.
Burton & Lerner, Shubert, Bkln., 19-21.
Burns, Kilmer & Grady, Orpheum, Portland, Ore.
Byal & Earl, Orpheum, Jacksonville, Fla.
Canfield & Carlton, Empress, Seattle, Wash.
Carter, Sumann, & Co., O. H., Pawhuska, Okla.; Yale, Sapulpa, Okla., 23-28.
"California," Hudson, Union Hill, N. J.
Carltons, The, Bushwick, Bkln.
Caupolican, Chief, Keith's, Providence.
Carrera, Liane, & Co., Keith's, Phila.
Cartmell & Harris, Keith's, Louisville.
Cantwell & Walker, Forsythe, Atlanta, Ga.
Catalane & Denny, Orpheum, Seattle, Wash.
Cameron & O'Conner, Orpheum, San Fran., Cal.
Carlyle & Romer, Orpheum, San Fran., Cal.
Capitaine, El, Orpheum, Sacramento, Cal., 20-21.
Carillo, Leo, Orpheum, Salt Lake City, U.
Carlos, Charles, Casino, Washington.
Campbell & Yates, Majestic, Kalamazoo, Mich., 19-21.

Mlle. CARRIE
Playing the United Time.

Cabaret Trio, Columbia, Grand Rapids, Mich.
Cecil, Eldrid & Carr, Empress, Butte, Mont.
"Celluloid Sara," Orpheum, St. Louis.
Chuums (4), Touring Europe.
Cheerbert's Chinese Troupe, Orpheum, Seattle, Wash.
"Circus Days," Empress, Milwaukee.
Clifford, Edith, Empress, Tacoma, Wash.
Clarke & Owen, Melbourne, Australia, indefinite.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clifford, Kathleen, Maryland, Baltimore.
Claudius & Scarlet, Bushwick, Bkln.
Cliff, Laddie, Keith's, Phila.
Clark & Hamilton, Orpheum, Montreal, Can.
Clark & Verdi Keith's, Columbus.
Clayton, Bessie, & Co., Orpheum, Sacramento, Cal., 20-21.
Cleve, El, Nixon, Phila.
Clare, Frances, & Co., Grand, Phila.
Claremont Bros., Orpheum, Jersey City, N. J.
Clayton, Una, Orpheum, Peoria, Ill., 19-21.
Coakley, McBride & Milo, Empress, Chicago.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Consul & Betty, Keith's, Cleveland; Lyceum, Canton, O., 23-28.
Connelly & Wenrich, Bronx, N. Y. C.
Courtney, Minerva, & C., Proctor's, Newark, N. J.
Connolly, Mr. & Mrs., Orpheum, Montreal, Can.
Cooper, Joe & Lew, Grand, Syracuse, N. Y.
"Colonial Days," Shubert, Utica, N. Y.
Conlin, Ray, Poli's, Scranton, Pa.
Cook, Joe, Yonges', Toronto Can., 19-21.
Collins & Hart, Orpheum, Oakland, Cal.
Conchas, Paul, Orpheum, Denver.
Collins, Milt, Majestic, Milwaukee.
Conroy, & Models, Orpheum, Sioux City, Ia.
Corelli & Gillette, Orpheum, Des Moines.
Conly & Webb, Orpheum, Lincoln, Neb.
Cottrell & Carew, Sun, Springfield, O.
Copeland & Payton, Crystal, Milwaukee.
Conway, Nick, Howard, Boston.
Cole & Edwards, Bijou, Boston.
Conroy & Lamaire Players, Colonial, Phila.
Corella, Beatrice, Colonial, Stockton, Cal., 19-21.
Cross & Josephine, Maryland, Baltimore; Keith's, Providence 23-28.
Cressy & Dayne, Grand, Syracuse, N. Y.
Craig & Williams, Frankford, Phila.
Curtis, Julia, Keith's, Providence.
Cullen, Jas. H., Orpheum, Sioux City, Ia.
Cummings & Gladying, Columbia, St. Louis.
D'Arville, Jeannette, Montreal, Can.
"Day at the Circus, A," Empress, Salt Lake City, U.
Davett & Duval, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 23-28.
Daly, Lucy, & Co., Lyric, Richmond, Va.
Dainty English Trio, Keith's, Phila.
Damerel, Geo., & Co., Orpheum, Los Angeles, Cal.
Damond, Eugene, Orpheum, Winnipeg, Can.
Daily, Robt., & Co., Orpheum, Memphis, Tenn.
Dagwell Sisters, Orpheum, Memphis, Tenn.
Davidson, De Cordova, & Co., Orpheum, Altoona, Pa., 19-21.
Dale, Billie, American, Washington.
Davis, Billy, Columbia, Grand Rapids, Mich.
Demarest & Doll, Empress, Milwaukee.

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De Groote & Langtry, Casino, Charlotte, N. C.
Des Jariden, Trixie, Dan Friendly's M. C. Co.
De Voie Trio, Keith's, Boston.
Delmore & Light, Grand O. H., Pittsburgh.
De Schelle, Dorothy, & Co., Shubert, Utica, N. Y.
De Gascogne, Cadets, Shea's, Toronto, Can.
De Lesso Troupe, Orpheum, N. Y. C., 19-21.
De Garmo, Alice, Loew's, Newburgh, N. Y., 19-21.
Demarest & Chabot, Orpheum, Los Angeles, Cal.
Deeley, Ben, & Co., Orpheum, Vancouver, Can.
De Buse, Helen, Howard, Boston.
De Loris, Dick, Colonial, Phila.
Delmar & Delmar, Roanoke, Roanoke, Va.; Majestic, Chicago, 23-28.
Delicia & Polley, "The" Theatre, Visalia, Cal., 18-21; Ashby, Hanford, Cal., 22-24.
Diamond & Brennan, Shea's, Toronto, Can.; Maryland, Baltimore, 23-28.

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Diaz's Monkeys, Keith's, Boston.
Diero, Keith's, Columbus.
Dickinson, Rube, Colonial, Norfolk, Va.
Dixon, Belle, Lyric, Hoboken, N. J., 19-21.
Dorsch & Russell, Empress, Butte, Mont.
Doyle, John, & Co., Empress, Cincinnati.
Doyle, Patsy, Pantages', Portland, Ore.
Dooley, Jed & Ethel, Keith's, Providence.
Dollman & Neville, Lincoln Sq., N. Y. C., 19-21.
Donalds (3), Columbia, Bkln., 19-21.
Dollar Troupe, St. James, Boston, 19-21.
"Double Cross, The," Orpheum, Salt Lake City, U.
Dooley, Wm. J., Orpheum, New Orleans.
Dooley Twins, Orpheum, Jersey City, N. J.
Drew, Chas. C., & Co., Empress, Denver.
Drapers The, Keith's, Lowell, Mass.
Dunn & Hartman, Orpheum, Madison, Wis., 19-21; Orpheum, Rockford, Ill., 23-25.
Du Barry & Leigh, Chicago.
Duncan, Dan H., Majestic, Tulsa, Okla.
Dupree, Minnie, & Co., Keith's, Phila.
Dupree & Dupree, Keith's, Cleveland.
Du For Trio, Poli's, Springfield, Mass.
Duval, Viola, 7th Ave., N. Y. C., 19-21.
Dyer, Hubert, & Co., Poli's, New Haven, Conn.
Eckert & Berg, Crystal, Milwaukee.
Edna, Ruth, Princess, Hot Springs, Ark., 19-21; Majestic, Little Rock, Ark., 23-25.
Edwards, Tom, Touring England.
Egan, Joe M., & Dogs, Veins, New Bedford, Mass., 19-21; Comique, Camden, Me., 23-25.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elinore & Williams, Alhambra, N. Y. C.
Eldon & Clifton, Bowdoin Sq., Boston.
Empire Comedy (4), Colonial, Erie, Pa.; Shubert, Utica, N. Y., 23-28.
Emmett, Hugh J., & Co., Argylo, Birkenhead, Englan; Empire, Middlesboro, 23-28; Empire, Edinborough, 30-April 4.
Emerson & Adams, Howard, Boston.
Emerle, Mlle., Allegheny, Phila.
English & Johnson, Delancy St., N. Y. C., 19-21.
Ernie & Ernie, Benn Ali, Lexington, Ky.; Keith's, Indianapolis, 23-28.
Ergotti & Lilliputians, Maryland, Baltimore.
Errol, Bert, Temple, Detroit.
Espe, Al., & Paul, Poli's, Bridgeport, Conn.; Poli's, Wilkes-Barre, Pa., 23-28.
Escardos (3), Greeley Sq., N. Y. C., 19-21.

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"Everybody's Doing It," Empress, Tacoma, Wash.
Evans, Billy & Clara, New Era Boat Show.
Falcons (3), Lyric, Indianapolis.
Fatima, Alhambra, N. Y. C.
Farber Girls, Hammerstein's, N. Y. C.
Faversham, William, & Co., Orpheum, Bkln.
Faye & Minn, Bijou, N. Y. C., 19-21.
Farrell, Al., Cosmos, ashington.
Ferguson, Dave, Empress, Kansas City, Mo.
Fisher, Mr. & Mrs. Perkins, Empress, Kansas City, Mo.
Fisher, Sallie, Orpheum, Bkln.
Fisher & Greene, Keith's, Columbus.
Fiddler & Shelton, Fulton, Bkln., 19-21.
Flanagan & Edwards, Alhambra, N. Y. C.
Floro, Prince, Temple, Rochester, N. Y.
Florette, Grand, Phila.
Flynn, Joe, Keeney's, Newark, N. J., 19-21.
Fong Hong, Orpheum, Vancouver, Can.
Forest, B. Kelly, Columbus, Bkln., 19-21.
Foyer, Eddie, Grand St., N. Y. C., 19-21.
Fox & Ward, O. H, Shamokin, Pa., 19-21; Nixon, Atlantic City, N. J., 23-28.
Foster & Lovett, Orpheum, Los Angeles, Cal.
Foy, Eddie, & Family, Orpheum, Omaha.
Fostell & Emmett, Phila.
Fondelier, Sadie, Lyric, Buffalo.
Ford & Laird, Ashby's, Hanford, Cal., 18-21; Colonial, Stockton, Cal., 22-24.

THE TWO FRANKS
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Freeman, Maurice, & Co., Empress, Denver.
Frostick, Hume & Thomas, Empress, Denver.
Frimini, Les, & Co., Seattle, Wash., indefinite.
Friganza, Trixie, Bushwick, Bkln.
Frosini, Forsythe, Atlanta, Ga.
Freeman & Dunham, Temple, Hamilton, Can.
Frey Twins, Grand St., N. Y. C., 19-21.
Fredo & Americo, Bijou, Boston.

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Galloway, Louise, & Co., Alhambra, N. Y. C.
Galvin, Wallace, 5th Ave., N. Y. C.
Gasch Sisters, Delancy St., N. Y. C., 19-21.
Galloway & Roberts, Harris', Pittsburgh; Family, Detroit, 23-28.
Gannon, Helen, Orpheum, Salt Lake City, U.
Gallacher & Carlin, Orpheum, Des Moines.
Georges (2), Princess, St. Louis.
Geiger, John, Keith's, Cincinnati.
Genaro & Bailey, Hammerstein's, N. Y. C.
Germaine, Herbert, Trio, Shea's, Buffalo.
George, Dave, Casino, Washington.
Girdelier, Earl, & Dogs, Empress, Los Angeles, Cal.

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Glockers, The, Keith's, Columbus.
Gould, Venita, Orpheum, Peoria, Ill., 19-21.
Goodall, Archie, Empress, Kansas City, Mo.
Gould & Ashlyn, Columbia, St. Louis.
Gordon, Bounding, Empress, San Fran., Cal.
Gossans, Bobby, So. Sixth St., Columbus.
Golden, Claude, Keith's, Indianapolis; Anderson, Louisville, 23-28.

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Gormans (5), Columbia, Grand Rapids, Mich.
Gormley & Caffery, Keith's, Providence.
Gordone, Robbie, Bronx, N. Y. C.
Goldberg, R. L., Hammerstein's, N. Y. C.
Gordon & Rica, Poli's, New Haven, Conn.
Gordon & Kinley, Poli's, New Haven, Conn.
Gould, Rita, National, N. Y. C., 19-21.
Golden & West, Greeley Sq., N. Y. C., 19-21.
Goldin, Horace, Orpheum, Kansas City, Mo.
Gordon, Paul, Orpheum, Memphis, Tenn.
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Godowski Troupe, Colonial, Phila.
Gordon, Belle, Parras, Bakersfield, Cal., 18-21; Auditorium, Cal., 23-25.
Green, McHenry & Deane, Unique, Minneapolis.
Granat, Louis M., Babcock, Billings, Mont.; Empress, Butte, Mont., 23-28.
Gruet & Gruet, Majestic, Dubuque, Ia.
Green, Ethel, Lyric, Richmond, Va.
Grapewin, Chas., & Co., Temple, Rochester, N. Y.
Grees, Carl, Dominion, Ottawa, Can.
Grey & Peters, Fulton, Bkln., 19-21.
Graham & Randall, Bijou, Phila.
Gravotte, Lavondre & Co., Orpheum, Jersey City, N. J.
Guerro & Carmen, Orpheum, Montreal, Can.; O. H., Pawtucket, R. I., 23-28.
Gwynn & Gossett, Empress, Victoria, Can.
Hallen & Fuller, Lyric, Indianapolis.
Hart, Marie & Billy, Poli's, New Haven, Conn.; Keith's, Cleveland, 23-28.

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Hughes Musical Trio, Pantages', Oakland, Cal., 16-28.
Hunter & Ross, Gayety, Springfield, Ill.
Hunting & Francis, Keith's, Phila.
Hursley Troupe, Keith's, Columbus.
Hunting, Lou & Mollie, Orpheum, New Orleans.
Hubert & Dennis, Orpheum, Boston, 19-21.
Huston, Arthur, & Co., Orpheum, Altoona, Pa., 19-21.
Hughes Sisters, Auditorium, San Bernardino, Cal., 19-22; Boston, Long Beach, Cal., 23-25.
Hyams & McIntyre, Poli's, Hartford, Conn.; Poli's, New Haven, Conn., 23-28.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.
Hymer, John B., & Co., American, N. Y. C., 19-21.
Icelandic Troupe, Barnum & Bailey Circus.
Imperial Pekinese Troupe, Empress, Seattle, Wash.
Imhof, Conn & Coreene, Keith's, Indianapolis; Keith's, Louisville, 23-28.
"In Old New York," Empress, Butte, Mont.
Inglis & Redding, Loew's, Newburgh, N. Y., 19-21.
Inge, Clara, Orpheum, Seattle, Wash.
Ioleen Sisters, Orpheum, Des Moines.
Irwin & Herzog, Howard, Boston.
Ismed, Orpheum, Jacksonville, Fla.
Ishakawa Japs, Keith's, Phila.
"I've Got It," Empress, Tacoma, Wash.
Jack's, Capt., Polar Bears, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 23-28.
Jackson, Thos., & Co., Forsythe, Atlanta, Ga.
Jasper, Temple, Hamilton, Can.
Jessica Troupe, Empress, Sacramento, Cal.
Jennings & Dorman, Empress, Sacramento, Cal.
Jefferson, Joseph, & Co., Keith's, Toledo.
Johnstone, Great, Empress, Milwaukee.
Johnstons, Musical, Coliseum, London; Palace, Southampton, 23-28; Hipp., Exeter, 30-April 4; Empire, Chatham, 6-11.
Jonleys, Les, Wm. Penn, Phila.
Jui Jitsu Japs, Colonial, Phila.
Kammerer & Howland, Empress, Chicago.
Kara, Empress, Portland, Ore.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Reba & Inez, Paris, France.
Kasaracs (4), Orpheum, Bkln.
Karl, Yonges', Toronto, Can.
Kalish, Bertha, Majestic, Chicago.
Kaplers, The, Taft, Cal., 18-21; Republic, Los Angeles, Cal., 23-28.
Kelly & Mack, Virginia, Chicago.
Kenney, Nobody & Platt, Shubert, Utica, N. Y.; Colonial, Erie, Pa., 23-28.
Kelly & Harrison, Keith's, Providence.

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Keller & Weir, Keith's, Louisville.
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Keane, Robt. E., Temple, Rochester, N. Y.
Keltons (3), Orpheum, N. Y. C., 19-21.
Keys & Walker, Liberty, Bkln., 19-21.
Kelly & Pollock, Orpheum, Oakland, Cal.
Keno, Walsh & Melrose, Orpheum, Vancouver, Can.
Kennedy & Rooney, Majestic, Chicago.
Kent, S. Miller, & Co., Orpheum, Memphis, Tenn.
Kenna, Chas., Crystal, Milwaukee.
Kennedy & Burt, Bijou, Boston.
Kealey Bros., Washington, Newark, N. J., 19-21.
Kenny & Hollis, Majestic, Kalamazoo, Mich., 19-21.
Kinkaid Pilly, Electric, Joplin, Mo.; Majestic, Waterloo, Ia., 23-28.
Kirksmith Sisters, Keith's, Providence.
Kirk & Fogarty, Poli's, Scranton, Pa.
Kisselly's Manikins, Yonge Toronto, Can.
Kimberly & Mohr, Orpheum, Minneapolis.
Kingsbury & Munson, Frankford, Phila.
Kitner & McClay, Orpheum, Jersey City, N. J.
Klare, Katherine, Empress, Salt Lake City, U.
Kleno & Violette, Gaiety, Kankakee, Ill.; McVicker's, Chicago, 23-28.
Kluting's Animals, Keith's, Washington.
Klass & Bernie, Fulton, Bkln., 19-21.
Klein Bros., Grand St., N. Y. C., 19-21.

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Knight, Harlan, & Co., Fulton, Bkln., 19-21.
Kramer & Morton, Dominion, Ottawa, Can.
Kramers, The, Orpheum, Kansas City, Mo.
Kuma Japs, Colonial, Erie, Pa.
Lawlor, Chas. B., & Daughters, Empress, Los Angeles, Cal.
La Toy Bros., Orpheum, New Orleans; Majestic, Ft. Worth, Tex., 30-April 4.
La Booth, Louise, Cozy, Oelwein, Ia., 19-21; Broadway, Albert Lea, Minn., 22-25.
Lai Mon Kim, Prince, Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 23-28.
La Toska, Phil., Pantages', Seattle, Wash.; Pantages', Voncouver, Can., 23-28.
La Rue & Richmond, Temple, Butler, Pa., 19-21.
Lane & O'Donnell, Bushwick, Bkln.
Lambert & Ball, Keith's, Phila.
Lawton, 5th Ave., N. Y. C.
Lancton, Lucier, & Co., Orpheum, Bkln.
La Vier, Poli's, Springfield, Mass.
La Rocca, Roxy, Colonial, Erie, Pa.
Lasky's "Red Heads," Poli's, Scranton, Pa.
Latham, Ada, & Co., Poli's, Hartford, Conn.
Laypo & Benjamin, Fulton, Bkln., 19-21.
Lawrence & Cameron, Orpheum, Salt Lake City, U.
"Lawn Party, The," Orpheum, New Orleans.
La Fleur, Joe, Nixon, Phila.
Lazwell & Rowland, Lyric, Newark, N. J., 19-21.
Laurenze, Bert, Coliseum, New Castle, Pa.
Leslie, Bert, & Co., Empress, Los Angeles, Cal.

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Leipzig, Keith's, Lowell, Mass.
Lewis, Henry, Shea's, Toronto, Can.
Lewis & Dody, Poli's, Hartford, Conn.
Lewis & Chapin, American, N. Y. C., 19-21.
Lewis, J. G., Jr., & Co., Lincoln Sq., N. Y. C., 19-21.
Lewis & McCarthy, Orpheum, Winnipeg, Can.
Levy, Bert, Orpheum, Kansas City, Mo.

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Le Clair, Harry, Grand, Phila.
"Leading Lady, The," Broadway, Phila.
Leonard & Whitney, Orpheum, Jersey City, N. J.
Lightner & Jordan, Keith's, Phila.
Linton & Lawrence, Temple, Rochester, N. Y.
Liboniti, Poli's, Hartford, Conn.
Lindsay, Fred, Orpheum, Sioux City, Ia.

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Long, Chapron & Green, Victoria, Charleston, S. C., 19-21.
Luby, Edna, & Co., Proctor's, Newark, N. J.
Lunette Sisters, Orpheum, Boston, 19-21.
Lucky & Yost, Columbia, Grand Rapids, Mich.
Ludwig, Prince, Elks', Prescott, Ariz., 18-20; Coliseum, Phœnix, Ariz., 24-29.
Lynch, Dick, Lyric, Indianapolis.
Lynch & Zeller, Lyric, Birmingham, Ala.
Lyons & Yosco, Orpheum, Memphis, Tenn.
Lydell, Rogers & Lydell, Wm. Penn, Phila.
Mack & Atkinson, Empress, Portland, Ore.
Maye & Addis, Empress, Seattle, Wash.
Marshall, Edward, Empress, Seattle, Wash.
Maxwell's Dancing Girls, Empress, San Fran., Cal.
Marlo & Duffy, Majestic, Dallas, Tex.; Majestic, Ft. Worth, Tex., 23-28.
Martiere, Laura, Crystal, Cornwall, Can.; Royal, St. Johns, Can., 23-28.
Mab, Queen, & Weis, Casper, Bijou, Bangor, Me.; Howard, Boston, 23-28.
Marlette's Maricnettes, Crystal, St. Joe, Mo., 19-21.
Makarenka & Juliet, Orpheum, Jacksonville, Fla.
Mason, Wilbur & Jordan, Alhambra, N. Y. C.
"Matinee Girls," Keith's, Cincinnati.
Mahoney, Tom, Keith's, Indianapolis.
Martins, Flying, Hammerstein's, N. Y. C.
"Ma Cherie," Hammerstein's, N. Y. C.
Martin & Fabrini, Forsythe, Atlanta, Ga.
Mang & Snyder, Colonial, Norfolk, Va.
Ma Belle & Ballet, Keith's, Toledo.
Mario & Trevette, Orpheum, N. Y. C., 19-21.
Maxim & Bobby, Orpheum, Los Angeles, Cal.
Maitland, Madge, Orpheum, Oakland, Cal.
Martinetti & Sylvester, Orpheum, Salt Lake City, U.
Maurice & Walton, Orpheum, St. Louis.
MacMillan, Violet, Orpheum, Sioux City, Ia.; Orpheum, Winnipeg, Can., 23-28.
Mack & Walker, Poli's, Springfield, Mass.
Marconi Bros., Keith's, Boston.
Mason & Lee, Howard, Boston.
Mack & Gildea, Bijou, Phila.
Marnells, Dancing, Bijou, Aberdeen, S. D., 23-25.
Mack, Chas., Columbia, Grand Rapids, Mich.
Mang & Snyder, Colonial, Norfolk, Va.
Marie, Little, & Co., Colonial, Stockton, Cal., 22-24.
McMahon & Chappelle, Empress, Sacramento, Cal.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McRae & Clegg, Columbia, New Castle, Pa.; Garrick, Wilmington, Del., 23-28.
McGinn, Francis, & Co., Keith's, Boston.
McKinley, Nell, Proctor's, Newark, N. J.
McKay & Ardine, Temple, Detroit.
McFarland, Marie & Mary, Keith's, Columbus.
McGivney, Owen, Shea's, Toronto, Can.
McAnallan, Joe M., Alamo, Atlanta, Ga.
McLean, Ted, & Co., Bijou, Bkln., 19-21.
McKinley, Nell, Delancey St., N. Y. C., 19-21.
McDevitt, Kelly & Lucy, Orpheum, Winnipeg, Can.
McCormack & Irwin, Orpheum, St. Paul.
McDermott, Billy, Orpheum, Jersey City, N. J.
McCann, Mr. & Mrs. J. R., & Co., Cosmos, Washington.
McNell, Marie, & Co., Lyric, Buffalo.
Merrill, Sebastian, & Co., Empress, Sacramento, Cal.
"Mein Liebschen," Empress, Winnipeg, Can.
Melnotte, La Nole Troupe, Pantages', Los Angeles, Cal.; Pantages', San Diego, Cal., 23-28.
Melville & Higgins, Keith's, Cincinnati.
Meredith & Snoozer, Keith's, Columbus.
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Merrill & Otto, Shea's, Buffalo.
Metropolitan Minstrels, Shea's, Toronto, Can.
"Melvina, How Could You?" American, N. Y. C., 19-21.
Mendelson (4), Boulevard, N. Y. C., 19-21.
Meuther, Dorothy, Frankford, Phila.
Mendel & Nagel, Lyric, Newark, N. J., 19-21.
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O'Boyle & Brazil, St. James, Boston, 19-21.
O'Brien & Lear, American, Washington.
O'Donnell, C. H., & Co., Keith's, Cincinnati.
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Reisner & Gores, Keith's, Washington.
Renards (3), Orpheum, Bkln.
Reynolds, Jim, American, N. Y. C., 19-21.
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Rex's Circus, Keith's, Indianapolis.
Rexos, The, Majestic, Kalamazoo, Mich., 19-21.
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Rose & Moon, Lincoln Sq., N. Y. C., 19-21.
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Rogers, Dorothy, & Co., Yonges', Toronto, Can.
Rogers, Billy, Orpheum, Oakland, Cal.
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Stanley, Stan, Trio, Colonial, Erie, Pa.
Steiner Trio, Bijou, Bkln., 19-21.
Stafford, Frank, & Co., Greeley Sq., N. Y. C., 19-21.
Stantons, The, 7th Ave., N. Y. C., 19-21.
St. Elmo, Charlotte, Orpheum, Boston, 19-21.
Stanleys, The, Orpheum, Vancouver, Can.
St. James, W. H., Majestic, Chicago.
Stelling & Revell, Orpheum, St. Louis.
Stephens, Emma, Proctor's, Troy, N. Y., 19-21; Proctor's 58th St., N. Y. C., 23-25.
Sullivan, James F., & Co., Orpheum, Vancouver, Can.
Sutton, Larry, Lyndon's Big Show.
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Sullys (5), Orpheum, Des Moines.
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Versatile Trio, Temple, Detroit, 23-28.
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Vinton, Ed., & "Buster," Orpheum, Harrisburg, Pa.; Keith's, Washington, 23-28.
Vivian & Alton, Rickards' Circus, Australia.
Violinsky, Majestic, Milwaukee.
Vox, Valentine, Keith's, Louisville.
Von Tilzer, Albert, Orpheum, Lincoln, Neb.
Vogt, Ed., Salem, Salem, Mass.; City, Brockton, Mass., 23-28.
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Wanda, Yonges, Toronto, Can.
Walters, Ann, & Co., Yonges', Toronto, Can.
Wagner, Hazel & Johnnie, Pantages', Spokane, Wash.; Pantages', Seattle, Wash., 23-28.
Wanda, Palace, Chicago.
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Welsh-American Trio, Wilson O. H., Beloit, Wis., 19-22.
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West, Mac, Keith's, Cincinnati.
Welch, Joe, Colonial, N. Y. C.
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Williams & Segal, Empress, Winnipeg, Can.
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Young, Ollie, & April, Logan Sq., Chicago; Kedsie, Chicago, 23-28.
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OUT OF TOWN NEWS

CINCINNATI.

A theatrical story that aroused more than ordinary Lenten interest forecast the remodeling of Robinson's Opera House, the historic amusement place opposite City Hall. This house was closed during the administration of Mayor Hunt because of failure to measure up to the modern requirements of safety. The changes will bring Robinson's back on the list of local playhouses. Another out-of-the ordinary incidents was the arrest of Manager Harry Hart for admitting minors to the Standard. He was vigorously prosecuted.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—George Arliss is coming March 16, in "Disraeli." Last week audiences of splendid size laughed at Rupert Hughes' Pullman car carnival, "Excuse Me," in which Willis Sweatman, as the Porter, was the bright, particular ebonized star. George Berry, with his surplus avoirdupois, made Jimmy Wellington rank second in interest. The fair tourists were as pretty as a collection of pictures from beauty's own gallery. There wasn't a weak spot in the cast. Charles Macdonald arrives 23, in "Sweethearts."

LYRIC (Carl Hubert Heuck, mgr.)—Helen Ware comes back 15, to "repeat" in "Within the Law." Last week, "The Bird of Paradise," one of last year's successes, did very well. Richard Watson Tully's pathetic drama of love and self-sacrifice was again seen with Lenore Ulrich as the little Hawaiian heroine—a character in which she was very sweet and very lovable. Isabel Randolph was a splendid Diane, and William Morris, as Capt. Morris, was very fine. The Hawaiian musicians contributed no small part to the success of the play by their quaint songs—they might almost be called waifs—set to uncanny music. Robert B. Mantell comes 23, in repertoire.

B. F. KEITH'S (John E. Royal, mgr.)—William J. Ward and his Matinee Girls are coming 15, in a typical Gus Edwards miniature musical comedy. Irene Martin is the head of the coterie of beauties, who include Margaret Dana, Gene Ford and Katherine Gilbert. Others: C. H. O'Donnell and company, in "Flashlight Cragin;" Melville and Higgins, in "Putting on Airs;" Mae West, billed as the original Brinkley model; John Geiger, Five Juggling Mowatts, and the Azard Brothers. Cincinnati in motion.

WALNUT STREET (W. F. Jackson, mgr.)—Gus Hill has given us a second edition of two famous characters, and "Mutt and Jeff in Panama" opened 15. Rowland & Clifford put on "The Warning" last week, with Rodney Rantous as the determined, fiery tempered Texas husband, and Marie Nelson, the wife, who erred but repented and was forgiven; Walter F. Jones, Victor Travers, Jay Quigley, Camille D'Arcy, Lena Lipps and Halworth Stark shared in the generous applause. "The Girl from Mumm's" 22.

OLYMPIC (McMahon & Jackson, mgrs.)—Lew Talbot's production, The Girls from Maxim's, with dainty Eva Mull as the star, are coming 15, while Bob Fitzsimmons and Bob Jr. will be added attractions. The Rector Girls were given a warm welcome, in "Oh, You Married Men," in which Leo Stevens and Frank Wesson were gay Lotharios, and their wives, Helen Jessie Moore and Stella Gilmore. Lydia Jospy, as Maybelle, and Trixie Clarendon, as Annabelle, the two actresses, were responsible for the rumpus. Another burlesque offering was "Seeing the Tenderloin." The Parisian Beauties come 22.

GAIETY (Charles B. Arnold, mgr.)—Matt Kennedy and the Liberty Girls are to arrive 15, putting on "Marriage a la Carte" and "I Should Worry." Caprice, the dancer, is featured, as well as White Hawk and Red Feather, the Indian prima donna. Al Reeves' Big Beauty Show gave Andy Lewis and Joe Opp to mingle with a cluster of "American Beauties," among whom were: Beatrice Drew, Zella Russell, Vera George and Olivette Tremayne. La Belle Carmencita did some dancing. "Easy Sailing" and "Any Time" were the offerings. Beauty, Youth and Folly 22.

EMPRESS (George F. Fish, mgr.)—Frank Morrell is the headliner 15. Others include: Torelli's Comedy Circus, with "Tobasco," the uplifting mule; Marie Stoddard, John T. Doyle and company, in "The Police Inspector's Surprise;" Scheck, D'Arville and Dutton, in "The Men Next Door," and Hager and Goodwin. Motion pictures.

GERMAN (Ernst Otto Schmid, mgr.)—The German Stock Co. will stage "Jugend" ("Youth") and "Lottie's Birthday" 15. Elsie Schmid-Corty will be the beneficiary.

EMERY AUDITORIUM.—Julia Culp and Wilhelm Bachaus will be heard 17. The soloist at the Cincinnati Symphony Orchestra concerts, 13, 14, was Josef Hoffman.

STANDARD (Harry Hart, mgr.)—The Mardi Gras Beauties, with Amorita, the dancing Venus, come 15 for a week. John J. Black's Burlesquers put on "The Model Husband" and "What's the Use" last week. The Landrys and Mlle Floretta were features of the olio. Good business.

HEUCK'S OPERA HOUSE, FAMILY, CENTURY, NEW LYCEUM and ORPHEUM offer motion pictures.

THESPIAN MEMOS.

CHARLES H. ZUBER, former dramatic editor of *The Times-Star*, and one time publicity man for the Grand Opera House, has succeeded the late Dr. B. J. Mayer as publicity director for the Lyric and other Heuck interests. It is a matter of interest to know that Mr. Zuber wrote his first article for THE NEW YORK CLIPPER, acting for the writer during his absence from the city.

MANAGER CHARLES B. ARNOLD has came back into his own—returning home as manager of the Gayety Theatre. He will succeed Larry Nelms, who goes to Atlanta, Ga., to join forces with Jake Wells, the old ball player, and now a successful Southern theatrical manager.

LILLIAN COOK, the pretty Kathleen Llewellyn, of the "Excuse Me" Company, is a Cincinnati Girl, one of the Woodward Class of '12. She is as clever as she is beautiful.

THE Orpheum Winter Garden is a gold mine. The last waltz prizes were won by Laura Rose and Joe Geigerman.

W. P. WHITLOCK, the zoo's business manager, spoke on "Facts About the Animals at the Zoological Garden," at the Windsor School. The lecture was illustrated by one hundred slides—a fine idea and a splendid advertisement.

MAY TULLY'S OPERA COMPANY, in "Cavalleria Rusticana," was an aded attraction to the B. F. Keith bill.

MRS. J. C. HOBART has invited George Arliss to discuss "Disraeli" before the Cincinnati Centre of the Drama League.

THE UNITER SINGERS have secured Chester Park for an outing May 30.

WILL ROEHM'S ATHLETIC GIRLS put on a splendid act at B. F. Keith's. They were a splendid lot of fine specimens of young womanhood, good to look upon.

GUY SMITH was in advance of George Arliss.

JEAN JONES is to be in charge of the bathing beach at Chester Park.

E. A. BACHELDER was in town during the week, telling of Christie McDonald and "Sweethearts."

THE GRAND'S season closes April 27, with a great all star revival of "The New Henrietta."

Hamilton, O.—Jefferson (J. H. Broomhall, mgr.) Howe's Panama Canal moving pictures March 16, 17.

GRAND (John E. McCarthey, mgr.)—Bill 16 and week: Ermaine Stewart, Haight, Dean and company, Miller Bros., Josephine Saxton and company, and motion pictures.

JEFFERSON, JEWEL, STAR, EAGLE, LYRIC, PRINCESS and ROYAL, motion pictures.

NOTE.—The Bijou Theatre has been purchased by the United German-American Societies of Hamilton, to be used as a place of meeting and German theatrical productions.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Girl of My Dreams" March 21, "The Firefly" April 1, Lyman Howe's pictures 10, 11.

WELLER (E. E. Rutter, mgr.)—"The Rosary" March 16-18. Moose Minstrels (local) 25.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and pictures.

HIPPODROME, QUIMBY'S, AMERICAN and GRAND, motion pictures only.

Meridian, Miss.—Grand (W. E. Jones, mgr.) was dark week of March 9. Neil O'Brien's Minstrels 18.

GEM (B. Frank Isaacs, mgr.)—Feature films, specials for week of 9: Mary Pickford, in "Hearts Adrift;" "Isle of Vengeance," "Mutual Girl" No. 7, "Thrust of Hate," Gene Gauntier, in "Eye of the Government;" Anne Little, in the "Wearing of the Green." All performances have had capacity houses.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company's service.

ELITE (Geo. A. Griffin, mgr.)—Mutual, Universal and Warner's Features.

MAJESTIC.—Dark.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

ON THE way to the "daffy house" we little carnival children go.

WHY all this excitement about bookings? What spots did you get? While you are claiming the earth why didn't you try and get a real carnival together?

BARNEY R. PARKER.—How many are you going to play like Toledo was in 1912?

HARRY W. WRIGHT.—We have been informed that you are the general agent for A. B. Miller Greater Shows. That being the case A. B. has one of the best general agents in the business. Allow us to congratulate both of you.

LEON W. WASHBURN AND C. A. WORTHAM, according to all reports, are framing up carnivals of the highest class. Honestly, doesn't look like the carnival business is dead.

TOM AND ZELDA DUNN are still making a big hit in New Orleans. What manager is going to invite them back into the carnival business.

THERE won't be as many carnivals on the lots and streets two weeks after the season opens as there now is on paper. No, he's not knocking. Some people can't stand the truth.

NEED STOUGHTON.—Never mind what people say, you just stay on the job and show them that they are all wrong. Some people do hate to see a man get along in the world.

C. W. PARKER.—We are sorry to learn of your recent illness.

THE H. W. Campbell United Shows were reported to be in Deming, N. Mex., last week.

JULES F. KASPER has a surprise that will be announced shortly.

THE wise manager plans to organize his carnival and open the season at logical points at the psychological moments.

JOHN W. COMPTON AND CLEO, "THE GIRL IN RED" (Mrs. Compton), arrived in Von Ormy, Tex. (a health resort fourteen miles from San Antonio), from Daytonia Beach, Fla., three weeks ago. Cleo, "The Girl in Red," is in very bad health. Her many friends will be sorry to hear this. You all know her.

W. W. WILLIAMS, who is manager of David Lachman's Ferris wheel, which has been stored in San Antonio for the Winter, has shipped the wheel to Cuero, Tex., where it is now part of the Miller-Lachman Shows.

OSCAR C. NOBLE, if he stays in the carnival business, will find that his services will be much in demand in the future. Oscar C. has been in the game, off and on, for about fifteen years. The past four or five seasons he has been with Ringling Brothers' Circus during the regular circus season.

JOE N. CALLIS' Cabaret Show was one of the money getters at the Michigan State Fair last season. We look for Joe N. to have a real show this season. Let him tell you with what carn val.

DON'T kiss that chorus girl, you are liable to die with painter's cholic.

COUSIN says: "Why all of this raving, and claiming things you do not possess?" He further says: "Conserve yourself, and don't not tell them things that you did not meant."

P. J. SNELL (Texas Bud) is said to have forgiven the kidnappers. P. J.—What's this we hear about you putting out a wagon show?

J. B. WARREN.—What carnival does the Giant Fish go with? J. B.—We trust that you will have more luck in transporting him than you did "Bill," the sea-cow.

GUY C. DODSON has the motordrome with the Gorman Greater Shows. Charles De Kreko has the Beautiful Orient with the same organization.

DON C. STEVENSON writes that he is beginning to get things in shape for the opening season of the Southern Amusement Company for the opening of the regular season.

PERCY TYRRELL, manager of the Gunter Hotel, San Antonio, requests all carnival and show people making his hotel their headquarters for mail, to kindly forward their change of address promptly, in order that their mail can be looked after as it should be. There goes that mail question again. Why don't you fellows attend to those things? This might apply to other hotels as well.

MOTHER-IN-LAW says: "Excessive or superflous flattery is hypocracy," and as many times applause that is not meant, "and in many cases does the flattered one an injustice." Oh, Minnie, its raining, dear, don't forget your rubbers.

THE NEW YORK CLIPPER endeavors to avoid mis-information. At any time that Red Onion is wrong he is willing to admit the error.

C. E. BARFIELD.—Tell us what's going on in Georgia.

STEVE A. WOODS is a first class general agent, even if he did spend all of one Sunday counting matches in the buffet car. Steve A., you have our best wishes for a successful season.

GEORGE D. N. HENNESSY.—What has become of you? Spike Hennessy, same thing, Teddy Ward, also.

JOHNNY J. JONES.—How many of these towns are you going to play: Savannah, Ga.; Charleston, S. C.; Wilmington, N. C.; Washington, N. C.; Elizabeth City, N. C.; Norfolk, Va.; Newport News, Va.; Richmond, Washington, Hanover and Wilkes-Barre, Pa., and Cumberland, Md.?

FATHER-IN-LAW says: "Is it possible to have a pit show with having monkeys on are front?"

H. C. WILSON.—Everybody thought that you were going back in the carnival business this season with your animal show. How did you happen to fool them?

WILL Z. SMITH.—Are you going with James Patterson with your Glass Show? Will Z., what's new in the Glass Show line?

WALTER C. VAN HORN says that the principal office fixtures of some promters consists of a package of Bull Durham and a few Zig-Zag cigarette papers.

JOHN J. RILEY, who was last season with Wortham & Allen, where are you?

BOBBY NEWCOMB, who is now an actor with Robert Hilliard, was at one time a talker, and a good one. He was standing in front of the Infant Incubators on which attraction he was working, and a lady walked up to him and said: "Mister, what do you feed those infants on?" Bobby replied: "Goat's milk." The lady said: "Why?" Bobby said: "So when they grow up they will be able to butt in right."

HENRY PAULSEN.—When are you going to build us a new Working World busy or Model City? They are in great demand. Henry, you can speak for publication whenever you feel like it.

W. A. PARTRIDGE, "The Human Art Gallery," has been making Galveston, Tex., his Winter quarters since the closing of last season, where he has been tattooing the "sailor boys." Ed. Hoebecke was in Galveston last week.

T. M. WARREN'S latest postcards have arrived. One from Waterloo, Belgium, Paris, France, and London Eng. T. M. was in Ireland last week. He says he saw a Ferris wheel in Paris that remined him of the opening of the Con. T. Kennedy Shows, and that he will soon be in America to take up his season's duties, probably by the time that this is in print.

HERBERT A. KLINE thinks the man who invents a lot dryer will make himself rich. Herbert A. has had this in his mind for several years. Wonder why he don't do it.

BROTHER says that somebody ought to invent a portable spotlight for some near carnival managers to carry around with them. Oh, why be so cru-el?

PENNY BROTHERS, the twin auctioneers, of Greensboro, W. Va., would make excellent talkers for carnival shows. They have a line of conversation that compels attention, and is at once convincing. They make lots of money selling their real estate. Who could afford to pay them what they would be worth?

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

W. M. MADISON.—You are entitled to say something for publicaion.

ADOLPH SEEMAN writes that he is very busy at Leavenworth, Kan., constructing new shows, in C. W. Parker's factory. Adolph says that some great things are being done there. He spends his Sundays in Kansas City, Mo., talking over past experiences with John P. Martin.

Doc ALLMANN.—Kindly let us know who your general agent is. Doc.—We have got it figured out that the Allmann Brothers Big American Shows is going to be a real carnival. Are we right? Us think so.

AUNTIE wants to know if a man will amount to much in this world if he continually try to operate along lines that offer the least possible resistance? Don't know, ask uncle.

D. M. ATWOOD will have a penny arcade with the C. A. Wortham Shows. D. M. says he has charge of the "Squak Department."

GEORGE W. FAIRLEY and his Filipino Midgets closed the Winter season with the Miller-Lachman Shows at Corpus Christi, Tex., and are now in Rockport, Tex., in a cottage by the sea, where they will remain until the opening of the regular season, which takes place April 20, in San Antonio.

A. D. MURRAY likes sea-food, possibly because he worked on "Bill," the sea-cow, in Chicago at one time.

THOMAS F CUNNINGHAM (Brother Jonathon) has been operating a circulation agency in Malden, Mass., this Winter.

UNCLE says: "A lot of them are going to open but will never be able to make the second jump." Oh, Uncle, don't talk about unpleasant things while they are so happy. Let them rave.

SOME of the "bunch" who were recently seen in Boston, according to information received by Thomas F. Cunningham, were: L. B. Walker, Captain Latlip, Lorin B. Hall, James Dunn, Phil Hamburg, Red Porter, C. C. Dudley, Ester Charms, Jennie Wilson, Sam Anderson, John E. Murphy, William Shannon, Chipper Flanagan, James Donahue, Wallace W. Herne.

THOMAS F. CUNNINGHAM is figuring on putting on a show with Hall and Latlip.

JAMES DONAHUE, formerly of the Con T. Kennedy Shows, is now acting in the capacity of special agent for the Hall and Latlip Shows.

HALL & LATLIP have out an eight page prospectus which is gotten up in excellent style and printed on heavy book paper. It contains complete information regarding the shows, free acts, music. The endorsements and press notices should serve well to convince committees that they have a meritorious carnival organization. The Hall & Latlip prospectus is a dandy advance idea, and is worth being copied.

W. K. HAVIS.—Are you going to be in the

C. A. WORTHAM World's Greatest Midway ATTRACTIONS

A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.

C. A. WORTHAM
Sole Owner and Manager
Formerly of WORTHAM AND ALLEN SHOWS
Per. Address, Danville, Illinois

A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

TENTS {SIDE SHOW / CIRCUS / CARNIVAL} BANNERS

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EDWARD R. LITZINGER, Secy.
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One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1908
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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Portable Ready Made
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Rent only the *ground*—have your *own portable, sectional refreshment stand*—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from $68.00 up. Please request Ready Made Building Catalog No. 63CV5.
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SNAKE SHOWS
I am the Largest Dealer of Snakes in the World
If You Want Value Received, Order from Me.
Mixed Fixed Dens, $10.00 and up.
A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville Texas

carnival business this season as general agent, and with who?

W. DAVID COHN was asked the other day what he thought of New York. W. David replied: "Little does New York care what I think of it."

W. H. RICE has certainly got some route for the Rice & Dore Water Carnival.

K. G. BARKOOT is going to have one of the real carnivals this season. Way up in class. K. G. is going to make the territory where the name of K. G. Barkoot is well known.

PAPA, because a man wears a student cap is that a sign that he is wise?

AUSTIN, TEX., plans to have a celebration July 4, to commemorate the opening of the dam. Hurrah! Austin is at last going to have that dam celebration.

CLAUDE HAGEN is a master in the art of show construction. We have often wondered why he has not given the carnival world something in the way of portable shows. Claude put on many big productions at the Cincinnati celebration in years gone by.

JOSEPH H. THORNET, general agent, Greater Sheesley Shows, writes from Bluefield, W. Va., that he has closed seven good towns for the early season tour with that organization. Joseph H.—Must give you credit, the route does, indeed, look good. Pretty well for "An Old Scout."

THE Greater Sheesley Shows' staff is as follows: J. M. Sheesley, owner and manager; Phil Elsworth, business manager; Mrs. J. M. Sheesley, secretary and treasurer; Joseph H. Thonet, general agent; Sam Ach and J. Tuxden, contests and publicity promoters. Take a good look at the Greater Sheesley's airship, it's a bi-plane, and it sure do fly.

MAMA, I heard a man say the other day that he was a finished artist. Yes, daughter, your father says that that finished artist shall never work around this show any more.

GEORGE M. COHAN.—We don't know what some carnival people would do if you had never said "always leave them laughing when you say good-bye."

TODD & SONS UNITED SHOWS have been playing Alabama for the past several weeks. William W. Mau has been acting as business manager. T. J. Todd and Leon Todd, sole owners.

DAN R. ROBINSON, I. N. Fisk, Marcelus Meeks, Clarence R. Meeks and John H. Shields, quite a number of the "bunch" send their regards to you fellows.

SISTER wants to know if you are keeping up with "The Spirit of the Times." In other words, are you using advanced ideas?

WILLIAM W. MAU has been in the carnival business for something like eighteen years, having been with Frank G. Bostock, Francis Ferari, Dan R. Robinson and others. William W. writes from Union Springs, Ala., under recent date, that he will put out his own organization, to be known as Mau Bros.' All American Shows, and will open the season May 2 in Dayton, O. It will be a four-car carnival, consisting of six shows, a Parker three-abreast jumping horse carry-us-all, big Eli Ferris wheel, ten piece Italian band and twenty concessions, and will play Ohio, Indiana, Pennsylvania and Illinois. William W. has closed with Todd & Sons, and is now in Dayton, getting ready for the opening of the season. May success crown his efforts. He deserves it.

RAVINGS OF A TALKER.—"Ladies and Gentlemen: I do not want to take up your time with a long and lengthy talk regarding the merits of this attraction." That guy talked for forty-five minutes and then didn't say anything.

CHARLES McDONALD.—When does the Mozell Famous Carnival open, and where?

J. L. BROWN.—You haven't told us who you are going to be with this season.

CHARLES WASHBURN, of Boston.—Is it a diving girl show for you this season?

ARTHUR GUERRIN, at one time in the carnival business is now chief accountant for a brewery in Detroit. Sometimes we find them getting out of the business, but you just watch, Arthur will be back.

THERE is magic in the word free. When anything is free step up and get a large package. Moral.—Many of them are going to get large packages this season, but they are going to pay dearly for them.

MIKE SMITH.—What has become of the Rainbow Club that was at one time so popular with members of the K. G. Barkoot Shows? Mike, give our regards to F. H. Scott, F. G. Scott, Bobby Burns, Harry Hosch, K. N. Nassar, Chester Randolph Eischer and I. Benyakar.

ARTHUR HOFFMAN.—Are you with us this season? If so, where?

L. A. SMITH, formerly with the Herbert A Kline Shows, has been at his home, Port Huron, Mich., for the past few years engaged in the lumber business. He would be pleased to hear from his many friends. Look him up when you are in Port Huron.

MANNING B. PLETZ is due in Texarkana, Tex., shortly to take up his duties with the Con T. Kennedy Shows for the season. Manning B. has few equals as a promoter of special events, and Con T. Kennedy is to be congratulated on securing his services.

EUGENE P. MCKENNA says he is positively going to join the Rice & Dore Water Carnival, in Portland, Ore., about April 1.

GRANDMA says "My son, use your noodle or brain tank. Have a mind of your own. Monkeys imitate."

HARRY L. SLOAN, the talker.—Whose animal show are you going to talk on this season. Francis Ferari?

W. W. TRUE promises to write us a complete story of the carnival as they give it in Manila, Philippine Islands. It should make good reading. The last big one given in Manila they spent something like $1,000,000 on it. Let's have a few in the States like it.

JAMES HARRINGTON (Old Uncle Jimmy).—What has become of you? Old Uncle Jimmy at one time had a Laughing Gallery with Frank Gaskill, and he would sit out in front and say: "Good folks, go in and see if you can see anything in there. If you do, come out and let me know and I will go in and look at it myself."

JOLLY TRIXIE, the fat girl, arrived in San Antonio, from her home, Saturday, March 7. My, but she is fat, she never looked better.

GRANDPA says: "Look out for the change of staffs and shows of a good many carnivals before the season is six weeks old."

B. TOKUNAGA, a Japanese concessionaire formerly with Con T. Kennedy, is now in vaudeville, assisting a Japanese hand-writing expert.

THE Boosters Club, in Houston, Tex., is called the "Red Roosters." In San Antonio they are called the "Red Ties." Those comedy clubs are great things for celebrations. It looks now as if the "Red Roosters" are going to have a whole lot to do with the No-tsu-oh Celebration. Clown and Rube bands can do a whole lot to wake up a celebration.

SAY "bunch" look out next week, doings in Fort Worth and Dallas, Tex.

ALL mail and telegrams for William Judkins Hewitt (Red Onion), address care NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Appreciating the intense interest which is being evinced generally throughout the show world in the developments of "The World at Home," I approached E. C. Talbott, the general representative, at the home office in the North American Building, Chicago.

For a number of years Mr. Talbott has been identified as general agent with some of America's leading carnival enterprises, and he has made a record for himself which is most enviable. Incidentally he has been instrumental in accumulating fortunes for his principals.

In response to my request for an authoritative announcement covering "The World at Home," Mr. Talbott said: "While it is not the policy of our organization to spread itself in flamboyant announcements through the columns of the amusement press, I am frank to say that, perhaps, never in the history of the amusement business have measures been instituted in the way of building of equipment and the assemblage of extraordinary attractions such as we now have under way.

"This is an age of progress; we must advance, and to keep abreast of the times the projectors of 'The World at Home' have evolved a number of novel features for the season of 1914, which is to be inaugurated at Racine, Wis., May 18.

"As the title would indicate, exhibitions from all parts of the universe will be assembled for the edification of our patrons.

"Strange and curious people from the Orient will vie with the most expert talent of the Occident in providing diversified amusement. The Far East is being combed for features. India, Arabia and Turkey will each furnish its quota of attractions. The greatest of American and European sensational free acts will be presented upon 'The Plaza of Treasure.'

"'The World at Home' will be transported on twenty-five steel cars. The coaches will be vestibuled and electrically lighted. Every effort will be exerted by the management, and no expense spared to insure the comfort and safety of the members of this big aggregation gathered from all climes.

"The utmost care and discrimination will be exercised in the selection of shows and attractions, and there will be a total absence of objectionable features.

"The projectors of 'The World at Home' are armed with ample financial resources, and long experience. The aim will be to make every department distinctively individual.

"The organization will be conducted along broad and high class legitimate business lines.

"'The Panama Canal,' in model, built by the official model maker of the Isthmian Canal Commission. It would be difficult, indeed, to draw a pen picture of this exhibition; suffice it to say that those who witness it will be afforded a degree of realism never before approached with any amusement enterprise. Various model exhibitions of the Panama Canal have been made, but at last a company composed of canal employees, including among its members some of the best designing engineers of this mammoth project, conceived the idea of preparing an exhibition which will be featured with 'The World at Home,' so perfect as to interest scientific men as well as the public at large. This exhibition has been endorsed by Col. Geo. W. Goethals, Chairman and Chief Engineer of Isthmian Canal Commission, now Governor-General of the the Panama Canal- Zone; J. H. Gibbons, Captain U. S. Navy; Thos. Grant, secretary Washington, D. C., Chamber of Commerce; E. B. Harden, chief draftsman of Washington Office of Isthmian Canal Commission; Honorable W. J. Bryan, Secretary of State, and other celebrities. 'The Panama Canal' as presented by 'The World at Home' will prove not only an entertaining feature, but an educational factor as well.

"Horn's Anglo-American Wild Beast Exhibition.—Animal life holds a strong appeal to the fancy of the American people. Stories of the jungle are read with avidity, and there is a fascination associated with the adventures of intrepid hunters who invade the domain of ferocious beasts. The big wild animal show with 'The World at Home' has been engaged at great expense, and it will be not only comprehensive, but absolutely out of the ordinary, and different from other attractions of this character, which have been presented from time to time. Horn's Wild Beast Exhibition will be transported on four sixty foot cars. Riding tigers, Nubian lions, Russian bears, leopards, jaguars, hyenas, etc., will be performed in iron-bound arenas by lady and gentlemen trainers. Jack and Jill, two of the greatest chimpanzees ever exhibited, will be a feature. They are almost human, and do everything but talk, and after seeing their performance, one will be inclined to believe there is something in Darwin's theory.

"Omar Sami's Marvels of the Universe.—An attraction extraordinary presenting a pot-pourri of East Indian illusions, assembled during the past Winter by Omar Sami in the land of the Yogi.

"Willard's Temple of Music, a mammoth musical entertainment made possible through the utilization of twenty thousand dollars worth of instruments and stage settings and the employment of twenty-two people. The novelty musical instruments are the invention of Professor Willard, who has spent a life time in evolving this absolutely individual form of entertainment, never before exhibited at fairs or expositions and holds the record of the highest receipts for any attraction at White City, Chicago.

"Wild West and Congress of Rough Riders, a large enclosure will be located on the Plaza of Pleasure for an exposition of Wild West life, with Indians, cowboys, cowgirls, bucking broncos, buffalo hunts, trick and fancy rifle shooting, hold-up of the government stage coach, attack on Indian village, etc., presented by California Frank.

"Autodrome," the big new feature.—A portable autodrome will be carried on two sixty foot flat cars, occupying a space of 55x160 feet.

"Riding Devices.—Carry-us-all, a monster mechanical device, the finest ever made. Frolic, a new riding device, which has proven one of the greatest features at Coney Island, New York, and other metropolitan amusement parks.

"Ferris Wheel.—Eli 1914 Model. Enough said.

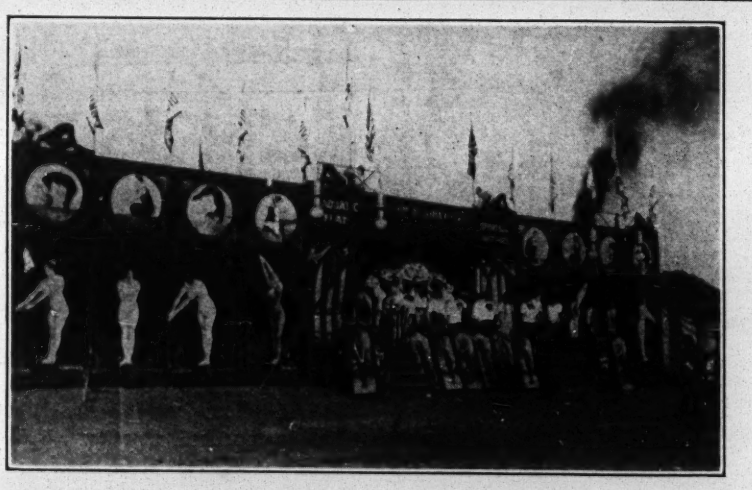
"We now have in preparation two new attractions which will be announced in due time."

In concluding the interview Mr. Talbott said: "Our fair season will open at Des Moines, Ia. (Iowa State Fair), Aug. 27, and after playing a number of the leading State fairs, our fair season will close at Shreveport, La., late in the Fall."

Incidentally Mr. Talbott took it upon himself to very graciously compliment THE NEW YORK CLIPPER upon its marked progress in the estimation of tent show people in general. He predicts a wonderful year for circuses, Wild West and carnival aggregations properly conducted and playing the right territory.

AUTO PARTY AT BOERNE, TEX.

Eugene P. McKenna, Herbert A. Kline, Walter K. Sibley, David Lachman, Felece Bernardi, W. W. True, J. W. Wisner, Walter Johnson and Wm. Judkins Hewitt (Red Onion).



A MODERN CARNIVAL SHOW FRONT.

"'America Our Home—The World Our Field,' is our motto.

"Music plays an important part in the enjoyment of the people, and a military band of thirty-five soloists will appear in concerts.

"Some of the leading attractions with 'The World at Home' are:

"'The Garden of Allah,' a visualization of life in far off Arabia. This will undoubtedly be the most extraordinary attraction ever presented since the World's Fair in Chicago. Special scenic artists are now engaged in building architectural effects. There will be mosques and minarets, the native bazaars and Oriental theatres. Camels, elephants, fleet steers of the desert, burros, donkeys, dogs and goats will be untilized in novel exhibitions. Seventy men, women and children will exemplify the customs, sports and pastimes of the Orient. Whirling Dervishes, magacians, jugglers, musicians, acrobats and Arabian warriors in sword and other combats will appear. There will be swarthy Bedouins and beautiful maidens from the Harem. Oriental wares will also be shown in the bazaars, and the methods pursued in the weaving of rugs and the manufacture of curios will be presented. 'The Garden of Allah' will give an exact reproduction of an oasis, with stately palms, and the inhabitants busily engaged in their daily pursuits and devotional exercises. 'The Garden of Allah' will be presented under the personal direction of Messrs. Delgarian and Zinney, the impresarii of Oriental entertainment in America. Mr. Zinney has been in the Far East since the first of last December assembling features for 'The Garden of Allah,' which will be one of the main attractions with 'The World at Home.'

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude, Empire, New York, indefinite.
"Along Came Ruth"—Galety, New York, indefinite.
"Adele"—Buffalo, N. Y., 16-21.
"Adele," Co. B—Dallas, Tex., 16-18, Ft. Worth 19, 20, Shreveport, La., 21, New Orleans 22-28.
"At Bay"—Montreal, Can., 16-21
Burke, Billie—Illinois, Chicago, 23-28.
Brian, Donald—Illinois, Chicago, 16-21.
Barrymore, Ethel—Blackstone, Chicago, till 21, Kalamazoo, Mich., 23, Jackson 24, Lansing 25, Ann Arbor 26, Ft. Wayne, Ind., 27, Erie, Pa., 28.
Brown, Kirk—Jamestown, N. Y., 23-28.
Broadway Opera Co.—Shubert, Boston, 16-21.
Bergen Players—San Diego, Cal., 20, 21.
"Bunty Pulls the Strings"—Boston, Boston, indefinite.
"Bunty Pulls the Strings"—Aurora, Ill., 21.
"Baby Mine"—Coatsville, Pa., 18.
"Blue Bird, The"—Portland, Ore., 23-28.
"Bird of Paradise"—Morosco's—Columbus, O., 16-21, Cleveland 23-28.
"Blindness of Virtue, The"—Broadway, Bkln., 16-21.
"Bought and Paid For"—National, Chicago, 16-21
"Broadway Jones"—Toronto, Can., 16-21, Schenectady, N. Y., 23, Amsterdam 24, Glens Falls 25, Albany 26-28.
"Ben-Hur"—Davenport, Ia., 27, 28.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
Carle-Williams—Forrest, Phila., 16-28.
Chatterton, Ruth—Powers', Chicago, 16-21.
Crane, Wm.—Baltimore 16-21.
Chicago Grand Opera Co.—Los Angeles, indefinite.
"Candy Shop, The"—Anderson Gaiety Co.—San Francisco, Cal., 16-21.
Drew John—Birmingham, Ala., 18, Memphis, Tenn., 19-21, Beaumont, Tex., 23, Galveston 24, Houston 25, Austin 26, San Antonio 27-28.
Dillon & King Mus. Com.—Oakland, Cal., indefinite.
"Deadlock, The"—Howard's, Chicago, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Nashville, Tenn., 16-21, Louisville, Ky., 23-28.
"Divorce Question, The"—Victoria, Chicago, 16-21.
"Darktown Follies, The" (Jos. Lowi, mgr.)—Lyceum, Pittsburgh, 16-21, Prospect, Cleveland, 23-28.
"Dummy, The"—Washington 16-21.
Eltinge, Julian—Knickerbocker, New York City, 16, indefinite.
"Everywoman"—Durham, N. C., 18, Winston-Salem 19, Greensboro 20, Danville, Va., 21, Roanoke 23, Lynchburg 24, Norfolk 25, 26, Richmond 27, 28.
"East Lynne" (H. N. Manley, mgr.)—Norwich, Conn., 18, New London 19, Pawtucket R. I., 20, Woonsocket 21, Putnam, Conn., 23, Derby 24, Danbury 25, Brewster, N. Y., 26, Tuckahoe 27, White Plains 28.
Forbes-Robertson—Washington, D. C., 16-21.
Ferguson, Elsie—Garrick, Phila., 16-28.
"Follies of 1913," Ziegfeld's—New Orleans, La., 15-21, Mobile, Ala., 23, Montgomery 24, Macon, Ga., 25, Jacksonville, Fla., 26, Savannah, Ga., 27, Charleston, S. C., 28.
"Firefly, The" (Geo. A. Edes, mgr.)—Alliance, O., 18, Warren 19, Sharron, Pa., 20, New Castle 21, Franklin 23, Oil City 24, Meadville 25, Greenville 26, Astabula 27, Youngstown, O., 28.
"Fool There Was, A"—Jersey City, N. J., 16-21.
"Fine Feathers"—All Star Co.—Frazee's—Augusta, Me., 18, Lewiston 19, Portland 20, 21, Worcester, Mass., 23, Springfield 24, Waterbury, Conn., 25, New London 26, Lowell, Mass., 27, Newport, R. I., 28.
"Fanny's First Play,"—Park, Boston, indefinite.
"Flaming Arrow, The" (Geo. Teed, mgr.)—Colon, Mich., 18, Charlotte 20, Saginaw 21, Bay City 22, St. Louis 23, Stanton 24, Carson City 25, Pontiac 26, Brown City 27, Port Huron 28.
Gordon, Kitty—Morosco's—Cort, Boston, 16, indefinite.
George, Grace—Little, New York, 23, indefinite.
"Girl from Mumm's"—Columbus, O., 16-18, Indianapolis, Ind., 19-21, Cincinnati, O., 22-28.
"Garden of Allah, The"—Louisville 16-21.
"Girl and the Tramp" (Fred Byers, mgr.)—Amorilla, Tex., 18, Clarindon 19, Memphis 20, Quanah 21.
"Girl and the Stampede, The"—Merle H. Norton's—Hartford, Ark., 20.
"Girl from Maxim's, The"—Cincinnati 16-21.
Hilliard, Robt.—Olympic, Chicago, indefinite.
Hitchcock, Raymond—Tremont, Boston, indefinite.
Hodge, Wm.—Logansport, Ind., 20.
Hackett, Jas. K.—Broadway, Bkln., 16-21.
"Help Wanted"—Maxine Elliott, New York, indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Happy Hooligan"—Gus Hill's (Griff Williams, mgr.)—Bridgeport, Conn., 16-18, Elizabeth, N. J., 19-21, Phila. 23-28.
"Higher Law, The"—Pittsburg, Tex., 18, Jefferson 19.
"Holy City" (Sherman & Aylesworth, mgr.)—Saskatoon, Sask., Can., 18, Humboldt 19, Wadena 20, Canora 21, Melville 23, Yorkton 24, Dauphin, Man., 25, Neepawa 26, Brandon 27, Virden 28.
"Honeymoon Express, The" — Davidson, Milwaukee, 15-18.
"Hearts Adrift"—Quincy, Ill., 22, 23.
Irish Players—Ann Arbor, Mich., April 4.
Irving, Lawrence, Brantford, Can., 21.
"Joseph and His Brethren"—Indianapolis 16-21.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
Lewis, Dave—La Salle, Chicago, indefinite.
"Lure, The"—Princess, Chicago, 16-21.
"Lure, The"—Newark, N. J., 16-21.
"Little Cafe, The"—Colonial, Boston, 16, indefinite.
"Little Lost Sister"—Imperial, Chicago, 16-21.
"Little Women"—Keene, N. H., 18.
"Little Women"—Glens Falls, N. Y., 18.
"Little Lost Sister" (Chas. Leekins, mgr.)—Globe, Boston, 16-21, Bridgeport, Conn., 23-25, Waterbury 26-28.
"Little Lost Sister," E. & W. Co. (Lee D. Ellsworth, mgr.)—Schenectady, N. Y., 18, Catskill 19, Saugerties 20, Poughkeepsie 21, Ossining 23, Kingston 24, Walden 26, Newburgh 28.
"Little Millionaire, The" (Howard Leigh, mgr.)—Mangum, Okla., 18, Hobart 19, Lawton 20, Chickasha 21, Guthrie 22, Enid 23, El Reno 24, Shawnee 25, Holdenville 26, Henrietta 27, Muskogee 28.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—San Antonio, Tex., 18, 19, Austin 20, San Marcos 21, Tyler 23, Temple 24, Waco 25, Marlin 26, Bryan 27, Palistine 28.
"Little Women"—Brady's—Ft. Williams, Ont., Can., 16-19, Virginia, Minn., 20, Hibbing 21, Minneapolis 23-25, St. Paul 26-28.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Balaton, So. Dak., 18, Lake Benton, Minn., 19, Lamberton 20, Redwood Falls 21, Springfield 22, Marshall 23.
Maude, Cyril—Wallack's, New York, till April 25.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Morton Opera—National, Boston, indefinite.
Martin, Lou, Co.—Windisch & Martin's—Bloomfield, Ia., 16-21, Leon 23-28.
McIntyre & Heath—Cort's—Billings, Mont., 18, Miles City 19, Bismarck, No. Dak., 20, 21, Winnipeg, Man., Can., 23-28.
McGinley, Bob & Eva (R. H. McGinley, mgr.)—Argusville, No. Dak., 16-18, Grandon 18, 19, Cummings 20, 21.
Montgomery-Stone & Janis—St. Paul, Minn., 16-18, Rockford, Ill., 27, Aurora, Ill., 28.
"Maids of Athens"—New Amsterdam, New York, 16, indefinite.
"Merry Gambol"—Galety, San Fran., Cal., indefinite.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Misleading Lady, The"—Fulton, New York, indefinite
"Madcap Duchess, The"—Newark, N. J., 23-28.
"Model Daughter, A"—Ann Arbor, Mich., 18-21.
"Milestones"—Denver, Col., 16-21.
"Madam X"—Denver, Col., 16-21.
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"Modern Eve, A" (Le Compte & Flesher, mgrs.)—Montgomery, Ala., 18, Selma 19, Pensacola, Fla., 20, Mobile, Ala., 21, New Orleans, La., 23-28.
"Mutt and Jeff in Panama," A Co. (Chas. Williams, mgr.)—Vancouver, B. C., 16-18, New Westminster 19, Victoria 20, 21, Kamloops 23, Revelstroke 24, Tarunir 26, Lethbridge 27, 28.
"Mutt and Jeff in Panama," B Co. (Chas. Yale, mgr.)—Walnut, Phila., 16-21, Boston 23-28.
"Mutt and Jeff in Panama," C Co. (B. M. Garfield, mgr.)—Bismarck, No. Dak., 18, Valley City 19, Grand Forks 20, Thief River Falls, Minn., 21, Berbridge 23, Hilburg 24, Duluth 25, Superior, Wis., 26, Little Falls, Minn., 27, St. Cloud 28.
"Mutt and Jeff in Panama," D Co. (Joe Pettingill, mgr.)—Cincinnati 16-21, Dayton 23-28.
"Mutt and Jeff in Panama," E Co. (Archie McKenzie, mgr.) — Johnstown, Pa., 18, Punxsutawney 19, Clearfield 20, Du Bois 21, Kane 23, Ridgway 24, Johnsonburg 25, Ronovo 26, Lock Haven 27, Williamsport 28.
"Missouri Girl, The," Norton & Rith's, Western—Klamath Falls, Ore., 21, Oroville, Cal., 29.
"Missouri Girl, The," Eastern—Merle H. Norton's—Great Falls, Mont., 22, Lewistown 28.
"Mrs. Wiggs of the Cabbage Patch"—Kane, N. H., 25.
Nazimova, Mme.—Bloomington, Ill., 18, Decatur 19, Springfield 20, Quincy 21, St. Louis, Mo., 23-28.
"Nearly Married"—Grand O. H., New York, 16-21.
O'Hara, Fiske—Albany, N. Y., 19.
"Officer 666" (Frank Holland, mgr.)—Pittsburgh 16-21, Phila. 23-28.
"Officer 666"—Grand Rapids, Mich., 15-21.
"Old Homestead"—Jamestown, N. Y., 20.
"Oh! Oh! Delphine"—Harrisburg, Pa., 21.
Patton, W. B. (Frank B. Smith, mgr.)—Purcell, Okla., 18, Norman 20, Chandler 21, Guthrie 22.
Post, Guy Bates—Booth, New York, indefinite.
Pavlowa—Evansville, Ind., 18, Auditorium, Chicago, 22-28.
Princess Theatre Co. (Holbrook Blinn, dir.)—Princess, Chicago, 23, indefinite.
"Pair of Sixes, A"—Longacre, New York, 17, indefinite.
"Philanderer, The"—Little, New York, 16-21.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Passing Show of 1913"—Garrick, Chicago, indefinite.
"Poor Little Rich Girl"—Hollis, Boston, 16, indefinite.
"Peck o' Pickles, A" (Kolb & Dill)—American Music Hall, Chicago, indefinite.
"Pleasure Seekers, The"—Fields & Loew, mgrs.)—Lyric, Phila., 16-April 11.
"Prunella"—Fine Arts, Chicago, 17-April 4.
"Pirate's Daughter"—Hartford, Conn., 19-21.
"Peg o' My Heart," Morosco's A Co.—Buffalo, N. Y., 16-21, Rochester 23-28.
"Peg o' My Heart," B Co.—Galveston, Tex., 18, 19, San Antonio 20-22, Austin 23, Dallas 24-26, Ft. Worth 27, 28.
"Peg o' My Heart," C Co.—Great Falls, Mont., 18, Anaconda 19, Butte 20, 21, Missoula 23, Spokane, Wash., 24, 25, Walla Walla 26, Yakima 27, Ellensburg 28.
"Peg o' My Heart," D Co.—Dubuque, Ill., 18, Janesville, Wis., 19, Rockford 20, 21, Beloit, Wis., 23, Kenosha 24, Racine 25, Sheboygan 26, Fond-du-lac 27, Madison 28, 29.
"Peg o' My Heart," E Co.—Moline, N. Y., 18, Saranac Lake 19, Plattsburg 20, St. Albans, Vt., 21, Newport 23, Sherbrooke, Que., Can., 24, Berlin, N. H., 25, St. Johnsbury, Vt., 26, Burlington 27, Barre 28.
"Printer of Udell's, That" G(askill & MacVitty, Inc., mgrs.)—Winona, Minn,, 18, Rochester 19, Faribault 20, Stillwater 21, Eau Claire, Wis., 22, River Falls 23, Menomie 24, Marshfield 25, Stevens Point 26, Merrill 27, Wausau 28.
"Price She Paid, The," Dubinsky Bros., Northern—Letcher, So. Dak., 18, Kimball 19, Plankington 21, Mt. Vernon 23, Bridgewater 25, Emery 26, Menne 28.
"Price She Paid," Dubinsky Bros., Southern—Rockdale, Tex., 19, Bastrop 20, Moulton 23, Cuero 24, Floresville 26.
"Price She Paid," Dubinsky Bros., Central—Delta, Colo., 19, Salida 21, La Junta 23, Holly 26, Garden City 28.
"Pain of Sin, The" (H. M. Manley, mgr.)—Bridgeton, N. J., 18, Trenton 19, Freehold 20, 21, Allentown, Pa., 23, Easton 24, Westchester 25, Camden 26-28.
"Queen of the Movies"—Globe, New York, indefinite.
Ring, Blanche—Lyric, New York, indefinite.
Robbins, Clint & Bessie—Spearfish, So. Dak., 16-21, Deadwood 23-28.
"Rule of Three, The"—Harris, New York, indefinite.
"Romance"—Adelphi, Phila., indefinite.
"Rose Maid, The" (Frank C. Payne, mgr.)—Savannah, Ga., 18, Dublin 19, Macon 20, Augusta 21, Orangeburg, S. C., 23, Charleston 24, Darlington 25, Florence 26, Sumter 27, Columbia 28.
"Red Widow, The" (P. H. Niven, mgr.)—Bois, Pa., 18, Indiana 19, Barnesboro 20, Greensburg 21, Punxsutawney 23, Butler 24, Sharon 25, Alliance, O., 26, Mansfield 27, Lima 28.
"Red Rose, The" (W. J. Derthick, mgr.)—Hamilton, Can., 18, Peterboro 19, Belleville 20, Kingston 21, Brockville 23, Ottawa 24, 25.
"Round-Up, The"—Buffalo, N. Y., 16-21.
Starr, Frances—Belasco, New York, indefinite.
Sanderson, Julia—Detroit 16-21, Toronto 23-28.
Sidney, Geo.—Springfield, Mass., 27, 28.
Sothern, E. H. (Claxton Wilstach, mgr.)—Minneapolis, Minn., 16-18, St. Paul 19-21, Winona 24, Madison, Wis., 25, Milwaukee 26-28.
Shea, Thos. E.—Rochester, N. Y., 16-21, Toronto Can., 23-28.
Stahl, Rose—Stillwater, Minn., 18, Superior, Wis., 19, Duluth, Minn., 20, 21, St. Paul 23-25, Minneapolis 26-28.
Skinner, Otis—Kansas City, Mo., 23-28.
Spooner, Cecil—De Kalb, Bkln., 16-21.
"Sari"—Savage's—Liberty, New York, indefinite.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, indefinite.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Speckled Band, The"—Studebaker, Chicago, indefinite.
"September Morn"—La Salle, Chicago, indefinite.
"Stop Thief," Eastern—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
"Stop Thief," Western—Danville, Va., 18, Staunton 19, Roanoke 20, Lynchburg 21, Charleston 23, Huntington 24, Frankfort 25, Lexington 26, 27, Middletown 28.
"Stop Thief," Central—Columbus, O., 16-18, Newark 19, Coshocton 20, Cambridge 21, Steubenville 23, Campton 24, Youngstown 25, Akron 26, East Liverpool 27, New Castle 28.
"Sunny South" (J. C. Rockwell, mgr.)—Montgomery, N. Y., 18, New Paltz 19, Rhinebeck 20, Philmont 21, Huntington, Mass., 23, Gilbertville 24, Barre 25, Athol 26, Newmarket, N. H., 27, Kennebunk, Me., 28.
"Sis Perkins" (C. Jay Smith, mgr.)—Paris, Tex., 18.
"Spendthrift, The"—Wee & Lambert's—Brunswick, Md., 20, Martinsburg, W. Va., 21, Winchester, Va., 23, Harrisonburg 24, Staunton 25, Clifton Forge 26, Charlottesville 27, Newport News 28.
"Shepherd of the Hills, The" (Gaskill & MacVitty, Inc., mgrs.) — Detroit, Mich., 16-21, Pittsburgh, Pa., 23-28.
"Spendthrift, The" (M. F. Hoefs, mgr.)—Indianapolis, Ind., 16-18, Columbus, O., 19-21.
"Shepherd of the Hills" — Sterling, Kan., 18, Larned 19, Stafford 20, St. Johns 21, Hutchinson 23, Salina 24, Herrington 25, Manhattan 26, Wamego 27, Topeka 28.
"Shepherd of the Hills"—Duquoin, Ill., 18, Centralia 19, Vandalia 20, Greenup 21, Effingham 23, Mattoon 24, Charleston 25, Tuscola 26, Monticello 27, Decatur 28.
"Shepherd of the Hills"—Bucyrus, O., 18, Springfield 19-21, Ft. Wayne, Ind., 22, Hartford City 23, Muncie 24, Elwood 25, Tipton 26, Frankford 27, Lafayette 28.
"Shepherd of the Hills"—Hobart, Okla., 18, Lawton 19, Waurika 20, Norman 21, Sapulpa 22, Chandler 23, Guthrie 24, Oklahoma City 25, Enid 26, El Reno 27, Shawnee 28.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Orangeburg, S. C., 18, Darlington 19, Florence 20, Wilmington, N. C., 21, Newbern 23, Goldsboro 24, Henderson 25, Oxford 26, Weldon 27, Petersburg, Va., 28.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Humboldt, Kan., 18, Hartford 19, Madison 20, Burlington 21, Girard 23, Hume, Mo., 24, Butler 25, Pleasant Hill 26, Warrensburg 27, Ottawa, Kan., 28.
"Spring Maid, The"—Charleston, S. C., 24.
"September Morn"—Rowland & Clifford's (Wm. Lemle, mgr.)—So. Bend, Ind., 18, Kankakee, Ill., 19, Bloomington 20, Springfield 21, Alton 22, Belleville 23, Hannibal 24, Quincy 25, Centreville 26, Albia 27, Burlington 28.
Taliaferro, Mabel and Edith—Powers', Chicago, indefinite.
Taylor, Laurette—Cort, New York, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, New York, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Lyceum, Dayton, O., 15-21, Colonial, Baltimore, Md., 23-28.
Terris, Tom—Washington, D. C., 16-21.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Shubert, New York, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Crawfordsville, Ia., 19, New Windsor, Ill., 21, Cambridge 23, Bishops Hill 24, Sheffield 25, Manilus 26, Erie 31.
"Texas Ranger, A"—Wilkes-Barre, Pa., 19-21.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Traffic, The"—Omaha, Neb., 15-21.
"Trail of the Lonesome Pine"—Albany, N. Y., 21.
"Traffic, The"—Davidson, Milwaukee, 19-21.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin," Kibble & Martin's (Wm. Kibble, mgr.)—London, Can., 16-18, Hamilton 19-21, Toronto 23-28.
"Uncle Tom's Cabin," Terry's (E. C. Jones, mgr.)—Bridgewater, So. Dak., 18, Spencer 19, Montrose 20, Sioux Falls 21, Harrisburg 23, Canton 24, Centerville 25, Beresford 26, Alcester 27, Sioux City, Ia., 28.
"Virginian, The"—Jones & Crane's No. 1 Co.—Sharon, Pa., 18, Greenville 19, Stoneboro 20, Oil City 21, Cambridge Springs 23, Corry 24, Titusville 25, Waren 26, Kane 27, Port Allegany 28.
"Virginian, The," No. 2—Moorefield, Neb., 18, Rustis 19, Elwood 20, Bertrand 21, Holdredge 23.
"Virginian, The," No. 3—Austin, Tex., 18, Smithville 19, Giddings 20, Brenham 21, Bryan 23, Calvert 24, Marlin 25, Gresbeck 26, Teague 27, Mexia 28.
Ward, Fannie—Montauk, Bkln., 16-21.
Warfield, David—Broad, Phila., 16-28.
Weber-Fields—Auditorium, Chicago, 15-21.
"Whip, The"—Met. O. H., Phila., indefinite.
"What Would You Do?"—Hudson, New York, indefinite.
"Whirl of the World"—Winter Garden, New York, indefinite.
"'Way Down East"—Worcester, Mass., 16-18, Waterbury, Conn., 19-21.
"Whip, The"—Springfield, Mass., 16-20.
"What Happened to Mary"—Louisville 15-21.
"Wolf, The"—Jones & Crane's—Campbell, Mo., 18, Poplar Bluffs 19, Advance 20, Charleston 21, Illmo 22, Cape Girardeau 23, Perryville 24, St. Marys 25.
"Warning, The" (Will Kilroy, mgr.)—Toledo, O., 15-18, Muscatine, Ia., 19, St. Joseph, Mo., 20, 21, Kansas City 22-28.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Margaret Illington—Ogden, U., 18, Sacramento, Cal., 20, 21, San Fran. 22-April 4.
"Within the Law"—Special—Providence, R. I., 16-21, New York 23-28.
"Within the Law"—Helen Ware—Cincinnati 16-21.
"Within the Law"—Western—Omaha, Neb., 22-28.
"Within the Law"—Northern—Boscobel, Wis., 19, Stoughton 21, Watertown 22, Stevens Point 23, Grand Rapids, Mich., 24, Merrill 25, Wausaw 26, Menominee 27, Stillwater, Minn., 28.
"Within the Law"—Southern—Houston, Tex., 18, 19, Galveston 20, 21, Shreveport, Miss., 23, Vicksburg 24, Greenville 25, Greenwood 26, Yazoo City 27, Jackson 28.
"Within the Law"—Central—Carthage, Mo., 18, Pittsburg, Kan., 19, Ottawa 20, Webb City, Mo., 21, Parsons, Kan., 23, Iola 24, Coffeyville 25, Independence 26, Winfield 27, Arkansas City 28.
"White Slave, The"—Wilkes-Barre, Pa., 16-18.
"Yellow Ticket, The"—Eltinge, New York, indefinite.
"Zabern"—Fifty-seventh Street, New York, indefinite.

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Bessey, Jack, Co.—Chippewa Falls, Wis., 16-21, Merrill 23-28.
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Brownell-Stork Stock—Newark, N. J., indefinite.
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Blondin Stock—Temple, Tex., indefinite.
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Barrett Players—Paducah, Ky., indefinite.
Bisbee Players—Jamestown, N. J., indefinite.
Chase-Lister Theatre Co., Southern—Temple, Tex., indefinite.
Calsmith Stock—Atlantic City, N. J., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Cornell-Price Players—Lehighton, Pa., 16-21.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Doner Players—Elmira, N. Y., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Jackson, Mich., 15-21.
Eddings, Georgianna, Co. (F. E. Moore, mgr.)—Sumner, Ia., 16-21.
Forte Mus. Com. Co.—Wooster, O., 23-28.
Fowler, May Belle, Co. (Chas. Manville, mgr.)—Clarks, La., 16-21.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Graham Stock—Jersey City, N. J., indefinite.
Girard Stock—Phila., indefinite.
Gordinier Bros.' Stock—Humphreys, Mo., 16-18, Green City 19-21, Glenwood 23-25, Queen City 26-28.
Harrison Theatre Co.—Tyler, Tex., indefinite.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Harris Musical Stock—Muskogee, Okla., 16-21.
Hunter-Bradford Players—Altoona, Pa., indefinite.
Harvey Stock—Rockford, Ill., 23, indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Lyric, Memphis, Tenn., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Oskaloosa, Ia., 16-21, Boone 23-28.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Holden Players—Cleveland, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Auditorium, Hot Springs, Ark., 16, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Long, Frank E., Stock—Fond du Lac, Wis., 15-21, Two Rivers 23-28.
Liberty Theatre Stock—Phila., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Leonard Players—Grant City, Mo., 16-18, Union Star 19-21, Ravenwood 23-25, Parnell 26-28.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Athol, Mass., 16-21, Ware 23-28.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.
La Roy Stock (H. La Roy, mgr.)—Wooster, O., 16-21, Fostoria 23, indefinite.
Maher, Phil., Co.—Girardville, Pa., 16-21.
MacCurdy Players—Gotham, Bkln., indefinite
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Murphy Yoder Co.—Berlin, Ont., Can., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Manhattan Stock—Chambersburg, Pa., 16-21.
Marks, Tom, Co.—Moose Jaw, Can., 23-28.
Mayo, Frank, Co.—Westfield, Mass., 16, indefinite.
National Stock—Philadelphia, indefinite.
New Theatre Stock—Philadelphia, indefinite.
Nielson, Marie, Co. (Homer E. Gilbo, mgr.)—Paris, Mo., 19-21, Palmyra 23-25, Monroe City 26-28.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Philadelphia, indefinite.
Oliver Players—Rockford, Ill., indefinite.
Oliver Players—Rockford, Ill., 16-21.
Oliver Players—Davenport, Ia., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, & Stock (O. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pritchard's Select Players—Owosso, Mich., 16-20.
Pickert Stock—Nassau, Bahama Islands, 16-28, Miami, Fla., 30-April 4.
Poli Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Princess Stock—Rockford, Ill., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Prospect Stock—Bronx, New York, indefinite.
Pearl Stock—Liberty, Winston-Salem, N. C., indefinite.
Poland, Jay, Stock—Bowling Green, Mo., 16-21, Louisiana 23-28.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Rentfrow's Jolly Path Finders—Marshall, Tex., indefinite.
Russell-Owens Stock—Charleston, S. C., indefinite.
Sayles, Francis, Co.—Richmond, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Sherman Stock—Milwaukee, indefinite.
Stanford Players—Philadelphia, indefinite.
Shannon Stock—Mt. Vernon, O., 16-21.
Southern Stock—San Diego, Cal., indefinite.
Smith, Chas. T., Co.—New Glasgow, N. S., 23-28.
Spedden-Paige Stock—Elk Point, So. Dak., 16-21.
Snedeker, H. R., Comedy Co. — Lawrenceville, Ill., 16-21.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Temple Stock—Camden, N. J., indefinite.
Taylor Stock—Grenoville, Mass., 16-21.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wadsworth Players—Wadsworth, New York, indefinite
Waldo & Hoyt Co.—Denver, Colo., indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Wolff Stock—Muskogee, Okla., indefinite.

COMPANIES IN TABLOID PLAYS.

"Bright Eyes"—Keokuk, Ia., 19-21.
"Colonial Maids, The"—Quincy, Ill., 19-21.
"Lovers and Lunatics" (Boyle Woolfolk, mgr.)—Bloomington, Ill., 16-18.
Rapier, Gus, Mus. Com. Co.—Indianapolis indefinite.
Shaffer's, Al., Boys and Girls—Grand, Knoxville, Tenn., till April 4.
"Salomy Jane"—Quincy, Ill., 16-18.
Toy's, Ben, Mus. Com. Co.—Salem, Mass., 16-21, Brockton 23-28.
Winninger's, Frank, Variety Co.—Canton, Ill., 16-22, Beardstown 23-29.
"Who's Your Friend" (Halton Powell Co., Inc., mgrs.)—Freeport, Ill., 16-18, Iowa City, Ia., 19-21, Rock Island, Ill., 23-25, Keokuk, Ia., 26-28.

VAUDEVILLE SHOWS.

Hanna, Dale & Grahn & Dolls—Omaha, Neb., indefinite.
Tanguay, Eva—Keokuk, Ia., 26.
Todd, Wm., Show—Elberton, Ga., 16-21.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Orpheum, Bkln., 16-21, Empire, Newark, 23-28.
Beauty Parade (E. Schaefer, mgr.)—Gayety, Kansas City, 16-21, Gayety, Omaha, 23-28.
Behman Show (Jack Singer, mgr.)—Gayety, Baltimore, 16-21, Gayety, Washington, 23-28.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Murray Hill, New York, 16-21, Jacques, Waterbury 23-25, Park, Bridgeport, 26-28.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Jacques, Waterbury, 16-18, Park, Bridgeport, 19-21, Westminser, Providence, 23-28.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Star and Garter, Chicago, 16-21, Gayety, Cincinnati, 23-28.
Big Jubilee (James Weedon, mgr.)—Corinthian, Rochester, 16-21, Bastable, Syracuse, 23-25, Lumberg, Utica, 26-28.
Billy Watson's Big Show (Dan Guggiheim, mgr.)—Gayety, Toronto, 16-21, Gayety, Buffalo, 23-28.
Bon Ton Girls (Frank McAleer, mgr.)—Holyoke, Holyoke, 16-18, Empire, Albany, 19-21, Bronx, New York, 23-28.
Broadway Girls (Louis Oberworth, mgr.)—Empire, Hoboken, 16-21, Empire, Philadelphia, 23-28.
Bowery Burlesquers (Geo. Harris, mgr.)—Casino, Boston, 16-21, Columbia, New York, 23-28.
College Girls (Henry Hedges, mgr.)—Gayety, Omaha, 16-21, lay off 23-28.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Empire, Albany, 16-18, Franklin Square 19-21, Boston 23-28.
Crackerjacks (Chas. B. Arnold, mgr.)—Gayety, Detroit, 16-21, Gayety, Toronto, 23-28.
Dreamlands (Dick Fatten, mgr.)—Gayety, Buffalo, 16-21 Corinthian, Rochester, 23-28.
Follies of the Day (Jack McNamara, mgr.)—Lay off 16-21, Gayety, Minneapolis 23-28.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Pittsburgh, 16-21, Star, Cleveland, 23-28.
Girls of the Gay White Way (Dave Gordon, mgr.)—Casino, Bkln., 16-21, Orpheum, Paterson, 23-28.
Girls from Happyland (E. W. Chipman, mgr.)—Bastable, Syracuse, 16-18, Lumberg, Utica, 19-21, Gayety, Montreal, 23-28.
Golden Crook (James Fulton, mgr.)—Grand, St. Paul, 16-21, Gayety, Milwaukee, 23-28.
Girls from Starland (Charles Donahue, mgr.)—Empire, Phila., 16-21, Gayety, Baltimore, 23-28.
Ginger Girls (E. Rosenthal, mgr.)—Westminster, Providence, 16-21, Casino, Boston, 23-28.
Gayety Girls (Bob Simons, mgr.)—Empire, Bkln., 16-21, People's, New York, 23-28.
Happy Widows (Wm. Fennessy, mgr.)—Gayety, Milwaukee, 16-21, Folly, Chicago, 23-28.
Honeymoon Girls (W. M. ("Bill") Hale, mgr.)—Columbia, New York, 16-21, Star, Bkln., 23-28.
Hastings' Big Show (Jack Levy, mgr.)—Gaiety, Boston, 16-21, Holyoke, Holyoke, 23-25, Empire, Albany, 26-28.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Cincinnati, 16-21; Buckingham, Louisville, 23-28.
Love Makers (Ira Miller, mgr.) — Bronx, New York, 16-21; Casino, Bkln., 23-28.
Marion's Own Show (Bob Travers, mgr.)—Standard, St. Louis, 16-21; Gayety, Kansas City, 23-28.
Miner's Big Frolic (Al. Lubin, mgr.)—Gayety, Washington, 16-21; Gayety, Pittsburgh, 23-28.
Mollie Williams' Show (Phil Isaacs, mgr.)—Columbia, Chicago, 16-21, Standard, St. Louis, 23-28.
Queens of Paris (Joe Howard, mgr.)—Casino, Philadelphia, 16-21, Murray Hill, New York, 23-28.
Reeves' Big Show (Al. Reeves, mgr.)—Buckingham, Louisville, 16-21, Columbia, Indianapolis, 23-28.
Robie's Big Show (Joe Robie, mgr.)—Star, Cleveland, 16-21, Empire, Toledo, 23-28.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Minneapolis, 16-21, Grand, St. Paul, 23-28.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Star, Bkln., 16-21, Empire, Bkln., 23-28.
Rosey Posey Girls (Louis Livingston, mgr.)—Columbia, Indianapolis, 16-21, Star and Garter, Chicago, 23-28.
Star and Garter (Harry Rose, mgr.)—Empire, Newark, 16-21, Casino, Philadelphia, 23-28.
Social Maids (Bob Cohen, mgr.)—Hurtig & Seamon's, New York, 16-21, Empire, Hoboken, 23-28.
Taxi Girls (Louis Hurtig, mgr.)—People's, New York, 16-21, Hurtig & Seamon's, New York, 23-28.
Trocaderos (Frank Pierce, mgr.)—Empire, Cleveland, 16-21, Chicago 23-28.
Vanity Fair (Wm. Clark, mgr.)—Folly, Chicago, 16-21, Gayety, Detroit, 23-28.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Gayety, Montreal, 16-21, Empire, Albany, 23-25, Franklin Square, Worcester, 26-28.

Progressive Wheel.

Broadway Belles (Jos. Oppenheimer, mgr.)—Haymarket, Chicago, 16-21, Cadillac, Detroit, 23-28.
Crusoe Girls (Sam Robinson, mgr.)—Broad St., Trenton, N. J., 16-21, People's, Phila., 23-28.
Cabaret Girls—(Dandy Girls)—Max Armstrong—
Cabaret Girls—(Dandy Girls)—(Max Armstrong, mgr.)—Gayety, St. Louis, 16-21, Willis Wood, Kansas City, 23-28.
Eva Mul's Girls from Maxim's (Lewis Talbot, mgr.)—Olympic, Cincinnati, 16-21, Majestic, Indianapolis, 23-28.
Flirting Widows—(Blanche Baird's Big Show) (Dunn & Levy, mgrs.)—Garden, Buffalo, 16-21, Armory, Binghamton, N. Y., 23-25, Van Curler, Schenectady, N. Y., 26-28.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Trocadero, Phila., 16-21, Broad St., Trenton, N. J., 23-28.
French Models—(Honey Girls)—(Hughie Bernard, mgr.)—Victoria, Pittsburgh, 16-21, Empire, Cleveland, 23-28.
Girls of the Follies (Harry M. Strouse, mgr.)—Star, Toronto, 16-21, Garden, Buffalo, 23-28.
Girls from Joyland (Lou Stark, mgr.)—Cadillac, Detroit, 16-21, Star, Toronto, 23-28.
High Life Girls (Frank Calder, mgr.) — New Englewood, Chicago, 16-21, Haymarket, Chicago, 23-28.
Jack Reed's Progressive Girls (Fred Rider, mgr.)—Empire, Pittsfield, Mass., 16-28, Empire, Holyoke, 19-21, Howard, Boston, 23-28.
Military Maids — (Mirth Makers) — (Hatch & Beatty, mgrs.)—Gotham, New York, 16-21, Olympic, New York, 23-28.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Armory, Binghamton, N. Y., 16-18, Van Curler, Schenectady, 19-21, Empire, Pittsfield, Mass., 23-25, Empire, Holyoke, 26-28.
Mischief Makers (Jean Bedini, mgr.)—Grand O. H., Boston, 16-21, Gotham, New York, 23-28.
Parisian Beauties (Sim Williams, mgr.)—Empire, Cleveland, 16-21, Olympic, Cincinnati, 23-28.
Queens of the Cabaret—(Dolly Dimple Girls)—(Sutter & Leavitt, mgrs.)—Howard, Boston, 16-21, Grand O. H., Boston, 23-28.
Rector Girls (Morris Wainstock, mgr.)—Majestic, Indianapolis, 16-21, Gayety, St. Louis, 23-28.
The Jolly Girls—(May Howard's Girls of All Nations)—(Sol Myers, mgr.)—Olympia, New York, 16-21, Trocadero, Phila., 23-28.
Tango Girls (Chas. E. Taylor, mgr.)—Auditorium, Galesburg, Ill., 18, Gary, Gary, Ind., 19-21, New Englewood, Chicago, 23-28.
The Happy Maids—(Stars of Burlesque)—W. J. Bentley, mgr.)—Willis Wood, Kansas City, Mo., 16-21, lay off 23-28.
Trip to Paris (Harry C. Lake, mgr.)—People's, Phila., 16-21, Victoria, Pittsburgh, 23-28.

MINSTRELS.

Colonial Minstrel Maids—Keokuk, Ia., 16-18.
Dumont's—Phila., indefinite.
Evans', Geo.—Petersburg, Va., 20.
Field, Al. G.—Kansas City, Mo., 15-21, Joplin 22, Independence, Kan., 23, Tulsa, Okla., 24, Bartlesville 25, Coffeyville, Kan., 26, Parsons 27, Pittsburgh 28.
Huntington's Mighty (F. C. Huntington, mgr.)—Memphis, Tenn., 16-18, Brinkley, Ark., 19, Jonesboro 20, Paragould 21.
O'Brien's, Neil (O. F. Hodge, mgr.)—Meridian, Miss., 18, Montgomery, Ala., 19, Selma 20, Birmingham 21, Atlanta, Ga., 23, 24, Chattanooga, Tenn., 25, Knoxville 26, Asheville, N. C., 27, Bristol, Tenn., 28.
Primrose & Dockstader's (Earl Burgess, mgr.)—Keokuk, Ia., 18, Peoria, Ill., 19, Streator 20, Kankakee 21, Garey, Ind., 22, Lima, O., 23, Tiffin 24.
Vogel's, John W.—Metropolis, Ill., 18, Carbondale 19, Benton 20, Marion 21, Belleville 22.

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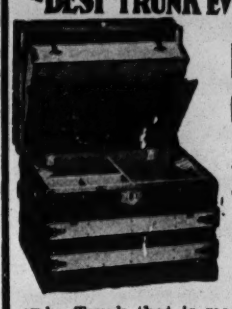

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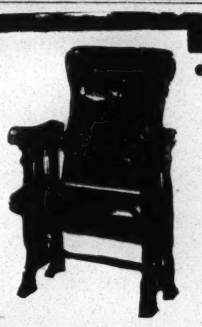

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